



**BRITISH, ITALIAN AND WORLD COINS
COMMEMORATIVE MEDALS
NUMISMATIC BOOKS**

including

British Coins from an Old Collection

Medals related to Canals and Shipping from the Stanley Holland Collection

Books from the David Griffiths Reference Library

**WEDNESDAY AND THURSDAY, 16 AND 17 JUNE 2010
AT 10 AM PRECISELY EACH DAY**

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Registered at the above address No. 2562425

Bankers: Floyds ISB, 39 Piccadilly, London W1J 0AA. Sort Code: 30-96-64. Account No. 0622865

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AN AUCTION OF

Auctions - Foreign

DNW 2005014

BRITISH, ITALIAN AND WORLD COINS COMMEMORATIVE MEDALS, BOOKS

The Richmond Suite (Lower Ground Floor)
The Washington Hotel
5 Curzon Street
London W1

Wednesday and Thursday, 16th and 17th June 2010
10 am precisely each day

Weekdays, Tuesday 1st June to Friday 11th June
16 Bolton Street, Piccadilly, London W1

Monday and Tuesday, 14th and 15th June
16 Bolton Street, Piccadilly, London W1

Wednesday and Thursday, 16th and 17th June
16 Bolton Street, Piccadilly, London W1

Catalogue price £15

In sending commissions or making enquiries please contact
Christopher Webb, Peter Preston-Morley or Jim Brown

Front Cover: Lot 790 Back Cover: Lots 198 and 929

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Please note: Lots will be sold at a rate of approximately 150 per hour

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INVESTMENT GOLD

The symbol \mathcal{G} adjacent to a lot indicates that, if purchased by a VAT-registered trader, he or she may claim back the VAT element on the buyers’ premium from HM Revenue and Customs.

The Washington Hotel is located at 5 Curzon Street, in the heart of London’s Mayfair, two minutes walk from DNW’s offices.

The auction takes place in the hotel’s **Richmond Suite** on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant.

The hotel is a 3-minute walk from the nearest Underground station, **Green Park** (Piccadilly Jubilee and Victoria Lines, with links directly to Euston, King’s Cross, Victoria [for Gatwick Airport] and Waterloo stations). It is a 40-minute direct journey from Heathrow Airport. Numerous buses stop at Green Park station. There is limited meter parking in Curzon Street and nearby streets.



Prices Realised Coins Sale 16 Jun 10

Lots not shown are unsold

1	£100 79	£220 159	£65 239	£180 324	£70 407	£100 489	£1900 571	£75 656	£380 734	£100 814	£35 898	£920
2	£150 80	£80 160	£25 240	£50 325	£100 408	£160 490	£100 572	£85 657	£95 735	£30 815	£320 899	£1650
3	£190 81	£60 161	£95 241	£230 327	£130 409	£65 491	£140 573	£110 658	£980 736	£210 816	£310 900	£520
4	£160 82	£40 162	£120 242	£120 328	£2100 410	£75 492	£140 574	£110 659	£1200 737	£1650 817	£390 901	£1000
5	£170 83	£140 163	£90 243	£120 329	£2100 411	£180 493	£160 575	£110 660	£3800 738	£160 818	£330 902	£750
6	£600 85	£95 164	£95 244	£480 330	£520 412	£110 494	£230 576	£95 661	£8200 739	£95 819	£280 903	£820
7	£110 86	£95 165	£410 245	£90 331	£260 413	£30 495	£160 578	£30 662	£2200 740	£4000 820	£300 904	£1650
8	£85 87	£95 166	£80 246	£90 332	£310 414	£55 497	£2600 579	£100 663	£900 742	£280 821	£410 905	£140
9	£120 88	£20 167	£35 247	£80 333	£290 415	£210 498	£160 581	£430 664	£1700 743	£2000 822	£110 906	£180
10	£120 89	£170 168	£80 248	£140 335	£550 416	£95 499	£680 582	£850 665	£4600 744	£1100 823	£360 907	£260
11	£90 90	£130 169	£30 249	£160 336	£1200 417	£240 500	£75 583	£90 666	£85 745	£300 824	£260 908	£280
12	£390 91	£290 170	£40 250	£60 337	£390 418	£75 501	£2100 584	£55 667	£310 746	£2100 825	£110 910	£140
13	£3200 92	£110 171	£50 251	£260 338	£80 419	£65 502	£220 586	£220 668	£1100 747	£2500 826	£400 911	£230
14	£420 93	£130 172	£55 252	£900 339	£350 420	£380 503	£660 587	£100 669	£75 748	£2400 827	£1500 912	£380
15	£410 94	£45 173	£260 253	£40 340	£35 421	£150 504	£170 588	£60 670	£620 749	£220 828	£850 913	£400
16	£75 95	£85 174	£130 254	£85 341	£20 422	£150 505	£200 590	£310 671	£340 750	£220 829	£520 914	£220
17	£500 96	£330 175	£410 255	£100 342	£140 423	£110 506	£150 591	£100 672	£800 751	£360 830	£420 915	£420
18	£150 97	£280 176	£110 256	£95 343	£140 424	£240 507	£300 592	£1700 673	£700 752	£200 831	£100 916	£850
19	£470 98	£210 177	£60 258	£100 344	£230 425	£65 508	£140 593	£750 674	£380 753	£150 832	£210 917	£1100
20	£240 99	£220 178	£130 259	£230 345	£140 426	£55 511	£100 594	£2000 675	£370 754	£220 833	£880 918	£580
21	£260 100	£250 179	£70 260	£50 346	£130 427	£110 512	£200 597	£1000 676	£450 755	£120 834	£210 919	£490
22	£650 101	£150 180	£120 261	£160 347	£50 428	£40 513	£300 598	£1000 677	£220 756	£500 835	£110 920	£90
23	£470 102	£35 181	£70 262	£150 348	£40 429	£60 514	£140 600	£340 678	£650 757	£240 836	£260 921	£250
24	£200 103	£190 182	£40 264	£160 349	£95 430	£110 515	£95 601	£110 679	£350 758	£450 837	£310 922	£150
25	£55 104	£260 183	£65 265	£240 351	£45 431	£65 516	£140 602	£140 680	£280 759	£280 838	£310 923	£170
26	£370 105	£200 184	£95 266	£170 352	£35 432	£120 517	£1500 603	£130 681	£200 760	£95 839	£260 924	£120
27	£100 106	£220 185	£85 267	£50 353	£70 433	£120 518	£1400 604	£2300 682	£360 761	£250 840	£800 925	£100
28	£80 107	£230 186	£35 270	£30 354	£260 434	£120 519	£1500 605	£220 683	£300 762	£650 841	£90 926	£80
29	£170 108	£210 187	£220 271	£10 355	£50 435	£220 520	£200 606	£55 684	£300 763	£490 842	£30 927	£1750
30	£80 109	£35 188	£220 272	£110 356	£80 436	£60 521	£90 607	£160 685	£190 764	£680 843	£65 928	£190
31	£170 110	£30 189	£90 274	£65 357	£130 437	£95 522	£1000 608	£200 686	£150 765	£1200 844	£110 929	£9000
32	£240 111	£160 190	£55 275	£350 358	£80 438	£80 523	£350 609	£200 687	£230 766	£1050 845	£1050 931	£120
33	£2400 112	£160 191	£85 276	£170 359	£120 439	£220 524	£55 610	£180 688	£110 767	£2100 846	£70 932	£50
34	£210 113	£120 192	£110 277	£310 360	£110 440	£45 525	£100 611	£170 689	£310 768	£720 847	£620 933	£170
35	£210 114	£110 193	£55 278	£45 361	£50 441	£65 526	£80 612	£85 690	£310 769	£1450 848	£1650 934	£140
36	£250 115	£30 194	£85 279	£360 362	£45 442	£260 527	£170 613	£85 691	£170 770	£370 849	£550 935	£90
37	£50 116	£200 195	£120 281	£170 363	£60 443	£85 528	£55 614	£110 692	£820 771	£190 850	£200 936	£210
38	£120 117	£95 196	£120 282	£100 364	£75 444	£70 529	£45 615	£270 693	£250 772	£150 851	£190 937	£130
39	£140 118	£45 197	£140 283	£190 365	£60 445	£140 530	£75 616	£70 694	£210 774	£720 852	£280 938	£110
40	£190 119	£100 198	£900 284	£85 366	£190 446	£120 531	£100 617	£70 695	£750 775	£170 853	£130 939	£90
41	£220 120	£120 199	£120 285	£250 367	£300 448	£180 532	£55 618	£140 696	£260 776	£600 854	£310 940	£95
42	£200 121	£290 200	£100 286	£410 368	£90 449	£290 533	£150 619	£150 697	£720 777	£200 855	£130 941	£160
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44	£360 123	£85 202	£35 288	£120 370	£100 451	£190 535	£95 621	£35 699	£170 779	£600 857	£230 943	£50
45	£85 124	£80 203	£50 289	£95 371	£70 452	£260 536	£95 622	£110 700	£1800 780	£220 858	£460 944	£410
46	£170 125	£160 204	£110 290	£40 373	£90 453	£360 537	£150 623	£55 701	£300 781	£100 859	£300 945	£310
47	£140 126	£150 205	£20 291	£45 374	£120 454	£340 538	£100 624	£110 702	£1850 782	£340 860	£200 946	£700
48	£110 127	£20 206	£90 292	£45 375	£65 455	£180 539	£120 625	£120 703	£1250 783	£55 861	£50 947	£85
49	£120 128	£150 207	£550 293	£40 376	£80 456	£70 540	£150 626	£70 704	£240 784	£110 862	£230 948	£80
50	£170 129	£50 208	£75 294	£300 377	£170 457	£320 541	£90 627	£75 705	£310 785	£60 863	£220 949	£100
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52	£1750 131	£160 210	£220 296	£80 379	£120 459	£120 543	£170 629	£330 707	£680 787	£1950 865	£45 951	£95
53	£65 132	£220 211	£45 297	£120 380	£110 460	£80 544	£55 630	£920 708	£300 788	£3200 866	£330 952	£1850
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61	£250 141	£100 219	£60 305	£55 389	£180 469	£95 552	£95 638	£75 716	£1550 796	£190 874	£370 961	£70
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74	£65 154	£100 234	£420 319	£60 402	£140 482	£280 566	£140 651	£160 729	£210 809	£2200 892	£150 976	£190
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1035	£1401134	£1801224	£601306	£1001391	£1401472	£150
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1037	£48001137	£1201226	£1001308	£701393	£1301474	£290
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1040	£1201142	£2201229	£501311	£7501396	£701477	£220
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1054	£11001157	£1101242	£501324	£1301409	£180	
1055	£8501159	£1301243	£1801325	£501410	£100	
1056	£1901160	£8001244	£801327	£1401411	£270	
1057	£651161	£2201245	£14001328	£1601412	£85	
1058	£1001162	£2201246	£1801329	£1501413	£170	
1059	£651163	£1701247	£35001330	£3901414	£60	
1067	£601164	£25001248	£12001331	£1001415	£140	
1068	£301165	£1301249	£4201332	£1101416	£130	
1069	£4001166	£1801250	£6801333	£1301417	£200	
1070	£4101167	£1001251	£6801334	£1501418	£410	
1071	£2701168	£1201252	£3401335	£901419	£180	
1072	£4101169	£1101253	£3401336	£551420	£50	
1073	£4301170	£1601254	£3401338	£2201421	£170	
1074	£4001171	£1001255	£3201339	£1101422	£80	



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BRITISH HISTORICAL MEDALS

PLEASE NOTE: The illustrations in this section of the catalogue are meant as a guide to the overall appearance of each item depicted. Most pieces are **NOT** shown at actual size and many have been considerably reduced; reference to catalogue descriptions will give exact dimensions of all items. Prospective buyers are also reminded that the DNW website carries enhanced high-resolution illustrations of all items illustrated in this catalogue, plus many that are not depicted herein.

- 1 Richard III**, a silver counter in imitation of engraving after S. de Passe, 27mm; Dassier's 1731 Kings and Queens series (4), all in copper, John, Richard III, Henry VII and Charles I, all 40mm (MI I, 4, 19, 23/6, 353/212; E 7, 22, 25, 164); Thomason's Kings and Queens after Dassier (2), Henry VII, in terracotta, 39mm, and Charles I, in white metal, 40mm; Mary Queen of Scots, a silver counter in imitation of engraving after S. de Passe, 27mm [8]. *Fine and better*
£50-70

Provenance: E.W. Danson Collection



- 2 Dangers Averted**, 1589, a gilt copy of the oval badge by N. Hilliard, bust of Elizabeth I three-quarters left in jewelled head-dress and high ruff, rev. bay-tree on an island, 55 x 44mm (MI I, 154/129; E 62); together with other miscellaneous medals (14, three in silver) [15]. *Many very fine; first with integral suspension loop*
£50-100
First only illustrated



- 3 Lady Arabella Stuart**, c. 1615, cast medals (2), in silver and pewter, half-length figure three-quarters left, revs. QVHO CAN COMPARE VITH ME, etc, both 50mm, 34.05g, 35.18g (MI I, 207/41) [2]. *Silver very fine, pewter fine*
£90-120
Provenance: E.W. Danson Collection [first bt C. Thompson August 1980, second bt Spink].

The attribution to Lady Arabella (or Arabella) remains unconfirmed, but the sentiment expressed in the reverse inscription is thought to refer to the unhappy separation she endured from her husband, William Seymour, and her subsequent incarceration in the Tower, where she starved herself to death in 1615 at the age of 40.



- 4 James I and Charles I**, a cast silver counter stamped in imitation of engraving, busts of each to right, 27mm, 2.68g (MI I, 376/272; E 174); **Charles I and Henrietta Maria**, a cast silver counter stamped in imitation of engraving, 27mm, 1.86g (MI I, 378/279) [2]. *First very fine, second nearly so*
£60-80

Provenance: *First SNC October 1980 (8458); second bt N. Warr June 1984

- 5 Marriage of Charles I and Henrietta Maria**, 1625, a silver medalet, unsigned, busts vis-à-vis, rev. Cupid walking right, 23mm, 1.85g (MI I, 238/1; E 105); **Death of Charles I**, 1649, a silver medal by J. Roettier, 34mm, 15.46g (MI I, 346/200; E 162); together with a silver counter of Charles I and Henrietta Maria in the style of S. de Passe, 27mm, 2.18g [3]. *Varied state*
£90-120



- 6 Charles I, Coronation**, 1626, a silver medal by N. Briot, crowned bust right, rev. arm issuing from clouds holding an erect sword, 30mm, 9.79g (MI I, 243/10; E 106). *About very fine*
£250-300
Provenance: Bt Seaby October 1971



- 7 Charles I, Coronation**, 1626, an embossed silver plate by N. Briot, bust right, 26mm, 1.04g (MI I, 243/11; cf. Spink 26. iii.2008, 12). *Some surface scratches and mark by nose, otherwise very fine and toned, very rare*
£100-150
Provenance: S & B Bulletin 57, November/December 2000 (M 226)



- 8 Birth of Prince Charles**, 1630, a silver medal, unsigned, cruciform heart-shaped shields, rev. legend on tablet, 30mm, 5.08g (MI I, 253/34; E 115). *About extremely fine, olive tone*
£120-150



- 9 Birth of Prince Charles, 1630**, a silver medal, unsigned, similar, 30mm, 4.66g (MI I, 253/34; E 115). *Very fine and toned*

£90-120

Provenance: Bt C. Wyatt May 1984

- 10 Birth of Prince Charles, 1630**, a silver counter in imitation of engraving, seated figure on throne, rev. cruciform heart-shaped shields, 26mm, 2.41g (MI I, 379/281); together with engraved private silver counters (7), five with differing busts, all 22mm [8]. *First fine, others very fine with matching tone, good style*

£60-80

Provenance: E. Szauer



- 11 Birth and Baptism of Prince Charles, 1630**, a silver medal by N. Briot, cruciform shields, rev. legend in 8 lines, 29mm, 6.67g (MI I, 255/38; E 117). *About very fine, dark-toned*

£60-80



- 12 Charles I, Scottish Coronation, 1633**, a silver medal by N. Briot, crowned bust left, rev. thistle flower, 29mm, 9.52g (MI I, 265/60; E 123). *Very fine, toned*

£200-250

Provenance: Bt Seaby July 1971



- 13 Scottish Rebellion, 1639**, a silver-gilt medal by T. Simon, King on horseback left, trampling arms, no date, rev. hand issuing from clouds holding cord linking a rose and a thistle, 31mm, 7.89g (MI I, 282/91; E 134b). *Attractive original gilding, good very fine, rare*

£500-700

Provenance: O.F. Parsons Collection, Spink Auction 34, 14-15 March 1984, lot 587 [from Spink November 1945].



- 14 Peace or War, 1643**, a silver medal by T. Rawlins, bust of Charles I right, rev. crossed sword and olive-branch, 29mm, 7.10g (MI I, 308/134; E 142). *About extremely fine, attractively toned*

£300-400

Provenance: O.F. Parsons Collection, Spink Auction 34, 14-15 March 1984, lot 590 [from Baldwin November 1945].

Although the medal is signed by Rawlins, the portrait punch utilised on it is almost certainly by Nicholas Briot



- 15 Death of Charles I, 1649**, a silver medal by T. Rawlins, armoured and draped bust left, rev. rocky island buffeted by storm, 29mm, 7.22g (MI I, 341/190; E 158). *Very fine and toned*

£300-350

Provenance: SCMB July 1971 (M 91)

- 16 Death of Charles I, 1649**, a copper medal by J. Roettier, bust right, rev. hand issuing from clouds holding celestial crown, 50mm (MI I, 346/200; E 162a); **Death of Mary, 1694**, copper medals by J. or N. Roettier (2), both 49mm (MI II, 11/343; E 362) [3]. *One Mary good very fine, others fine and better*

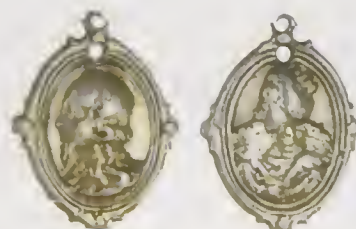
£70-90



- 17 Death of Charles I, 1649**, a silver medal by J. Roettier, similar, 34mm, 14.89g (MI I, 347/201). *Minor surface marks, otherwise extremely fine with rich dark tone, rare in this metal*

£200-250

Provenance: SNC January 1977 (532)



- 18 Charles I, a Cast silver-gilt Royalist badge**, bust left, rev. bust of Henrietta Maria left, 25 x 19mm, 3.62g (MI I, 358/224). *Pierced, fine; with integral suspension loop*

£100-150

Provenance: Found in a garden at New Milton, Hampshire, c. 1995



- 19 **Charles I**, a cast silver Royalist badge, crowned bust right, rev. crowned arms in Garter, no border, 38 x 29mm, 9.62g (MI I, 360/232; E 168). Old mount marks at top and bottom, fields lightly chased, otherwise good very fine and attractively toned, rare
£500-700



- 20 **Charles II, Coronation**, 1661, a silver medal by T. Simon, crowned bust right, rev. King, enthroned, being crowned by Peace, 30mm, 7.58g (MI I, 472/76; E 221). About very fine, toned
£100-150



- 21 **Marriage of Charles II and Catherine of Braganza**, 1662, a silver medal by J. Roettier, bust of Charles right, rev. bust of Catherine right, 43mm, 36.36g (MI I, 489/111; E 224). Some marks in fields, otherwise about very fine and toned
£150-200



- 22 **Naval Reward**, 1665, a silver medal by J. Roettier, laureate bust of Charles II right, rev. King on sea-shore viewing naval engagement, 62mm, 91.42g (MI I, 503/139; E 230). Mount marks on rim at 12 o'clock suggest removal from prior suspension, some rim bumps, otherwise about very fine, reverse better, grey tone
£300-400



- 23 **John George II, Elected Knight of the Order of the Garter**, 1671, a silver medal, unsigned, St George and dragon, rev. legend in 9 lines within wreath, 48mm, 29.27g (MI I, 548/205; E 246). Almost extremely fine, attractively toned
£300-400



- 24 **Charles II as Elector of Saxony, Knight of the Garter**, 1678, a silver medal, unsigned, St George and dragon right, rev. legend in 9 lines within wreath, 50mm, 23.13g (MI I, 572/242; Tentzel pl. 61). Good fine
£150-200

- 25 **Murder of Sir Edmundbury Godfrey**, 1678, a struck silver medal by G. Bower, draped bust right, hands strangling him with his own cravat, rev. Godfrey lying on the ground in the act of being strangled, Pope to left holds a document over the murderer's head, edge lettered, 39mm, 30.10g (MI I, 577/247; E 257a). Rim bruise, otherwise fine and toned
£60-80



- 26 **James II, Coronation**, 1685, a silver medal by J. Roettier, laureate bust right, rev. hand from heaven about to place a crown on a cushion bearing a laurel, 34mm, 15.10g (MI I, 605/5; E 273). Light scuffing in fields, otherwise good very fine and toned
£200-250



- 27 **Queen Mary, Coronation**, 1685, a silver medal by J. Roettier, laureate bust right, rev. Queen seated right on a mound, 34mm, 16.28g (MI I, 606/7; E 274). Good fine, toned
£70-90



28 Archbishop Sancroft and the Seven Bishops, 1688, a cast silver medal by G. Bower, bust right, rev. busts of the seven bishops in medallions, edge plain, 49mm, 26.59g (MI I, 622/37; 1 288b). *Some discolouration and light chasing on obverse, otherwise about very fine* £50-70



29 William and Mary, Coronation, 1689, a silver medal, unsigned [by J. Roettier], conjoined busts right, rev. Jove hurling a thunderbolt at Phaëthon who is falling from his chariot, 35mm, 16.88g (MI I, 662/25; E 312). *A few surface marks, otherwise about very fine* £90-120

30 William and Mary, Coronation, 1689, a brass counter by L. G. Laufer, conjoined busts right, rev. crowned arms and supporters, 25mm, 2.71g (MI I, 679/56); **William and Mary**, a silver medalet, 22mm, 2.97g (MI I, 691/81; E 319); **Mary**, a copper medalet by J. or N. Roettier, rev. EX CANDORE DECVS, 23mm, 4.90g (MI I, 695/93) [3]. *Second about fine, others extremely fine, last attractively patinated* £50-70



31 Anne, Accession, 1702, a silver medal, unsigned [by J. Croker], crowned bust left, rev. crowned heart on pedestal, 35mm, 15.74g (MI II, 227/1; E 388). *Bright appearance, very fine* £100-150

Provenance: Bt Spink 1965



32 Anne, Coronation, 1702, a silver medal, unsigned [by J. Croker], bust left, rev. Anne, as Pallas, hurls a thunderbolt at a monster, 35mm, 16.11g (MI II, 228/4; E 390). *Some surface marks in fields and rim flaws, otherwise very fine* £120-150



33 Expedition to Vigo Bay, 1702, a silver medal by G.L. Nürnberger, G. Hautsch and M. Brünner, Neptune and Victory holding scroll bearing the names of French and Spanish vessels, three nereids supporting shields below, rev. allied fleets outside Vigo harbour, French fleet and galleons up river, 47mm, 39.36g (MI II, 235/17). *Edge knock, otherwise very fine and very rare* £250-300

34 Queen Anne's Bounty, 1704, a silver medal by J. Croker, bust left, rev. Queen presenting charter to kneeling clergy, 44mm, 35.71g (MI II, 251/43; E 404); **Peace of Utrecht**, 1713, a copper medal by J. Croker, 58mm (MI II, 399/256; E 458); together with other medals for royal events (9, one in silver) [11]. *Varied state* £70-90



35 Battle of Blenheim, 1704, a silver medal by J. Croker, bust of Anne left, rev. Britannia seated on globe, captive seated on military trophies, 34mm, 15.76g (MI II, 256/49; E 409). *Minor marks, otherwise extremely fine and richly toned* £150-200



36 British Victories, 1704, a silver medal by G. Hautsch, draped bust of Queen Anne left, rev. Britannia seated beneath palm-tree decorated with three shields, Gibraltar and fleet in background, 40mm, 25.61g (MI II, 270/70; E 411). *Bright from old cleaning and some rim nicks, otherwise about very fine* £120-150

37 Union of England and Scotland, 1707, a silver medalet, unsigned, bust of Anne left, rev. crowned arms and supporters, 24mm, 3.52g (MI II, 296/109); **The Church Preserved**, 1714, a brass counter by L.G. Laufer, 24mm, 5.03g (MI II, 412/277) [2]. *Very fine and better* £40-60



- 38 Union of England and Scotland, 1707**, a silver medal by J. Croker and S. Bull, bust of Anne left, rev. crowned arms and supporters, 35mm, 14.96g (MI II, 297/113; E 425). *Cleaned in the past, otherwise good very fine* £120-150

- 39 Union of England and Scotland, 1707**, a silver medal by J. Croker and S. Bull, similar, 35mm, 15.43g (MI II, 297/113; E 425); **Rebellion Defeated, 1746**, a cast copper medal, 32mm (Woolf 56:6; MI II, 618/290); **George III and Queen Charlotte, 1790**, a silver medalet by T. Wyon Sr, 21mm, 3.18g (BHM 338; DH 1134); together with other British white metal medals (3) [6]. *First and third about very fine but latter cleaned, others in varied state* £120-150



- 40 Attempted Invasion of Scotland, 1708**, a silver medal by M. Brunner, laureate bust of Anne left, rev. ass preparing to feed on a thistle being driven away by a robed female holding an English rose, edge lettered, 43mm, 30.91g (Woolf 21:3; MI II, 321/146). *Pierced and plugged twice on edge, some scratches on face, otherwise about very fine* £90-120

- 41 Capture of the Citadel of Lille, 1708**, a copper medal by J. Croker, crowned bust of Anne left, rev. Victory holding shield above a plan of the fortifications, 44mm (MI II, 338/169; E 435); **French Lines Passed, Bouchain Taken, 1711**, a copper medal by J. Croker and S. Bull, 44mm (MI II, 385/237; E 450) [2]. *Very fine and better* £90-120



- 42 Peace Negotiations at Gertruydenberg, 1710**, a silver medal by N. Roettier, bust of James III right, rev. map of the British Isles, 38mm, 17.98g (Woolf 23:1a; MI II, 312/133; E 428). *Good fine, toned* £100-150

Provenance: J. P. de la Roche Collection



- 43 Peace of Utrecht, 1713**, a silver medal by J. Croker, bust left, rev. Anne stands as Britannia, 35mm, 15.60g (MI II, 400/257; E 460). *Minor surface marks, otherwise very fine, deep olive tone* £90-120



- 44 George I, Coronation, 1714**, a silver medal by E. Hannibal, laureate, cuirassed and draped bust right, rev. King seated beneath canopy being crowned by Britannia, 52mm, 71.81g (MI II, 423/8; E 470). *Some light tooling in the fields, otherwise about very fine, very rare* £250-300

- 45 George I, Coronation, 1714**, a silver medal by J. Croker, laureate bust right, rev. Britannia crowning King, 34mm, 17.24g (MI II, 424/9; E 470); **George I**, a silver counter, 25mm, 3.45g (MI II, 428/18; E 471); **The Church Preserved, 1714**, a brass counter, unsigned [by L.G. Lauffer], 25mm, 5.59g (MI II, 432/28); together with a brass jeton of George I and Caroline, 26mm, 3.04g [4]. *Second and third very fine, others in varied state* £60-80



- 46 Escape of Princess Clementina Sobieski from Innsbrück, 1719**, a silver medal by O. Hamerani, bust left, rev. Princess riding towards Rome in a biga, 48mm, 43.54g (Woolf 36:1; MI II, 444/49; E 484). *Good fine, toned* £150-200

- 47 Order of the Bath Revived, 1725**, a copper medal by J. Croker, laureate bust of George I right, rev. standing figure of Prince William in knight's robes, 46mm (MI II, 463/75; E 501); **Death of Sir Isaac Newton, 1727**, a copper medal by J. Croker, 52mm (MI II, 469/83; E 504) [2]. *Very fine, but second with obverse rim knock at 12 o'clock* £80-100



- 48 George II, Coronation, 1727**, a silver medal by J. Croker, laureate bust left, rev. King, enthroned, being crowned by Britannia who holds a cornucopia, 35mm, 18.65g (MI II, 479/4; E 510). *Cleaned in the past, otherwise about very fine*
£70-90

Provenance: Bt Spink 1964



- 54 Cartagena Taken, 1741**, a pinchbeck medal, unsigned, Admiral Vernon receiving the sword of surrender from Don Blass, rev. six ships entering harbour, 27mm (MI II, 552/166; Betts 302). *Good fine, rare*
£80-100



- 55 Cartagena Taken, 1741**, a copper medal, unsigned, Admiral Vernon standing between Ogle and Wentworth, lions at feet, rev. six ships entering harbour, 38mm (MI II, 554/175; Betts 309). *Weak detail, otherwise good fine*
£120-150

- 56 The Duke of Argyle and Sir Robert Walpole, 1741**, a pinchbeck medal, unsigned, Duke standing, leaning on column, rev. Devil leading Walpole by a rope around his neck, NO EXCISE, etc, 36mm (MI II, 561/190; E 561; Betts 247). *Fine*
£40-50

- 57 Duke of Marlborough, 1742**, a copper medal by J.A. Dassier, bust right, rev. legend in four lines, 55mm (MI II, 568/202; E 568); **Earl of Chesterfield, 1743**, a copper medal by J.A. Dassier, 55mm (MI II, 582/222; E 580); **Robert Walpole, 1744**, a copper medal by J.A. Dassier, 55mm (MI II, 585/226; E 583); **John Barnard, 1744**, a copper medal by J.A. Dassier, 55mm (MI II, 587/230; E 586) [4]. *Very fine and better, matching patina*
£100-150

- 58 The Rebels Retreat to Scotland, 1745**, a silver medal by T. Pingo, armoured bust of the Duke of Cumberland right, rev. lion subduing a wolf, 33mm, 13.55g (Eimer 2; Woolf 53/4; MI II, 607/265; E 600). *Good fine, toned*
£60-80



- 52 Portobello Taken, 1739**, a brass medal, unsigned, Admiral Vernon standing left, cannon and ship in background, rev. six ships entering harbour, 40mm, 15.19g (MI II, 538/121; McCormick-Goodhart 96; Betts 221). *Extremely fine*
£150-200

- 53 John Milton, c. 1740**, a copper medal by J. Dassier, bust three-quarters right, rev. Adam and Eve beneath tree with serpents, 42mm (MI I, 564/229; E 254). *About extremely fine*
£40-50



- 59 Treaty of Aix-La-Chapelle, 1748**, a bronze medal, unsigned [by C.N. or J.C. Roettier], bust of Prince Charles right, rev. Britannia standing at the shore regarding the approaching fleet, 41mm (Woolf 59.2; MI II, 600/251; E 595a). *About extremely fine*
£90-120

Provenance: F.W. Danson Collection

- 60 Marriage of George III and Queen Charlotte, 1761**, a silver medal, unsigned, conjoined busts right, rev. crowned hearts, 26mm, 4.06g (BHM 17B); **Christ's Hospital**, c. 1790, a silver Marker's medal by L. Pingo, edge erased, 35mm (Eimer 66a; MI I, 61/16; E 29; Grimshaw 90); **Preliminaries for the Peace of Amiens**, 1801, a brass medalet by H. Kettle, 25mm (BHM 514); **George III, Golden Jubilee**, 1809, a brass medalet by H. Kettle, 25mm (BHM 647); **Opening of Waterloo Bridge**, 1817, a silver medal by T. Wyon Jr, 27mm (BHM 961; E 1091) [5]. *First good fine and rare, others very fine and better* £40-50



- 61 George III, Coronation**, 1761, a silver medal by L. Natter, laureate bust right, rev. King, clad as a Roman emperor, being crowned by Britannia, 34mm, 21.54g (BHM 24; E 694). *Cleaned and scuffed, particularly in the obverse field, otherwise very fine, reverse toned* £150-200



- 62 George III, Coronation**, 1761, a silver medal, unsigned [by T. Pingo], armoured bust left, rev. bust of Charlotte right, 41mm, 23.55g (Eimer 19; BHM 30; E 692). *Marks on Queen's cheek, otherwise about extremely fine, grey tone* £100-150

- 63 Repeal of the Stamp Act**, 1766, a copper medal signed I.W., bust of William Pitt left, rev. legend in 7 lines, 40mm (BHM 100; E 713; Betts 516); **Marriage of Princess Charlotte and Prince Leopold of Saxe-Coburg**, 1816, a plated brass medalet, unsigned, 25mm (BHM 909); together with other miscellaneous base metal medals, medalets, etc (35), some of Australian interest [37]. *First fine, second about extremely fine with full silvering, others in varied state* £40-60



- 64 Exeter Lodge 5758**, an engraved silver Memento Mori, masonic accoutrements both sides, rev. named (James Luke), 26mm, 4.05g. *Very fine; with integral loop for suspension* £60-80

Provenance: J. Ryton Andrews Collection



- 65 Unknown Irish Gentleman**, c. 1790, a uniface trial for a copper medal, unsigned [by W. Mossop], draped bust right, no legend, 38mm. *Good very fine, very rare* £80-100



- 66 Naval Action off Tory Island**, 1798, a copper medal by J.G. Hancock, uniformed bust of Sir John Warren right, rev. Hibernia seated right on arms, fleet at sea at right, 49mm (BHM 455; E 895). *Extremely fine* £120-150

Provenance: E.W. Danson Collection [from Mrs N. Allen August 1980].

Sir John Borlase Warren (1753-1822), Stapleford Hall, Nottinghamshire

- 67 William Pitt**, 1799, a copper medal by J.G. Hancock, bust left, rev. legend, 53mm (BHM 470; E 912); **Sir Walter Scott**, 1824, a copper medal by W. Wyon for Thomason, 54mm (BHM 1238; Brodie 249); **James Watt**, 1827, a copper medal by A.J. Stothard, 62mm (BHM 1261, recté 1827); **Death of the Duke of York**, 1827, a copper medal by B. Pistrucci, 60mm (BHM 1283; E 1189); **Society of Apothecaries, Linnæus Medal**, 1830, in copper, by W. Wyon, 47mm (E 1233) [5]. *About very fine and better* £100-150

- 68 George III Preserved from Assassination**, 1800, a copper medal by C.H. Küchler, bust left, rev. burning altar, Eye of Providence above, 48mm (BHM 483; Pollard 23i; E 916). *Extremely fine* £60-80



- 69 Mr Mullings's School**, an engraved silver Reward of Merit, crossed quills above oval tablet and crossed palm branches, rev. named (Obtained by George Bright for his good Improvement in writing at Mr Mullings's School, June 1804), wreath border, hallmarked RF London, 49mm, 16.88g (Grimshaw 1). *Good very fine, rare* £80-100

Provenance: J. Ryton Andrews Collection

70 Death of William Pitt, 1806, a copper medal by T. Webb, bust left, rev. island rock butteted by heavy waves, 53mm (BHM 610; E 975); **Robert Ferguson**, 1836, a white metal medal by W. Bain, 50mm (BHM 1702; Brodie 1); **Death of the Duke of Cambridge**, 1850, a white metal medal by G.G. Adams, 60mm (BHM 2392); **John Flaxman**, 1854, a copper medal by H. Weigall for the Art Union of London, 56mm (BHM 2535; E 1480; Beaulah 7); **Thomas Banks**, 1858, a copper medal by L.C. Wyon for the Art Union of London, 55mm (BHM 2633; E 1523; Beaulah 10); **Geological Society of London, Lyell Medal**, 1873, a copper award by L.C. Wyon, 60mm (BHM 2969; E 1631) [6]. *About very fine, second and third very rare* £90-120

71 Earl of Wellington, 1812, a copper medal by T. Webb, bust left, rev. VOTA PVBLICA in wreath, 54mm (Eimer 10; BHM 746; E 1028); together with a Roman Æ 4 [2]. *Varied state* £20-30



72 Victories of the Penninsular War, 1815, a bronze box medal by J. Porter for E. Orme, bust of Wellington left, rev. Victory seated under a tree and inscribing a tablet, 75mm; containing 13 aquatint roundels depicting battle scenes (Eimer 80; BHM 866; E 1074) [Lot]. *Medal and contents about very fine; in original maroon case of issue* £200-300



73 Daniel O'Connell, 1816, a copper medal by W.S. Mossop, bust right, rev. ERIN MA VORNEEN in wreath, 49mm (BHM 914). *Light spotting on obverse, otherwise extremely fine, scarce* £120-150

74 Death of Princess Charlotte, 1817, brass medalets (4), all unsigned, for her birth (2), marriage and obsequies, all 22mm (BHM 409, 910, 950) [4]. *About extremely fine* £30-40

75 Duke of Wellington Appointed Governor of Plymouth, 1819, a copper medal by T. Webb for Mudie, bust left, rev. legend in 35 lines, 55mm (Eimer 94; BHM 986; E 1118); **Death of the Duke of Wellington**, 1852, a white metal medal by Allen & Moore, 51mm (Eimer 143; BHM 2476) [2]. *Fine to very fine* £80-100

76 Trial of Queen Caroline, 1820, a brass medalet, unsigned, capped bust left, rev. MII AN PICOL, etc, 25mm (BHM 1039); **George IV, Coronation**, 1821, a copper medal by B. Pistrucci, 35mm (BHM 1070; E 1146); **George IV, Coronation**, 1821, a brass medalet, unsigned, 25mm (BHM 1110); **Death of the Duke of York**, 1827, a brass medalet, unsigned, 25mm (BHM 1290); **Obsequies for George IV**, 1830, a copper medal by L.W. Ingram, 44mm (BHM 1412) [5]. *Fourth fine, last very fine, others extremely fine* £90-120



77 George IV, Coronation, 1821, a silver medal by B. Pistrucci, laureate bust left, rev. Britannia, Scotia and Hibernia approaching the enthroned King being crowned by Victory, 35mm (BHM 1070; E 1146). *Light scuffing in reverse field, otherwise about extremely fine, toned* £90-120

78 George IV, Visit to Ireland, 1821, a brass medalet by I. Parkes, bust left, rev. harp and shamrock, 25mm (BHM 1134); **Majority of Princess Victoria**, 1837, a silver medal by W. Wyon for W.H. Holbrooke, 30mm (W & E 9; BHM 1742 [neither noted in silver]); **Great Exhibition**, 1851, a bronze Exhibitor's medal, edge impressed (United Kingdom, Class 10, No. 485), 44mm (Allen A55; BHM 2463; E 1462); **University College, London** (Est. 1827), a silver award medal, unsigned [after W. Wyon], named (E.M. Skerritt, Surgery, 1871-2), 38mm (cf. DNW 64, 1218); together with other miscellaneous British medals, etc, in silver (2), base metal (11) [17]. *First and fourth virtually as struck, second very fine and rare, with suspension bar, others in varied state, one cased* £100-150

Provenance: E. Szauer

79 Death of Lord Byron, 1824, copper medals (2), by T. Stothard, bust left, rev. lightning striking branches, 64mm (BHM 1231; E 1172), and by J. Woodhouse for Thomason, 39mm (BHM 1222); **Bicentenary of the Birth of Lord Byron**, 1988, a cast bronze medal by R. Dutton, 61mm, edge stamped 9-500, with certificate signed by the artist; other medals for the same event (3, one, by G. Colley, in silver) [6]. *Extremely fine* £80-100

Provenance: E.W. Danson Collection.

Lord Byron (1788-1824) is buried at Hucknall, Nottinghamshire

80 Death of George Canning, 1827, medals (3), in copper by A. Galle (2), bust left, revs. legend, 51mm (BDM II, 197), and unsigned, DIED AT CHISWICK, etc, 46mm (BHM 1304; E 1195); same event, brass medalets (4), all 25-26mm (BHM 1300, 1302, 1306, 1307) [7]. *BHM 1300 extremely fine, others very fine and better* £40-60

Provenance: E.W. Danson Collection

81 Sir Walter Scott, 1827, a copper medal by A.J. Stothard, bust right, rev. female leaning on column, 62mm (BHM 1312); **Harriet, Duchess of Sutherland**, 1837, a copper medal by W. Bain, 49mm (BHM 1748); **USA, Gilbert Stuart**, 1848, a copper medal by C.C. Wright for the American Art-Union, 64mm (Julian PE-33) [3]. *Varied state* £50-70

- 82 George IV, Patron of the Arts**, 1828, a copper medal by T. Halliday, bust left, rev. legend in wreath, 42mm (BHM 1233); **Edward VII, Coronation**, 1902, a silver medal by G. W. de Saulles, 31mm (W & E 4100.1; BHM 3737; E 1871b) [2]. *Good very fine and better* £30-50

- 83 William IV and Queen Adelaide, Accession**, 1830, a white metal medal by T. Halliday for the Paul Pry, busts of each to right, 38mm (BHM 1418); **William IV and Queen Adelaide, Coronation**, 1831, medals (5), in silver by W. Wyon, 33mm (BHM 1475; E 1251), and white metal (4), by T.W. Ingram (2), 42mm (BHM 1485; E 1250) and 53mm (BHM 1486), unsigned (2), 35mm (BHM 1496 var) and 46mm (BHM 1498); same event, brass medalets (4), all 24-28mm (BHM 1506, 1515, 1516, 1520) [10]. *First with tin pest, fair, others generally very fine or better, silver medal toned* £80-100
Provenance: E.W. Danson Collection.

Queen Adelaide (1792-1849) lived at Sudbury Hall, Derbyshire, from 1840 to 1843



- 84 Medallion Illustrations of the Holy Scriptures**, 1830, a set of 60 copper medals by E. Thomason after celebrated paintings, all 73mm (BHM 1468; BDM VI, 79-80) [60]. *One or two with obverses spotted, otherwise extremely fine and an attractive matching set, rare in copper; contained in five gilt-leather volumes as issued [these somewhat distressed]* £2,500-3,000

Obverse of one only illustrated



- 85 William IV, Coronation**, 1831, a silver medal by W. Wyon, bust right, rev. bust of Queen Adelaide right, 33mm (BHM 1475; E 1251). *Some light scuffing and has been cleaned in the past, otherwise about extremely fine, toned* £80-100
- 86 William IV, Coronation**, 1831, a silver medal by W. Wyon, similar, 33mm (BHM 1475; E 1251); together with other Coronation medals (2, one in silver) [3]. *Very fine* £60-80
- 87 William IV, Coronation**, 1831, a copper medal by W. Wyon for Rundell, Bridge & Co, bust right, rev. crown, trident and oak branch on the sea, sun's rays behind, 68mm (BHM 1476; E 1248). *Extremely fine* £60-80

- 88 Royal Cornwall Polytechnic Society** (Inst. 1833), a silver Second Class award medal by W. Wyon, bust of James Watt left, rev. legend, edge named (Louis Elton, For Painting 'The Monk', 1882), 45mm (E 1272). *Test scratch in obverse field and has been cleaned, otherwise about extremely fine; in original maroon fitted case* £30-50

- 89 Victoria, Coronation**, 1838, medals (4), by T. Halliday, in white metal, bare head left, rev. Victory and Britannia crowning Victoria, 45mm (W & E 112.1; BHM 1822), by T.W. Ingram (2, copper and white metal), both 55mm (W & E 118.2, 118.3; BHM 1832), and unsigned, in white metal, 46mm (W & E 138.5; BHM 1842); **Visit of Victoria and Albert to Manchester and Salford**, 1851, a white metal medal by Allen & Moore, 45mm (W & E 663.1); **Marriage of the Princess Royal to Prince Frederick of Prussia**, 1858, white metal medals (2), by J. Hinks, 39mm (W & E 747.1; BHM 2622), and by J. Moore, 39mm (W & E 753.1; BHM 2625); **Visit of Victoria to Warwick**, 1858, a copper medal by Pinches, 42mm (W & E 792.2; BHM 2620); **Marriage of the Prince of Wales and Princess Alexandra**, 1863, white metal medals by E. Cottrill (2), both 52mm (W & E 932.1; BHM 2768; E 1563); **Opening of New Buildings at Merchant Taylors' School**, 1875, bronze medals by G. Kenning (2), both 49mm (W & E 1255.1; BHM 3021); **700th Anniversary of the Mayoralty of London**, 1889, a bronze medal by A. Kirkwood & Son for the Corporation of London, 81mm (BHM 3377; E 1752; Welch 23); **Marriage of the Duke of York and Princess Mary**, 1893, a bronze medal by Spink, 51mm (W & E 1712.2; BHM 3446; E 1781) [14]. *The 1875 and 1893 medals very fine, others mostly fine, a few better* £100-150

- 90 London & Birmingham Railway**, 1838, a copper medal by G.R. Collis, elevation of the Euston arch, rev. legend in 23 lines, 73mm (BHM 1874; E 1319; Taylor 125a); together with other miscellaneous medals (2, one in silver) [3]. *First very fine, others in varied state* £80-100

- 91 William Shakespeare**, 1842, a silver-gilt medal by W.J. Taylor, bust facing, rev. view of his birthplace, 39mm (BHM 2057); **Exhibition of Art Treasures, Manchester**, 1857, a copper medal by J. Pinches, 63mm (Allen 35; BHM 2605; E 1513); **The People's Palace Apprentices Exhibition, London**, 1887, a bronze award medal by J.A. Restall, named (F.G. Keene), 45mm; **Olympic Games, London**, 1948, uniface officials' badges (2), both 47 x 32mm, with ribbons, one for Swimming (cf. DNW 54, 990); **Festival of Britain**, 1951, a bronze medal, unsigned, 38mm (BHM 4428; E 2081); together with other base metal medals (4) [10]. *Those described generally very fine, others in varied state* £100-150

- 92 Foundation Stone of the New Royal Exchange Laid**, 1842, a copper medal by W. Wyon, diademed bust of Victoria left, rev. legend in 10 lines, 44mm (BHM 2078; W & E 335.1); **Staffordshire County Water Polo & Swimming Association**, a silver award medal by Vaughton, named (Stafford Cup, Sept. 28th 1905, Winners, Walsall S.C., S.A. Payne), hallmarked Birmingham 1905, 36mm; **Birmingham & District Parks Lawn Tennis Association**, bronze award medals by Vaughton (7), named (Victoria L.C...Miss K. Imms...1925...1935), all 44mm; together with other miscellaneous medals, in silver (13), base metal (7) [29]. *Several very fine* £90-120



93 **Sir Joshua Reynolds**, 1845, a copper medal by A.J. Stothard for the Art Union of London, bust left, *rev.* infant Hercules strangling two snakes, 58mm (BHM 2207; E 1399; Beaulah 2); **William Hogarth**, 1848, a copper medal by L.C. Wyon for the Art Union of London, 55mm (BHM 2302; E 1427; B 11); **William Dyce**, 1867, a copper medal by G.C. Adams for the Art Union of London, 57mm (BHM 2873; E 1594; B 17) [3]. *About extremely fine and better* £100-150

94 **Prince Albert Installed as Chancellor of Cambridge University**, 1847, a white metal medal published by J. Mayer, bust right, *rev.* legend in wreath, 43mm (W & E 516; BHM 2260); together with other miscellaneous Royal medals (7, two cased) [8]. *Generally very fine or better* £30-50



95 **British Orphan Asylum**, an engraved silver Reward of Merit by Wrangham & Moulson, *rev.* inscribed (Girls, First Class), hallmarked London 1850, 43mm, 13.47g (Grimshaw -). *About very fine; with integral suspension loop* £60-80

The British Orphan Asylum, founded in 1827 by Revd. Andrew Reed at Kingston Green, removed to Clapham rise, London, in 1834 and thence to Slough in 1863



96 **Great Exhibition, Hyde Park, 1851**, Prize Medal, a bronze award by W. and L.C. Wyon, conjoined busts of Victoria and Prince Albert left, tridents and dolphins in field, *rev.* Britannia placing a wreath on kneeling figure of Industry, attended by supporters representing the continents, edge named (J.E. Dowson, Class XXII), 77mm (Allen A25; BHM 2462; E 1457). *Extremely fine* £120-150

The recipient was Joseph Emerson Dowson, 123 Oxford street, London, manufacturer of Cundy's patent hot-air ventilating stove



97 **Great Exhibition, Hyde Park, 1851**, Juror's Medal, a bronze award by W. Wyon and G.C. Adams, similar, *rev.* seated figure of Industry attended by Commerce, receiving wreath of Fame, edge named (Michele Galeani, Juror, Exhibition of 1851), 64mm (Allen A40; BHM 2464; E 1459). *Light spotting on obverse, otherwise extremely fine* £90-120

M.D. Galeani was one of the eight jurors for the Chemical and Pharmaceutical processes and products group

98 **Great Exhibition, Hyde Park, 1851**, medals (6), *viz.* For Services, a copper medal by W. Wyon, bust of Prince Albert left, *rev.* wreath, edge named (J. Holmes), 48mm (Allen A50; BHM 2465; E 1461); Exhibitors Medals (2), in copper, by W. Wyon (United Kingdom, Classes 12 & 15, No. 18...United Kingdom, Class 20, No. 158), both 44mm (Allen A55; BHM 2463; E 1462); white metal medals (3), by Allen & Moore, 64mm (Allen B140; BHM 2418), and by T. Ottley (2, different), both 74mm (Allen 275, 285; BHM 2446-7; E 1458) [6]. *First three extremely fine, others very fine*

£100-150

The exhibitors' medals were awarded to W.B. & G. Sheppard, manufacturers of cloths and cassimeres, Frome, Somerset, and Elizabeth Laurence, 15 Montpelier walk, Cheltenham, manufacturer of ladies clothing and bonnets, respectively

99 **Great Exhibition, Hyde Park, 1851**, medals (6), *viz.* Exhibitor's medal, in bronze, by W. Wyon, bust of Prince Albert left, *rev.* globe in wreath, edge impressed (United Kingdom, Classes 12 & 15, No. 20), 44mm (Allen A55; BHM 2463; E 1462); and in white metal (5), by Allen & Moore (3), all 39mm (Allen B90, 95, 100; BHM 2424-6), by R. Heaton & Sons, 31mm (Allen B200; BHM 2440), and by W.J. Taylor, 38mm (Allen 340; BHM 2459; E 1463); **Opening of Crystal Palace**, 1854, white metal medals (2), by Allen & Moore, 51mm (Allen 20; BHM 2546), and L.C. Wyon for Pinches, 42mm (Allen 125; BHM 2553); **Naval & Military Exhibition, Crystal Palace**, 1901, a white metal medal, unsigned, 38mm (Allen 5; BHM 3734; E 1858); **National Challenge Show of Cage Birds, Crystal Palace**, a bronze award medal, unsigned [by Alexander Clark Co Ltd], un-named, 45mm (*cf.* Allen 1938, 5) [10]. *BHM 2459 fine, BHM 2463 very fine, others about extremely fine and better* £90-120

Provenance: E.W. Danson Collection.

The recipient of the first medal was Brett Bros & Co, Wood street, London, designers of cloths and 'fancy trouserings'. Sir Joseph Paxton (1803-65), head gardener at Chatsworth House, Derbyshire

100 Great Exhibition, Hyde Park, 1851, medals (23), viz. by Allen & Moore (11), small size (3, one in copper), exhibition building, revs. interior, all 39mm (Allen B100; BHM 2424), another, 39mm (Allen B105), white metal, 45mm (Allen B115; BHM 2423), white metal (4), all 52mm (Allen B120; BHM 2419; E 1460), white metal (2), both 52mm (Allen B125; BHM 2420); by J. Davis, in white metal, 49mm (Allen B165; BHM 2435); by R. Heaton & Sons (3), all white metal, 31mm (Allen B200; BHM 2440), 34mm (Allen B215; BHM 2439), and 38mm (Allen B220; BHM 2438), and in copper for as an advertising check for Phillips, Nottingham, 30mm (Allen C230); by J. Hinks, in lacquered white metal, 39mm (Allen B230; BHM 2445); by T. Ottley, in white metal, 54mm (Allen B265; BHM 2453); by J. Taylor, in white metal, 31mm (Allen –; BHM –); by W.J. Taylor (3, one in copper), all 38mm (Allen B340; BHM 2459; E 1463); unsigned, in copper, 28mm (Allen 390) [23]. *Some very fine or better, the small medal by J. Taylor presumably very rare* £150-200

101 Department of Practical Art, South Kensington, 1852, Students Prize, a copper award medal by W. Wyon, coronetted bust of Victoria left, rev. legend in and around wreath, edge named (Harriet Bransom, Spitalfields, Class 23), 45mm (D & W 256/400; cf. DNW 66, 1096); CANADA, The British and Canadian School, John Frothingham Medal, a silver electrotype of the award by J. Moore, 51mm (Leroux 637); together with other miscellaneous medals, Boer War items, buttons, etc, in silver (5), base metal (12) [19]. *General very fine and better; two cased* £80-100

102 James Gilbart, 1853, a silver medal by W.J. Taylor, bust left, rev. legend in 14 lines, 51mm (BHM 2512; E 1476; Grueber 384). *Test marks, scratches and surface knocks, otherwise fine and toned, very rare in silver* £50-70

James William Gilbart (1794-1863), banker and author of works on banking and commerce, including *A Practical Treatise of Banking and History and Principles of Banking*. Gilbart was the first manager of the first London joint-stock bank, the London and Westminster Bank, which opened its first branch in Westminster on 10 March 1834

103 Opening of Crystal Palace, 1854, a copper medal by G.G. Adams for Pinches, conjoined busts of Victoria and Albert left, rev. Britannia attended by Industry and Commerce, 63mm (Allen 110; BHM 2545; E 1485); Entry of Princess Alexandra into the City of London, 1863, a bronze medal by J.S. & A.B. Wyon for the Corporation of London, 77mm (BHM 2783; E 1561; Welch 9); Marriage of Princess Helena and Prince Christian of Schleswig-Holstein, 1866, a copper medal by J.S. and A.B. Wyon, 64mm (BHM 2859; E 1583) [3]. *Last extremely fine, others very fine and better* £90-120

104 Opening of Crystal Palace, 1854, white metal medals (4), viz. by G.G. Adams, similar, 63mm (Allen 110; BHM 2545; E 1485), by Pinches (3), 42mm (2) (Allen 80; BHM 2549; E 1487), 42mm (Allen 125; BHM 2553); **Handel Festival, Crystal Palace, 1857, a copper medal by Pinches, named (T. M. Phippard, Performer), 42mm (Allen 5; BHM 2597 var); Handel Centenary, Crystal Palace, 1859, copper medals by Pinches (2), both named (Mr Goodbody, Performer...R. Paris, Performer), both 51mm (Allen 10; BHM 2656; E 1527); Visit of General Garibaldi to Crystal Palace, 1864, a white metal medal by Pinches, 42mm (Allen 25); International Velocipede & Loco-Machine Exhibition, Crystal Palace, 1869, a plated bronze medal by W.J. Taylor, unnamed, 42mm (Allen 1) [9]. *About very fine and better, last very rare, but Paxton and Garibaldi medals pierced***

£80-100

105 Visit of King Victor Emanuel II to the City of London, 1855, a copper medal by B. Wyon, bust left, rev. figures of Britannia, Londinia and Sardinia, 76mm (BHM 2567; E 1499; Welch 8); Prince Albert Victor Receives the Freedom of the City of London, 1885, a copper medal by G.G. Adams, 77mm (BHM 3182; E 1717; W 20) [2]. *Extremely fine* £100-150



106 Florence Nightingale, 1855, medals by T.R. Pinches (2), in copper and white metal, bust left reading book, revs. oval badge within wreath, both 42mm (BHM 2668A; E 1493; Storer 2611); Florence Nightingale, St Thomas's Hospital Medical School Prize, 1914, a silver medal by Countess Feodora 'Gleichen' for Pinches, 45mm (BHM 4114; MJP p.191); 150th Anniversary of the Birth of Florence Nightingale, 1970, uniface medals by Sutton for the Medical Heritage Society (2), in silver and bronze, both 76mm; C[onfederation] o[f] H[ealth] S[ervice] E[m]ployees], a blue enamel badge by Fattorini, 29mm; Voluntary Medical Services, Long Service medal, silver, by P. Metcalfe, named (B. Cairns), 38mm; together with a modern uniface cast medal by Innminiature, Matlock, based on the rev. of the 1855 Pinches medal but named for the Brontë sisters, 119mm [8]. *Extremely fine, first and fourth cased; sold with relating pamphlets on Nightingale in Derbyshire* £150-200

Provenance: E.W. Danson Collection [fourth SNC February 1988 (576); fifth bt J. Whitmore May 2000; seventh SCMB June 1969 (E 7507)].

Third only illustrated; the medallist's real name was Princess Feodora Georgina Maude von Hohenlohe-Langenburg (1861-1922). Florence Nightingale (1820-1910) lived at Lea Hurst, Holloway, Derbyshire, early in life

107 Humber Regatta, 1860, an engraved silver award medal, unsigned, legend in wreath, rev. galley speeding left, engraved (Six Oared Galley Race, Outline, No. 6), 43mm; together with other 19th and 20th century medals, mostly British, in silver (2), base metal (38, including Oxford University rowing medals) [41]. *First very fine and toned but some scuffing, with 'Mutiny' swivelling clasp and ribbon, others in varied state* £100-150

108 International Exhibition, South Kensington, 1862, medals (13), viz. a bronze award medal by L.C. Wyon, Britannia surrounded by symbolic figures, rev. legend in wreath, edge named (E. Radley, Class XXIV), 77mm (Allen A1; BHM 2747; E 1553); by Allen & Moore, in white metal, 39mm (Allen B1; BHM 2717), by A. Bovy for Massonnet (3), all white metal, 50mm (Allen B15), by G. Dowler (2), both white metal, 52mm (Allen B75, B85; BHM 2724, 2726), by T. Ottley, in white metal, 54mm (Allen B165; BHM 2735), by Pinches, in white metal, 42mm (Allen B200; BHM 2739), by C. Schnitzpahn and J. Wiener (3), in copper (2), both 41mm (Allen B230; BHM 2743; E 1556), and plated copper, 41mm (Allen B240; BHM 2746); and a mule medal of two revs. by G. Dowler, in white metal, 52mm (Allen B90 rev./Allen B95 rev.) [13]. *About very fine and better, penultimate medal holed* £80-100



109 International Exhibition, South Kensington, 1862, a gilt bronze medal by C. Schnitzpahn and H. Uhlhorn, bust of Prince Albert left, rev. interior of the exhibition building, 41mm (Allen 235; BHM 2745; Taylor 182s). *Brilliant mint state* £30-40

110 Marriage of the Prince of Wales and Princess Alexandra, 1863, a white metal medal by T. Ottley, busts vis-à-vis in medallions, rev. legend in wreath, 65mm (W & E 931.1; BHM 2767); together with other medals (4, one in silver) [5]. *First extremely fine, others in varied state* £20-30

111 Royal College of Science, Murchison Medal, 1866, a bronze award by L.C. Wyon, bust of Roderick Murchison left, rev. Silurian fossils and geological hammers in saltire, un-named, 55mm (BHM 2869; E 1588); **National Academy of Great Britain, London**, a copper award medal by Pinches, named (A. Toepfer, Russia), 67mm (MJP p.111); together with other miscellaneous base metal medals (15), of Wellington, Gordon, Robert Burns, etc [17]. *Varied state* £90-120



112 William Dyce, 1867, a silver medal by G.G. Adams for the Art Union of London, bust left, rev. detail from Dyce's painting *The Good Shepherd*, 57mm (BHM 2873; E 1594; B 17); **Department of Science and Art, Queen's National Medal, 1856**, in copper, by W. Wyon, named (David Jones, Carnarvon, Stages 2B, 6A), 55mm (E 1511) [2]. *First extremely fine and in original maroon case of issue, second very fine* £120-150

First only illustrated

13 Halton & Aston Clinton Industrial Exhibition, 1868, a silver award medal, unsigned [for J. Smith & Co], wreath enclosing monogram, scroll around, rev. swan swimming left, reeds behind, wreath around, edge named (Jones & Hedges, Aylesbury), 51mm (Preston-Morley 654; Allen Pt 2). *Extremely fine, rare; in original maroon case by Jeremiah Smith & Co, Medallists & Engravers, 42 Rathbone Place... London W* £80-100

14 Swimming, a silver award medal by W.J. Taylor, conjoined busts of Victoria and Prince Albert left within wreath, rev. oak wreath, named (Presented by the Alliance Swimming Club to H. Hoare, Winner of Half-Mile Handicap, Thames, Sept. 17th 1870), 38mm (cf. DNW 64, 1163); **Royal Military Tournament**, award medals (2), unsigned, in silver and bronze, named (Lemon Cutting Regulars, 1st Prize, won by SS. RR. W. Pratt, A.S.C....South Eastern District, 1891, Winner 1st Prize, Tent Pegging), both 38mm; **Royal Horticultural Society**, a silver award medal by Pinches, named (Awarded to J.C. Potter Esqr, Group of Plants, Storrington, August 1912, Gardener F. Spillard), 44mm (MJP p.154); **1st Bn The Duke of Wellington's Regiment**, a silver award medal by Phillips, un-named, 44mm; **Hounslow & District Philatelic Society**, a plated bronze award medal, unsigned, named (Display of Argentine, E.A. Westwood, 1938), 45mm; together with other miscellaneous award medals (12, two in silver) [18]. *Mostly very fine* £90-120



115 Unveiling of the Sir Rowland Hill Statue at Kidderminster. 1881, a white metal medal by H.B. Sale, bust left, rev. legend around family arms, 38mm (BHM 3109 [not listed in this metal]). *Pierced for suspension, otherwise extremely fine and brilliant* £30-40

See also lot 121

116 London International Exhibition, Crystal Palace, 1884, a copper medal by A. Fisch and Pinches, Britannia with caduceus and key, rev. legend in wreath, 63mm (Allen 5; BHM 3174); **Photographic Exhibition, Crystal Palace, 1888**, a copper medal by Pinches, 42mm (Allen 1); **Naval & Military Exhibition, Crystal Palace, 1901**, white metal medals (2, one gilt), both 38mm (Allen 5; BHM 3734; E 1858); **Surrey Beekeepers' Association Annual Show, Crystal Palace, 1906**, a copper award medal by Pinches, named (Awarded to E. Bontoft for Honey), 42mm (cf. Allen 1908/1 for style); **The Crystal Palace Show of Poultry, Pigeons & Rabbits**, a bronze award medal by E.J. Fairbairns, named (H. Emmerson, for Best S.F. Tumbler, 1923), 51mm (cf. Allen 1929/1); **National Show of Bees & Honey, Crystal Palace**, a bronze award medal by W.J. Dingley, named (1927, 1st Prize for Beeswax, G.J.C. Vincent), 41mm (cf. Allen 1929/5) [7]. *Last very fine, others about extremely fine and better* £60-80

117 Royal Statistical Society, Guy Medal, 1885, a silver award by H. Bates for Pinches, bust of William Guy right, rev. wheatsheaf, edge named (Reginald H. Hooker, MA, 1902), 60mm (MJP p.184); **Royal Academy of Music**, award medals by B. Wyon for Pinches (2), in silver and bronze, named (Elizabeth Thomson, Pianoforte, 1929...Aural Training, 1929), both 42mm (E 1165; D & W 146/352); together with other miscellaneous base metal medals (6, three in cases) [9]. *First three extremely fine and in cases of issue, others in varied state* £40-60

Reginald Hawthorn Hooker (1867-1944), civil servant, statistician and meteorologist. Born at Kew, the fourth son of the distinguished botanist Sir Joseph Dalton Hooker, he was a sickly child and his father corresponded with his friend Charles Darwin over his early health. Educated at Stokesay and Trinity College, Cambridge, he became assistant secretary to the Royal Statistical Society in 1891 and in 1895 joined the Board (later Ministry) of Agriculture, with which body he remained until retirement in 1927. He was awarded the Society's silver medal for his paper on the suspension of the Berlin Produce Exchange and its effect upon corn prices, published in the Society's journal in December 1901. He was president of the Royal Meteorological Society in 1920-1 and lived at Harwell, Berkshire. Further biographical detail is sold with the lot

118 Leicestershire Photographic Society (Est. 1885), a bronze award medal, unsigned, robed female figure holding mirror over camera on tripod, rev. wreath, named (R.C. Chapman), 44mm (Simmons FPL 13, -); **[Leicester] and [Leicestershire] P[hotographic] S[ociety]**, a silver award medal by Vaughton, named (1926, J.C. Orton, Bankart Cup), hallmarked Birmingham 1926, 44mm; together with a bronze award medal for photography by Vaughton, engraved (K.C.L., 1903), 39mm [3]. *Very fine or better* £50-70

- 119 Victoria, Golden Jubilee, 1887**, a silver medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, crowned bust left, rev. enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc, Mercury and Time below, 77mm (BHM 3219; E 1733a). *Considerable scuffing in fields and minor rim nicks, otherwise about very fine* £60-80

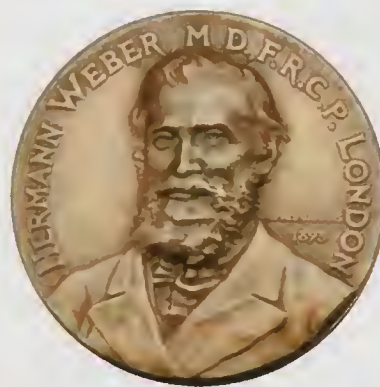
- 120 Victoria, Golden Jubilee, Surbiton, 1887**, a copper medal by T. Pinches, crowned bust left, rev. legend in wreath, 38mm (W & E 2330.1); together with other medals for royal events, visits, etc, 1851-1977 (79) [80]. *Varied state; housed on four trays* £40-60



- 121 Golden Jubilee of the Uniform Penny Postage, 1890**, a silver medal by L.C. Lauer, crowned bust of Victoria left above a stamped envelope, stagecoach and train at top and bottom, arms and supporters below, rev. bust of Sir Rowland Hill three-quarters right, Mulready envelope below, rose, thistle and shamrock, 65mm (BHM 3407; E 1756). *Brilliant mint state, a handsome medal, rare; in original red fitted case of issue by Spink, 2 Gracechurch street, London* £300-400
Provenance: Bt Spink February 1988

- 122 German Exhibition, London, 1891**, a bronze medal by W. Mayer, bust of Wilhelm II in military attire left, rev. frontal elevation of Earl's Court, 70mm (BHM 3423; Eiala 1219; cf. BDW 13, 59). *Very fine, rare* £60-80

- 123 Mason [University] College, Birmingham**, a copper award medal by J. Moore, bust of Sir Josiah Mason half-right, rev. legend, named (Practical Anatomy (Junior), E.H. Cullens, 1892-93), 51mm (cf. DNW 66, 1081); **Completion of Public Buildings in Bilston, 1897**, a bronze medal signed S, 55mm (BHM 3614; Taylor 228a; cf. DNW M2, 2358); **21st Anniversary of the Founding of the London College of Music, 1908**, a bronze medal, unsigned, 39mm; **Bristol Humane Society**, a white metal award medal for Long Distance Swimming, unsigned, named (Jas. Oakley Swam 1/4 Mile, 1911), 44mm (cf. DNW 61, 1280); **Southport Education Committee**, a white metal award medal for Good Attendance, named (William F. Wilkinson, 1913), 45mm; **Oxford & Cambridge Athletic Sports, Prize Medals (2)**, bronze awards by Munsey, one engraved (Stamford Bridge, March 7 1931, High Jump, 2nd), both 60mm; **Latymer Upper School, Hammersmith**, a silver award medal by Johnson Walker & Tolhurst, engraved (Junior Champion 1932), hallmarked Birmingham 1930, 51mm; together with Cambridge University, copper award medals (2), unsigned, both 51mm [10]. *Bristol and Hammersmith very fine, others about extremely fine and better* £60-80



- 124 70th Birthday of Hermann Weber, 1893**, a large cast bronze medal by A. Dubois and E. Bowcher, bust almost full-face, rev. seven naked infant children and floral wreath encircling legend with his age, 140mm (Storer 3744; Parkes Weber 83-4; BDM 1, 632; cf. DNW 66, 1234). *Very fine and a handsome work, very rare* £100-150

Sir Hermann Weber (1823-1918), physician to five prime ministers the Earl of Derby, Lord Russell, the Marquess of Salisbury, the Earl of Rosebery and Sir Henry Campbell-Bannerman and a latter-day coin collector, father of the numismatist F. Parkes Weber. Sold with further biographical detail. See also lot 300

- 125 Victoria, Diamond Jubilee, 1897**, medals (14), by G.W. de Saulles (7), in silver (4, two large, two small), and bronze (3) young bust left, revs. veiled head left, 55 and 26mm (W & E 3000.1, 3000.3, 3000.4; BHM 3506; E 1817), by Marshall in silver, 32mm (W & E 3255A, not listed in silver), by The Mint Birmingham Ltd (2), both bronze, 39mm (W & E 3275A.5; BHM 3549), by F. Bowcher for Spink (3), British Empire, oxidised white metal, 76mm (W & E 3475A.2; BHM 3511; E 1816), and Royal Family (2), both white metal, 51mm (W & E 3476B.1; BHM 3512) and unsigned, for St Peter's Church, Eaton Square, in copper, 78mm (W & E 3760E.3; BHM 3583); **Death of Queen Victoria, 1901**, a light bronze medal by L.-C. Lauer, 65mm (W & E 1942.1; BHM 3689; E 1855B) [15]. *Marshall medal mint state and toned, very rare, others very fine and better* £150-200

- 126 Victoria, Diamond Jubilee, 1897**, a pair of bronze medals by F. Bowcher for Spink on behalf of the Corporation of London, bust left, revs. Londinia with attendants presenting garland to seated Britannia, both 76mm (W & E 3470.1; BHM 3510; E 1815) [2]. *About extremely fine; in fitted double case [this broken]* £200-250

Although 500 medals were struck, the only boxed double sets were given to Queen Victoria, the Prince of Wales, the Duke of York, the Duke of Connaught, the Duke of Cambridge and, possibly, the Marquess of Salisbury, the then Prime Minister

- 127 Victoria, Diamond Jubilee, 1897**, a white metal medal by F. Bowcher for Spink, crowned bust left, rev. arms and supporters within double border of shields, 76mm (W & E 3475A.1; BHM 3511; E 1816); **The Amateur Photographer**, a large uniface cast bronze award plaque, unsigned, back named (V.F. Taylor), 83 x 80mm (Simmons FPI 13, -; cf. DNW 61, 1281) [2]. *About very fine, second with some corrosion on one edge* £30-50

Provenance: L. Roehrs Collection [second from R. Brandon 1987].

Violet F. Taylor, a Jamaican photographer, was awarded this plaque for her exhibit of two images, *Cactus* and *Noon*, at a competition between colonial and overseas workers held at the Royal Photographic Society, London



128 Edward VII, Coronation, 1902, medals (11), viz. by G.W. de Saulles (5), in silver (3, two large size) and bronze (3), crowned bust right, revs. crowned bust of Alexandra right, 56mm and 31mm (W & E 4100.1, 4100.3, 4100.4; BHM 4100; F 1871a, 1871b), by Beck & Inchbold for Cambridge, in bronze, 38mm (W & E 41251.1), by Elkington, in silver, 38mm (W & E 4205.11), by A. Fenwick for Saffron Walden, in bronze, 38mm (W & E 423011.1), by G. Frampton for the Birmingham Mint, in bronze, 51mm (W & E 4435.14; BHM 3767; E 1872a), by J.A. Restall for Launceston, in white metal, 38mm (W & E 4512/4552C.1 mule); **Opening of the King Edward VII Bridge at Kew, 1903**, a white metal medal by J.A. Restall, 39mm (W & E 4859.1; BHM 3883; F 1878); **Opening of the Queen Alexandra Dock, Cardiff, 1907**, a bronze medal by Spiridion & Sons, 52mm (W & E 4921.2; BHM 3945; F 1900) [13]. *Mostly extremely fine, Launceston pierced for suspension* £80-100

129 Royal Society of Arts, Manufactures and Commerce, 1910, a silver award medal by B. Mackennal, bust of George V left, rev. legend in wreath, edge named (Walter Ernest Stepto, Advanced Examinations 1918, Book-Keeping), 55mm (BHM 4004; F 1917). *Mint state; in case of issue by Wyon, 80 Boundary road, London NW* £30-40

30 George V, Coronation, 1911, medals (7), viz. by B. Mackennal (4, one in silver), crowned bust left, rev. crowned bust of Mary left, all 51mm (BHM 4022; E 1922a), by A.H. Darby, in bronze, 52mm (BHM 4028), by Eattorini & Son for Gateshead, in silver, 25mm (BHM 4077), by A. Halliday, in bronze, 63mm (BHM 4041); **Investiture of the Prince of Wales, 1911**, silver medals by W. Goscombe John (2), both 35mm (Giordano 23b; W & E 6050; BHM 4079; E 1925); **British Empire Exhibition, 1924**, a bronze medal by B. Mackennal and P. Metcalfe, 51mm (BHM 4193; E 1987); **George V, Silver Jubilee, 1935**, medals (3), by P. Metcalfe (2, both silver, different sizes), 57 and 32mm (BHM 4249; E 2029a, 2029b), and unsigned, in bronze, 51mm (cf. BHM 4267); **Edward VIII, Proposed Coronation, 1937**, lacquered restrike bronze medals after E. Carter Preston for J.R. Gaunt (2), both 57mm (Giordano 215a; W & E 6585; BHM 4286); **Duke of Windsor Memorial, 1972**, a silver medal by G.A. Holman for Pinches, 38mm (Giordano 380a) [16]. *BHM 4022 in silver fine, others very fine and better; contained in a tray* £90-120

31 Victory of Jutland Bank, 1916, a white metal medal by F. Bowcher for Spink, crossed flags and trident, rev. legend in wreath, 45mm (BHM 4124; E 1951a); together with other miscellaneous medals, badges, etc (54), mostly in base metal [55]. *First virtually as struck and in card box of issue, others in varied state* £70-90

132 Metropolitan Amateur Regatta, Forster Cup, 1923, a bronze award medal by J.R. Pinches, three-quarter portrait of R.H. Forster stood on river-bank holding megaphone, rev. cup, 57mm (MJP p.106); **Henley Regatta** (1st. 1839), Thames Challenge Cup, Prize Medal, a silver award by Pinches, edge engraved 1934, 46mm (MJP p.55); **Kingston Amateur Regatta**, silver award medals, unsigned, un-named, hallmarked G & S Birmingham, 1931, 1933-4, all 51mm; **Marlow Amateur Regatta**, silver award medals (2), unsigned, hallmarked JI Birmingham 1946 and 1947, both 38mm (cf. Preston-Morley 673); **Molesey Amateur Regatta**, award medals (3), in silver-gilt (2), engraved (1933, Senior Fours; 1939, Senior Fours), and in bronze-gilt, engraved (M.A.R. 1949, Senior IV), first two hallmarked JAW & Co Birmingham 1932, ES London 1939, all 51mm; **O[xford] U[niversity] B[oa]t C[lub]**, Head of the River, a silver award medal, unsigned, un-named, 51mm; **Staines Amateur Regatta**, a silver-gilt award medal by W.J. Dingley, engraved (1935 Senior Fours), hallmarked Birmingham 1934, 51mm; **Festival of Britain Regatta, 1951**, a uniface silver and enamel award medal, unsigned, engraved (Emsworth S.C.), 64mm [13]. *Generally very fine, silver toned; a good group of rowing medals* £200-250

The 1949 Molesey medal is also inscribed with the names of the Senior IV: bow, Morris, Worsnop, Simnett, stroke Wood



133 The Duke of Connaught as Grand Prior of the Order of St John of Jerusalem, 1926, a silver medal by E.C. Dingli and C. Wright, bust left in robes of the Order, rev. ship sailing left, 70mm (BHM 4208; E 2005; cf. DNW 59, 1232). *Matt, as struck, rare; in original fitted case of issue by Chas Wright Ltd, medallists, Edgware* £90-120

134 Richmond Barnes & District Bowling League, an enamelled gold award medal by Vaughton, shield, rev. wreath, named (C.M. Brown, 1933), hallmarked Birmingham 1933, 26mm, 9ct, 8.22g. *Extremely fine; in original case* £60-80

135 Edward VIII, Abdication, 1936, a bronze medal by Turner & Simpson, crowned bust right, rev. inscription within wreath, 52mm (Giordano 353a; W & E 6370.1; BHM 4280; E 2024); together with other medals etc, in silver (3), base metal (21) [25]. *Varied state* £60-80

136 Maiden Voyage of the RMS Queen Mary, 1936, a bronze medal by G. Bayes, liner under steam, rev. view of New York's skyscrapers through the portico of the Bargate, Southampton, 70mm (BHM 4282; E 2036). *Extremely fine; in original green case of issue by the Royal Mint* £50-70



- 137 Bicentenary of the Birth of James Watt, 1936**, a bronze maquette for the *obv.* of the International Medal by T.H. Paget, bust half-left, 230mm. *As made, attractive; set in wooden frame with hooks on back for hanging* £200-300

Exhibition: Royal Academy of Arts, 1937, catalogue no. 1514



- 140 Edward VIII, 1937**, an enameled Royal Worcester porcelain plaque, bust left, 125mm (Giordano CM 255). *As made; in official black Royal Worcester case* £150-200

- 138 George VI, Coronation, 1937**, large silver medals by P. Metcalfe (2), crowned bust left, *revs.* crowned bust of Elizabeth left, both 57mm (W & E 7000.4; BHM 4314; E 2046); **Royal Society of Arts, 1952**, a bronze award medal, unsigned [by P. Metcalfe for Pinches], edge named (Christine Margaret Saam, Intermediate Examinations, 1959, English Language), 57mm (BHM –; E 2082; MJP p.176; *cf.* DNW 50, 1341); **Elizabeth II, Coronation, 1953**, a silver medal by P. Vincze, 57mm (BHM 4450; E 2085); **Investiture of the Prince of Wales, 1969**, medals (4), by M. Rizzello (3), in silver, 58mm, and bronze (2), both 32mm (E 2116a, 2116c), and by P. Vincze, in silver, 57mm; **Elizabeth II, Silver Jubilee, 1977**, silver medals (2), by L. Durbin, 57mm (E 2136), and by A. Machin for T. Fattorini, WASHINGTON D. C., etc, hallmarked London 1977, 60mm (E 2134) [10]. *Vincze 1953 medal fine, others extremely fine* £100-150

- 141 Elizabeth II, Silver Jubilee, 1977**, The College of Arms, a silver plate by the Danbury Mint, arms around central boss bearing royal arms and supporters, back stamped with the names of the College officers, hallmarked Birmingham 1977, 268mm, 550g. *As made, with certificate; in fitted frame, ready for hanging* £120-150



- 139 Edward VIII, Proposed Coronation, 1937**, a gold medal by Turner & Simpson, crowned bust right, *rev.* Britannia standing right, extending laurel wreath over Westminster Abbey, 38mm, 31.76g (Giordano 282b; BHM 4298). *About extremely fine, rare* £700-800

MEDALS RELATED TO CANALS AND SHIPPING, FROM THE STANLEY HOLLAND COLLECTION

The Birmingham collector Stanley Holland's interest in canals and inland waterways stems back over 40 years, but it was not until 1988 and the dispersal of the collection formed by Charles Hadfield (1909-96), the doyen of canal historians, that Holland began to seriously collect canal-related numismatic material. Since that time he has put together a much larger group of material than did Hadfield, extending from medals to tokens, coins, paper money, scrip and share certificates, even the uniforms that canal employees wore. His *Canal Coins, inland waterway tokens, medals, badges and buttons* (Cleobury Mortimer, Salop, 1992) describes and illustrates many of the items in the following 53 lots. Further items from the Holland collection are being sold by DNW in 2010: coins (17 June), paper money and share certificates (30 September) and British tokens (6 October).

PLEASE NOTE: The illustrations in this section of the catalogue are meant as a guide to the overall appearance of each item depicted. Most pieces are **NOT** shown at actual size and many have been considerably reduced; reference to catalogue descriptions will give exact dimensions of all items. Prospective buyers are also reminded that the DNW website carries enhanced high-resolution illustrations of all items illustrated in this catalogue, plus many that are not depicted herein.

Great Britain

- 42 Opening of the Bridge of Dunkeld, 1808**, a copper medal, unsigned, bridge, rev. legend in eight lines, 50mm (BHM 639; E 987; Brodie 242; Holland p.42); **Grand Sunderland Bridge Lottery, 1816**, white metal medals by T. Halliday (2), both 45mm (BHM 929, 930; E 1087 and variant); **Opening of Victoria Bridge, Stockton-on-Tees, 1887**, a white metal medal by Pinches, 36mm (W & E 2320A.1; BHM 3281; Holland p.42); together with a modern bronze medal for the Stockton & Darlington Railway, 44mm [5]. BHM 930 poor, others fine and better, fourth pierced for wearing £40-50
Provenance: First bt J. Whitmore December 1991



- 143 The Munificence of Viscount Dudley and Ward, 1817**, a white metal medal, unsigned, bust right, rev. legend in wreath, 54mm (BHM 952); **Death of the Earl of Bridgewater, 1829**, a copper medal by Donadio, 41mm (BHM 1340; E 1209); **Opening of the Clifton Suspension Bridge, 1864**, a white metal medal by J. Moore for Payne & Thompson, 38mm (BHM 2826; Holland p.44), and a small silver medalet, 16mm, engraved 'JE'; **Completion of the New Trent Bridge, Nottingham, 1871**, a white metal medal by R. Allen & Son, 54mm (BHM 2924; E 1615; Holland p.43); **Opening of the Bridge Connecting Small Heath with Sparkbrook, 1904**, a white metal medal, unsigned, 32mm (BHM —); **P.S. Aaron Manby, Tipton, 1972**, medals by Vaughton for the Black Country Society (2), in silver (edge stamped 104) and bronze (edge stamped 1248), both 38mm (Holland p.48); **Bicentenary of the James Watt Bloomfield Colliery Steam Engine, 1976**, a bronze medal by the Black Country Society, 38mm, edge stamped 541 (Holland p.43); together with other modern medals (9, one in silver), from Wednesbury, Smethwick, Dudley, Ironbridge, etc [18]. Second, third and modern medals very fine and better, others in varied state £50-70

Third only illustrated



- 144 Death of John Rennie, 1821**, a bronze medal by W. Bain, bust left, rev. legend in wreath, 64mm (BHM 1162; E 1166/1152; Holland p.43). Excess cud of metal in field behind head, otherwise good very fine £90-120

Provenance: Bt S.H. Monks September 1989



- 145 Gloucester & Berkeley Canal Completed, 1827**, a copper medal by T. Halliday, ship sailing right, rev. legend in eight lines, 44mm (BHM 1316; E 1194; Holland p.35). Very fine £80-100

Provenance: Bt S.E. Schwer March 1989

- 146 Institution of Civil Engineers, Telford Medal, 1828**, a silver-gilt award after W. Wyon, bust of Thomas Telford left, rev. Menai suspension bridge, edge named (Telford Premium 1872, William Bell, M. Inst. C.E.), 58mm (BHM 1328; E 1206; Holland p.43). *Edge nicks and marks, about very fine*
£40-50

Provenance: Bt J. Whitmore November 1993.

William Bell, FRIBA (1846-1919), architect from Darlington, started work at the North East Railway Co as a teenager and progressed to become the company's chief architect by 1877. He built the town's Bank Top station in 1887 and designed the stations at Alnwick, Stockton-on-Tees, West Hartlepool, Whitley Bay, Thornaby and many others in the north-east, as well as the first-class refreshment room at Newcastle-upon-Tyne's Central station, opened in 1892, now the Centurion restaurant and bar. Sold with further biographical detail and a copy picture of the recipient



- 147 Institution of Civil Engineers, Telford Medal, 1828**, a silver-gilt award after W. Wyon, similar, edge named (Telford Premium 1881, Theophilus Seyrig, M. Inst. C.E.), 58mm (BHM 1328; E 1206; Holland p.43). *Test mark in reverse field, otherwise brilliant and practically as struck, attractively toned; in official blue Wyon velvet-lined case of issue*
£100-150

Provenance: Bt Numis August 1989.

Theophilus Seyrig, a Parisian bridge engineer employed by the Belgian company Société de Willebroeck, designed the D. Luis I bridge in Oporto (inaugurated 1886). He was awarded this medal for his paper 'Different Modes of Erecting Iron Bridges' read to an ordinary meeting of the Institution of Civil Engineers in 1881



- 148 Opening of the Liverpool and Manchester Railway, 1830**, a white metal medal by T. Halliday, train steaming across viaduct in rural landscape, rev. arched entrance to Liverpool station within steep cuttings, 48mm (BHM 1458; E 1223; Moyaux 4; Holland p.40; cf. Swan 41); **Freeing of the Toll Bridge, Gainsborough, 1932**, a white metal medal, unsigned, 38mm; **Opening of the Mersey Tunnel, 1934**, a white metal medal by F. Lattorini, 32mm, and a uniface bronze medal, 33mm (cf. BDW 7, 631); **Opening of the Fosdyke Bridge, Lincolnshire, 1990**, a bronze medal, unsigned, 15mm; together with modern medals (4, three in silver), of Huntingdonshire, Norfolk, etc [9]. *Generally very fine and better, but just with some minor tin pest in obverse field*
£70-90

Provenance: *First lot S.J. Schwer March 1989

- 149 Opening of London Bridge, 1831**, a copper medal by E. Wyon for the Corporation of London, bust of William IV right, rev. bridge, 51mm (BHM 1544; E 1245; Taylor 102a; Welch 1), a white metal medal by B. Wyon, 27mm (BHM 1545; Welch 2), and a brass medal, unsigned, 29mm (BHM 1547); **Completion of the Thames Tunnel, 1842**, white metal medals (2), by J. Davis, 44mm (BHM 2080; Moyaux 26), and by W.J. Taylor, 42mm (BHM 2085; Moyaux Suppl. 40); **Opening of the Thames Tunnel, 1843**, brass medals for W. Griffin (2, different), 25 and 24mm (BHM -); **Opening of Hungerford Footbridge, 1845**, a white metal medalet by J. Davis, 24mm (BHM 2213; E 1395); **Opening of Tower Bridge, 1894**, a white metal medal by A. Miesch, 36mm (W & E 1797.3; BHM 3478, recté 36mm); **Opening of the King Edward VII Bridge at Kew, 1903**, a white metal medal by J. A. Restall, 39mm (W & E 4859.1; BHM 3883; E 1878); **Visit of Antwerp Seas-Scouts to Teddington, 1925**, a silver badge, unsigned, 27mm; **Battle of London, 1944**, a brass medal by L.E. Pinches for the RAF Benevolent Fund, 57mm (BHM 4406; F 2066); **Opening of the Maidstone Bypass over the River Medway, 1960**, an aluminium medal, unsigned, 51mm; **New London Bridge, 1973**, a bronze medal by M. Rizzello, 51mm (E 2127); **250th Anniversary of Putney Bridge, 1979**, a copper medal, unsigned, 44mm; together with modern medals (4, three in silver) [19]. *Maidstone medal fine, others very fine and better*
£120-150



- 150 New Channel to Newport Opened, 1831**, a copper medal by T. Ottley for Tees Navigation Co, shipping on the channel, rev. legend around ship, 51mm (BHM 1549; E 1242; Holland p.42). *About extremely fine*
£80-100

- 151 Visit of Queen Victoria and Prince Albert to Manchester, 1851**, white metal medals by Allen & Moore (2), both 52mm (W & E 658.1, revs. A and B; BHM 2414-15; Holland p.39); **Manchester Ship Canal Demonstration, 1885**, a white metal medal by Kenning, 43mm (BHM -; Holland p.36), and a coloured lapel badge for Daniel Adamson; **Opening of the Manchester Ship Canal, 1894**, white metal medals (6), all unsigned, 36mm (W & E 1778.1; BHM 3474A; E 1778; Holland p.37), Ivy Soap, 30mm (W & E 1788.1; Holland p.37), 31mm (W & E 1789.1), others (3), 38mm and 31mm (2, duplicates) (W & E -; Holland p.37), brass badge, 38 x 35mm (W & E 1790.1; Holland p.37); **Worsley Pageant, 1914**, a white metal medal, unsigned, 32mm; **George V, Silver Jubilee, Runcorn, 1935**, a white metal medal, unsigned [by I.R. Gaunt], 35mm; **George VI, Coronation, Runcorn, 1937**, white metal medals (2), unsigned [by I.R. Gaunt], both 35mm (W & F 7085N); **Centenary of the Opening of the Manchester Ship Canal, 1994**, a gilt-bronze medal by the Royal Mint, 38mm; together with a modern silver medal of Runcorn Locks, 39mm [17]. *Fine and better; one cased*
£70-100



- 152 Lancaster Canal Company Dissolved, 1885**, a silver medal by W.J. Taylor, aqueduct over the River Lune, rev. legend in seven lines, 55mm (BHM -). *Brilliant and virtually as struck, rare; in maroon fitted case by W.J. Taylor, Medallist, 70 Red Lion street, London WC*

£80-100

Provenance: Bt Format September 1993

- 53 Royal Visit to Manchester, 1894**, a silver-gilt and enamel badge by Elkington, crowned arms, back impressed (To Commemorate the Opening of the Ship Canal, 21 May 1894), 48 x 32mm (W & E 1780.1; Holland p.38; cf. DNW 52, 693). *Very fine, rare; with original maroon ribbon and ornate silver-gilt clasp, in original maroon velvet-lined case by Elkington & Co, Manchester*

£70-90

- 54 Airship Raids on London, 1915**, an iron medal by F. Eue for Ball of Berlin, bust of Count Zeppelin three-quarters right, rev. Tower Bridge with road raised, two airships above the city in background, 34mm (E 1944b; Button 123; BDM VII, 275; cf. DNW 36, 716); together with other miscellaneous medals, etc (8, two in silver) [9]. *First very fine, others in varied state*

£50-70



- 156 Company of Watermen and Lightermen of the River Thames**, a plated Free Waterman's arm badge, c. 1805, arms above panel enamelled 3299 in blue, 122mm (Holland p.58, this piece). *Pierced for wear at four points, generally very fine, very rare*

£80-100

Provenance: Bt March 1992.

The recipient of the badge was Thomas Harvey, who served his apprenticeship from 1790-7. This type of circular badge was first introduced in 1803, but they proved not to be popular and their use seemed to have died out within a few years. Sold with a relating article by the vendor from *Canal & Riverboat*, November 2000

- 157 Manchester Ship Canal**, metal badges and buttons (21, mostly different), including Vigilantes Corps and other enamelled pieces (Holland p.55), mounted on card and labelled [21]. *Generally very fine*

£50-70

- 158 Port of London Authority, Port of Tilbury**, Police badges (11, one in cloth), several large size and enamelled, mounted on card [11]. *Extremely fine*

£30-40

- 159 Port of London Authority, Thames Conservancy**, etc, cloth badges (5), metal and resin buttons (27), almost all different, mounted on card and labelled [32]. *Very fine and better, the cloth badges particularly fresh*

£70-100

- 160 Thames Conservancy**, Private Pleasure Vessel, hexagonal registration plates for unpowered vessels [skiff, rowing boat, punt] (2), No. 1016, available until 31st December 1930, No. 1455, available until 31st December 1934; oval registration plate for a powered vessel [motor launch], 101/16, available until 31st December 1937 [3]. *Second very fine, others in good order*

£25-35

The last metal registration plates were issued in 1948

- 161 Thames Water**, badges and buttons (14, five in cloth), including Lock Keeper (several), Relief Lock Keeper, Bailiff, etc; **British Transport Commission, Fire Services**, metal badges and buttons (19), all different, mounted on two cards [33]. *Generally extremely fine*

£40-60

- 55 British Waterways Board, Docks & Inland Waterways Executive**, etc, metal and resin badges, buttons, etc (39, all different), various sizes (Holland p.57), mounted on card [39]. *Mostly extremely fine*

£50-70

Sold with relating article by the vendor

- 162 Miscellaneous badges** (13), of Birmingham Canal Navigation (Holland p.56), Grand Union Canal, Lower Avon Navigation Trust, Windermere (3), Waterway Recovery Group, Paddlewheel Steamboat Society of America, etc, mounted on card [13]. *Very fine and better*

£30-40

Badges, Buttons and Livery

163 Miscellaneous metal badges (7), of Mersey Docks, Clydeport (2), Port of Bristol (2), River Tyne Police; River Wear Police, buttons (2); Clyde Navigation, a cloth badge with gold braid (Holland p.58), mounted on card and labelled [7]. *Last extremely fine, others very fine and better* £30-40

164 Miscellaneous badges (26), of Port of London Authority, HM Coastguard Coast Lifesaving Corps, Thames Water, Gravesend, Severn Bridge, London Bridge, etc, a few in cloth [26]. *Very fine and better, some attractive types* £40-60

165 Buttons (125), of Wallasey Ferry, Woodside Ferry, Birkenhead Ferries, Forth Pilotage Authority, Gloucester & Berkeley Canal, Aire & Calder Navigation, Mersey Docks & Harbour Board, Trinity House, Bristol Docks Police, Tyne Tunnel, Dartford Tunnel, Humber Pilot Service, Clyde Lighthouses, Navigation, Pilot and Port, River Weaver Navigation, London & N. Western Railway, River Tyne Police, etc, mounted on four cards and labelled [125]. *All different, very fine and better, an excellent basis for a collection* £200-250

166 Miscellaneous buttons (261), of Thames Water, Manchester Ship Canal, Humber Pilot Service, Thames Conservancy, Metropolitan Police, etc [261]. *Very fine and better* £60-80

167 Caps (5), including Thames Conservancy, British Waterways (2, Lock-Keeper's and Patrol Officer's), Fire Brigade [Huntley & Palmers fire boats] [5]. *All in good order* £40-50

168 Uniforms (10), including Manchester Ship Canal Gateman's sleeved waistcoat, Thames Conservancy Inspector's jacket with gold braid rings, British Waterways Lock-keeper's jacket (unworn, employee's name on label) and a Patrol Inspector's jacket with gold braid rings and police medal ribbons [10]. *Varied condition, some fresh* £100-150

Belgium

169 **Canal de Charleroi à Bruxelles Ouvert**, 1832, a silver medal by J.-P. Braemt, anchor, paddle and hook, rev. legend in wreath, 27mm (BDM –; cf. Elsen 96, 2150); **Canal de Liège à Maastricht**, 1845, a copper medal by L. Jehotte, 50mm (cf. Elsen 96, 2150); **Dévoiler de la Statue de Simon Stevin, Bruges**, 1846, a copper medal by F. de Hondt, 47mm (Tourneur 716; BDM II, 549; cf. Elsen 96, 2148) [3]. *Second fine, others about extremely fine, first toned* £30-40

Provenance: Second C. Hadfield Collection, Glendining Auction, 17 November 1988, lot 364 (part)

170 **L'Escaut [Schelde] est Libre**, 1863, a copper medal by A. Geefs, bust of Leopold I left, rev. winged male left, holding rope attached to boat, 75mm (BDM II, 234); **50^e Anniversaire de l'Affranchissement de l'Escaut**, 1913, a bronze plaque by A. Mauquoy for the Chambre de Commerce, Antwerp, 76 x 55mm (Vandamme/Bernier 36; BM Acq. 1978-82, p.17, 91; BDM VIII, 34; cf. DNW 53, 1149) [2]. *Very fine and better, first patinated* £60-80

171 **Bruxelles, Port du Mer**, 1903, a bronze plaque by P. Dubois for the Société Hollandaise-Belge des Amis de la Médaille, female head left, shipping in background, rev. couple pulling a boat onto dry land, 55 x 52mm (ANS Exh. Cat. 1910, p.313, 5; BDM VII, 237; cf. Elsen 96, 2143); **Travaux de Bruxelles Port de Mer**, 1909, a bronze medal by J. Lecroart for the Société Hollandaise-Belge des Amis de la Médaille, 65mm (ANS Exh. Cat. 1910, p.181, 1; Méd. Hist. III, 72; BDM VII, 542; cf. Elsen 90, 1962); **BELGIAN CONGO, Voyage au Congo de Jules Renkin**, 1909, a bronze medal by J. Jourdan, 60mm [3]. *Last fine, others very fine and better* £40-60

172 **Installations Maritimes, Bruxelles**, 1922, a plated bronze plaque by G. Devreese for Fonson, standing 16th-century armoured figure with map, rev. robed female and naked male on dock-side, roped anchor between them, ships in background, 73 x 71mm (cf. DNW 49, 1086; Holland p.50); **Ten Jare Werd Tusschen de Schelde, Antwerp**, 1927, an Art Deco bronze medal by J. Dupon, 80mm (cf. BDW 2, 294); **Inhuldiging op Schelde Tunnels, Antwerp**, 1933, an Art Deco bronze medal by P. van Riel for Fonson, 70mm (cf. DNW 49, 856); **Exposition Internationale de l'Eau, Liège**, 1939, a bronze plaque by G. Devreese, 81 x 77mm (cf. DNW 35, 499) [4]. *Very fine and better* £60-80

Egypt



173 **Visit of Franz Joseph I of Austria to Egypt and the Opening of the Suez Canal**, 1869, a bronze medal by J. Tautenhayn, bust right, rev. Egyptia seated left on sphinx, pyramids and ship at sides, 71mm (Hauser 652; Würz. 2484; Horsky 3807; BDM VI, 37; cf. DNW 48, 621). *Small spot in exergue otherwise extremely fine* £100-150

174 **Opening of the Suez Canal**, 1869, a white metal medal by A. Restelli, bust of Ferdinand de Lesseps left, rev. map of the canal and topography, 50mm (BDM V, 95; cf. DNW M4, 415); **Opening of the Suez Canal**, 1869, a white metal medal, unsigned, 37mm (Fonrobert 5258; cf. DNW M8, 2149); **Compagnie Universelle du Canal Maritime de Suez**, 1888, a silver medal by L.-O. Roty, 42mm (Roty Compagnonnage p.89; Coll. R. Marx 21; PBE –; BM Acq. 1983-7, p.25, 147; BDM V, 230; cf. DNW M7, 2586) [3]. *First fair, second fine, last very fine* £50-70



175 **Opening of the Suez Canal**, 1869, a bronze medal by C. Troitin for Massonnet, aerial panorama of the canal, shield around, rev. legend in wreath, 50mm (cf. Baldwin Argentum June 2009, 455). *Extremely fine* £80-100

176 **XIV^e Congrès International de Navigation, Cairo**, 1926, an oval bronze medal by Fonson, monument, rev. boating scene with palm trees, 65 x 41mm (Holland p.52; cf. BDW 5, 125); **Compagnie des Messageries Maritimes**, 1952, Ferdinand de Lesseps, a bronze medal by R. Betannier, 59mm (cf. DNW M4, 472); **Diversification of the River Nile**, 1964, a plated medal, unsigned, for the National Bank of Egypt, 60mm [3]. *Very fine and better; last two in box and case of issue* £50-70



France

- 177 Canal de Provence**, 1767, a silver jeton by J. C. Roettiers, bust of Louis XV right, rev. phoenix rising from flames, 31mm; **Canal de Briare**, silver jetons (2), by N.G.A. Brenet, AN 10 [1802], 34mm (Bransen 231), and unsigned, 34mm (Holland p.50); **Canal d'Aire**, 1825, a silver jeton by A. Borrel, 31mm; **Société des Canaux de Bourgogne et d'Arles à Bouc**, a silver jeton by A.A. Caqué, 34mm [5]. *Generally about very fine* £60-80



- 78 Le Canal du Centre**, 1783, a copper medal by B. Duvivier, bust of Louis XVI right, rev. Burgundy attended by figures representing the Rhine, the Seine and the Loire, 72mm (CGMP p.306; Wurz. 5591; Trésor 55/1; BDM VI, 298). *Some light spotting on obverse, otherwise about extremely fine, patinated* £60-80

Provenance: BDW Auction 7, 21 September 1994, lot 804

- 79 Canal du Picardie**, 1785, a copper medal by G. Dupré, bust of Louis XVI right, rev. allegorical figures by a waterfall, 56mm; **Canal de la Saône à l'Yonne**, 1785, a copper medal by B. Duvivier, 56mm (BDM VI, 298); **Canal de Bourgogne**, 1785, a copper medal by N.-M. Gatteaux, 42mm [3]. *Last extremely fine, others very fine and better but first scratched in obverse field* £80-100

Provenance: BDW Auction 5, 1 June 1994, lots 317, 318, 319; additionally first C. Hadfield Collection, Glendining Auction, 17 November 1988, lot 363 (part)

- 80 Ouverture du Canal de l'Ourcq**, 1809, copper medals by B. Andrieu (2), bust of Napoleon right, revs. Paris seated with attendants, both 40mm (Bransen 868; Slg. Julius 2122; BDM I, 54); **Compagnie des Canaux de Paris**, 1818, copper medals by R. Gayard (2), both 35mm; **Assassinat du Duc du Berri**, 1820, a copper medal by J.-P. Droz and R. Gayard, 35mm (BDM II, 226); **Canal St Martin, Paris**, a copper medal by R. Gayard and A. Desboeufs, 41mm [6]. *Last good fine, others very fine and better* £100-150

- 81 Canal Royal des Deux Mers, Érigé d'Obélisque à Naurouse**, 1825, a copper medal by E. Dubois, bust of Pierre-Paul de Riquet right, rev. monument on rock, 42mm (Florange 396); **Barrage Ecluse de St Valéry sur Somme**, 1829, a copper medal, unsigned, 56mm; **Premier Pierre de Pont Canal d'Agen Posée**, 1839, a copper medal by J.-J. Barré, 51mm; **Le Saisi de le Bateau à Vapeur Vautours à Lyon**, 1848, a copper medal, unsigned, 37mm; **Tunnel Maritime du Rove**, 1927, a bronze medal by R. Baudichon, 40mm; **Ouverture de la Moselle à la Grande Navigation**, 1964, a bronze medal by R. Baron, 68mm (CGMP p.89); **Tercentenaire du Mort de Pierre-Paul de Riquet**, 1980, a light bronze medal, 50mm [7]. *Very fine and better; sixth in maroon case of issue* £100-150

Provenance: Sixth DNW Auction 31, 17 September 1997, lot 763

- 182 50th Anniversary of the Commission Européenne du Danube**, 1906, medals by H.A.J. Patey (2), in silver, Neptune reclining with trident and urn above a view of a boat on the Danube, rev. legend in 12 lines, 37mm, and in bronze, rev. different, 60mm (Holland p.51; cf. DNW 38, 766); **Commission Européenne du Danube, Inauguration des Nouvelles Dignes de Soulina**, 1931, a bronze medal by L. Bazor, 72mm (cf. DNW M8, 2291) [3]. *Last extremely fine, others very fine* £60-80

Germany

- 183 Eröffnung der Kanal Maine-Danube** [Opening of the Maine-Danube Canal], 1845, a copper medal by J.J. Neuss, bust of Ludwig I of Bavaria right, rev. ship entering the canal at Kellheim, 41mm; **Zur Einweihung des Teltowkanals** [Inauguration of the Teltow Canal], 1906, an octagonal bronze plaque by E. Torff for Awes Münze, 55mm (Wurz. 9695; Holland p.50) [2]. *Very fine and better* £60-80

Provenance: First C. Hadfield Collection, Glendining Auction, 17 November 1988, lot 364 (part)



- 184 Eröffnung des Nord-Ostsee-Kanals** [Opening of the North Sea Canals], 1895, medals (9), viz. in gilt-bronze by Maver & Wilhelm, conjoined busts of William I, Frederick III and William II right, rev. bridge illuminated by sun's rays, boat on canal in foreground, 50mm (Lange 1373; Wurz. 6862); unsigned (2), in silver and brass, both 35mm (cf. Leipziger 66, 1319); in white metal, 34mm (cf. Westfälische 33, 2455); in nickel, 30mm; in aluminium, 39mm; in brass (3), one by Lauer, all with views of bridges, one with a train steaming across, all 30mm (Holland p.51) [9]. *First extremely fine, others about very fine and better* £60-80

Provenance: First C. Hadfield Collection, Glendining Auction, 17 November 1988, lot 364 (part).

Two only illustrated



- Provenance:* Second C. Hadfield Collection, Glendining Auction, 17 November 1988, lot 364 (part); third and fourth K.F. Traanberg Collection, DNW Auction 13, 31 May 1995, lots 1158, 1160; *fifth DNW Auction 13, 31 May 1995, lot 677

- Provenance:* Rotterdam medals DNW Auction 13, 31 May 1995, lot 819

- In 1878 the *Compagnie Universelle du Canal Interocéanique*, headed by Ferdinand de Lesseps, won from Colombia (of which Panama was then a part) the concession to build a sea-level canal through the Isthmus. Work began in 1881, but malaria, yellow fever and the nature of the terrain meant that the project halted in 1887 and the company went bankrupt. After the independence of Panama in 1903, the US government, under Roosevelt, secured the creation of the Panama Canal Zone and work on a new canal, controlled by locks, was started. This was completed in 1914 and opened in 1915.

Provenance: First ht R. Lobel December 1988

- Provenance:* C. Hadfield Collection, Glendining Auction, 1 November 1988, lot 366 (part)

- Provenance:* First C. Hadfield Collection, Glendining Auction, 1 November 1988, lot 367

- In 1878 the *Compagnie Universelle du Canal Interocéanique*, headed by Ferdinand de Lesseps, won from Colombia (of which Panama was then a part) the concession to build a sea-level canal through the Isthmus. Work began in 1881, but malaria, yellow fever and the nature of the terrain meant that the project halted in 1887 and the company went bankrupt. After the independence of Panama in 1903, the US government, under Roosevelt, secured the creation of the Panama Canal Zone and work on a new canal, controlled by locks, was started. This was completed in 1914 and opened in 1915.



- Provenance:* C. Hatfield Collection, Glendining Auction, 1 November 1988, lot 366 (part)

United States of America

192 Exposition Universelle, San Francisco, 1915, a bronze plaque by L.A. Bottée for the Comité Français 1915, female standing amongst ruins symbolic of the San Francisco earthquake of 1906, the city itself beyond, rev. map of the Americas, the location of the canal symbolized by a radiant torch, above a view of the exhibition buildings, 78 x 57mm (cf. DNW 42, 1594). *Very fine* £80-100

Provenance: Bt R. Lobel December 1988

93 Panama-California Exposition, San Diego, 1915, a uniface bronze medal, unsigned, ship passing through canal, 38mm (Holland p.53); **30th Anniversary of the Completion of the Thousand Islands Bridge, 1968**, an aluminium medal, unsigned, 32mm; together with other medals of the USA and Canada, etc (25, three in silver), including London Bridge Arizona, Chesapeake & Ohio Canal, Pennsylvania Main Line Canal, Erie Canal, Allegheny Portage Railroad, Tennessee-Tombigbee Waterway, Welland Canal, etc [27]. *Very fine and better; some in packaging as issued* £60-80

Provenance: First bt R. Lobel December 1988

94 Boston F[ire] D[e]partment, c. 1920, a silver badge, ships in front of a view of the city of Boston, un-named, 60 x 38mm. *About very fine* £30-40

WORLD HISTORICAL AND ART MEDALS FROM OTHER PROPERTIES

PLEASE NOTE: The illustrations in this section of the catalogue are meant as a guide to the overall appearance of each item depicted. Most pieces are **NOT** shown at actual size and many have been considerably reduced; reference to catalogue descriptions will give exact dimensions of all items. Prospective buyers are also reminded that the DNW website carries enhanced high-resolution illustrations of all items illustrated in this catalogue, plus many that are not depicted herein.

Algeria



195 Association des Amis du Sahara et de l'Eurafrique, a bronze award medal by R. Delamarre for the Automobile Club de la Province d'Alger, robed African female standing with shield, rev. map of Africa with symbolic modes of transport at right, centre tablet engraved (Rallye Automobile Méditerranée-Le Cap, 1951, Mme Lloyd Davies), 76mm. *Somewhat dirty, otherwise very fine and very rare, especially to a lady recipient* £100-150

Provenance: Bt Spink October 1995.

After the Second World War a number of British and French privateers successively drove down the record for the time taken to cross Africa by car, reducing it to 13 days. 1951 was the year of 'Cape Fever' and in January and February Octave Meynier (1874-1961), organised a rally from Algiers to Cape Town, a 10,000-mile (16,000 km) event sponsored by the Automobile Club de la Province d'Alger, which attracted a small group of participants. In the interest of politics, the joint winners were deemed to be the drivers of a French Delahaye, a US Jeep and a British Land Rover. The event was also run in 1953, 1956, 1959 and 1961, after which the deteriorating political situation in Africa caused it to be abandoned.

Aruba

196 10th Anniversary of the Movimento Electoral di Pueblo, 1981, medals (2), in cupro-nickel and bronze, both 39mm; **Visit of the Dutch Royal Family**, 1987, a bronze medal, 37mm; **Numismatic Museum**, 2001, a white metal medal, 39mm; **Korps Mariniers**, a white metal medal, 40mm; **CURAÇAO, Sportclub-Asiento**, a plated bronze medal by Begeer, water-polo scene, named (I.e. Prijs Mar Comb), 41mm; **25th Anniversary of the Partido Democrático**, 1969, bronze medals (2), by the Franklin Mint, both 39mm; **Synagogue Mikvé Israel-Emanuel**, medals (2), c. 1978, in white metal and bronze, both 45mm; **Frater Radolphus**, 1993, a white metal medal, 30mm; **DOMINICAN REPUBLIC, 255th Airborne Infantry Regiment**, a bronze medal, 39mm; **SURINAM**, a plated brass medal, 33mm; together with other miscellaneous medals (5, one in silver) [18]. *Generally very fine and better* £40-60

Provenance: E. Roehrs Collection

Austria



- 197 **Joseph II, Coronation**, 1764, a gilt-bronze medal by M. Krafft, crowned bust right, rev. coronation scene, 64mm (Förschner 369; BDM III, 214; Joseph/Fellner 843). *Test marks and flaw on obverse rim, some surface marks, otherwise about very fine* £100-150



- 198 **The Flight of Rittmeister Hans Umlauff von Frankwell from Vienna to Budapest and Return**, 1911, a uniface bronze plaque by C. Kauba, pilot seated at controls of a Lohner-Daimler biplane preparing to take off, 161 x 71mm. *Very fine and extremely rare; in fitted case of issue by C. Kauba, Bildhauer, Westbahnstr. 27-29, Wien [this slightly distressed]* £200-300

Hans Ritter Umlauff von Frankwell (b. Brunswick 1866), pioneer Austrian aviator, kommandant at the army corps headquarters of the Luftfahrtruppe, St Vito, 1918. The flight alluded to on the plaque took place on 22 June 1911, with the return journey made on 24 June; the flight time was 2 hours 22 minutes on each occasion

Bahamas

- 199 **Visit of Princess Margaret**, 1955, bronze medals (2), both 32mm; **Constitution Day**, 1964, a silver medal, 39mm, hallmarked JI & Co Birmingham 1963; **International Air Bahama**, 1968, a tailwing-shaped silver ingot by the Franklin Mint, 38 x 33mm; **Independence**, 1973, medals (5), Butler/Pindling type (2), in silver and bronze, both 39mm, My Country Needs Me type (3), in nickel, plated brass and brass, all 38mm; **Election to the United Nations**, a silver medal by J. Pinches, 32mm, hallmarked London 1976; **25th Anniversary of the Grand Bahama Port Authority**, 1980, a plated bronze medal, 39mm [11]. *Generally very fine and better* £40-60

Provenance: E. Roehrs Collection

Barbados

- 200 **Election to the United Nations**, a silver medal by J. Pinches, 32mm, hallmarked London 1976; **Heywoods Rum Punch**, a aluminium ticket, 38mm; **BRITISH GUIANA, George VI Coronation**, 1937, an aluminium medal, 29mm (W & A 7225D); **Independence Socialism People's Progressive Party of Guyana**, an enamel badge, 35mm; **ST THOMAS**, bronze medals (2, different), 40 and 39mm; **VIRGIN IS., National Parks Centennial**, 1972, a bronze medal by Medallie Art Co, 38mm; **Inauguration of Governor Melvin Evans**, 1971, medals (3), in silver and nickel (2); other Caribbean-related medals (8, two in silver) [18]. *Third about fine and pierced, others generally very fine and better* £50-70

Provenance: E. Roehrs Collection, additionally: third R.J. Fox Collection (Part I), Spink Auction 79, 15 October 1990, lot 41 (part)

Belgium

- 201 **Exposition Belge de Photographie, Bruxelles**, 1883, a copper award medal by L.-P. Daxbek, reclining female studying photograph, rev. legend, 60mm; **Antwerp Fox-Terrier Club**, a bronze award medal, unsigned, un-named, 50mm (cf. DNW 68, 1615); **CANADA, Inauguration of the Victoria Bridge**, 1860, a copper medal by J.S. Wyon, 48mm (W & A 822.2; BHM 2669; E 1535); **USA, 50th Anniversary of the Ford Motor Co**, 1953, a light bronze medal by A. C. Francisci for Medallie Art Co, 76mm; together with other World medals (7), by Cerbera, Rogat, etc [11]. *Many very fine* £60-80

- 202 **Exposition Universelle, Brussels**, 1910, a bronze award medal by G. Devreese, equestrian figure blowing trumpet, rev. robed female preparing to crown artisan, un-named, 71mm (BDM VI, 320; cf. DNW M8, 2218); **Exposition Internationale, Antwerp**, 1930, an octagonal bronze medal by J. Dupon, 80mm (BM Acq. 1978-82, p.15, 64; cf. DNW M5, 1507) [2]. *Extremely fine; in official envelopes from the Administration des Monnaies et Médailles, Paris* £40-60

- 203 **Centenaire des Aciéries et Minières de la Sambre**, 1947, a bronze plaque by E. de Brémaecker for Fonson, artisan at furnace, rev. legend, 77 x 62mm; **FRANCE, Henri Huchard**, 1903, a bronze medal by A. Boucher, 78mm (Brettauer 522; BDM VII, 103; cf. DNW 57, 1337); together with other Belgian, French and Papal medals and plaques (8, two in silver), by Theunis, Bianchi, Duvivier, etc [10]. *Extremely fine; three in cases of issue* £50-70

Bermuda

- 204 **George V, Coronation**, 1911, a silver medal, 24mm; **Pembroke Sunday School**, a uniface award medal by J.E. Gaunt, 24mm; **Rugby, Nicholl Shield**, Winners award medal, 32mm; **Cruise of the SS Rotterdam**, 1975, a bronze medal, 45mm; **Bermuda Postal Authority**, 1977, 1 oz. silver stamps (3), for Dollar, 20 and 5 Cents, all numbered 1175, 49 x 32mm [7]. *Generally very fine and better, second with clip, ring and blue ribbon* £40-60

Provenance: E. Roehrs Collection, additionally: first two R.J. Fox Collection (Part I), Spink Auction 79, 15 October 1990, lot 392

Brazil

- 205 **Centenary of the Death of Archbishop Caetano Brandão**, 1905, a bronze medal by A.M. Wolit, half-length portrait right, rev. elevation of the New Hospital, 98mm; **PORTUGAL, Camilo Castelo Branco**, a uniface cast bronze plaque by V.M. & Ca, Lisbon, 107 x 83mm, edge stamped 201; an Oriental sports medal [3]. *First fine, others extremely fine, last in case* £40-60

- 06 **No Coração Brasileiro Conquistaram**, 1920, a gilt medal by G. Devreese for Tonson, conjoined bust of Albert I and Elisabeth of the Belgians left, rev. tablet on branch, 70mm; **Collegio Brasileiro de Cirurgiões**, 1929, a silver medal signed A.U., 46mm; together with other Brazilian medals (4, one in silver) [6]. Mostly very fine and better £10-50

Burma



- 07 **Dufferin's Pattern Viceroy Presentation medal**, c. 1888, an unfinished bronze award of Frederick Temple Hamilton-Temple-Temple, Marquess of Dufferin and Ava, Viceroy of India and Burma, by A. Wyon for Pinches, coronet over shield of arms of Blackwood, against a background of shamrocks, rev. modified arms of Blackwood, heart in crescent moon with peacock flags [of Burma], left and right, no legend, edge plain, 51mm (Pudd. 884.1.4; MJP p.37; cf. DNW 58, 1441). Handling mark at 12 o'clock on reverse, otherwise extremely fine and very rare £150-200

- 08 **Rangoon Turf Club**, Gentlemen's Season badges (2), 1936-37, no. 137, 1938-39, no. 198, both 28 x 26mm [2]. Extremely fine; in card boxes of issue £15-25

Cambodia



- 09 **Sisowath I, Coronation**, 1906, silver medals by P.-C. Lenoir (2), bust left, revs. arms, 33 and 26mm (Lec. 131) [2]. Very fine £140-180

Larger medal only illustrated

Canada



- 0 **Visit of George VI and Queen Elizabeth**, 1939, a large silver medal by P. Metcalfe and E. Hahn, conjoined crowned busts left, rev. arms above map of Canada, 54mm (W & F 7826.5; BHM 4394). Mint state, obverse toned, very rare in this size £100-150

125 struck for presentation purposes by the monarchs

Ceylon

- 211 **Colombo Golf Club**, Quarterly Silver Medal, an engraved award by P. Orr, crossed golf clubs and balls, rev. FAR AND SURI, named (Won by H. Goodwyn 99 - 18 - 81), 34mm. Extremely fine, toned, with clip and ring for suspension; in fitted case of issue by P. Orr & Sons, Madras £30-50

Chile



- 212 **Jubileo Sacerdotal of Pope Leo XIII, Santiago**, 1887, a gold medal, unsigned, bust left, rev. Papal emblems, 42mm, 31.84g. Polishing marks, otherwise about extremely fine £500-700

Egypt



- 213 **Exposition Internationale du Progrès, Cairo**, 1895, a gilt-bronze medal by S. Johnson, bust of the Khedive three-quarters left, rev. Bedouins and camels in front of sphinx, pyramids in background, 67mm. Rubbing to high points, several surface and rim marks, otherwise about very fine, very rare £80-100

France



- 214 **Elisabeth Charlotte d'Orléans, Duchesse et Régente de Lorraine**, 1729, a fire-gilt bronze medal by F. de Saint-Urbain, draped bust right, rev. Duchess receiving homage from the robed figure of Lorraine, 57mm (Coll. Monnier 807; BDM V, 309; cf. Elsen 100, 1008). Very fine £90-120
- 215 **Académie Lugdunensis**, silver jetons (2), different, one dated 1741 and signed Dubois, both 30mm [2]. Fine and better, toned £20-30

- 216 Loge de la Parfaite Union, Valenciennes, 1784**, a silver jeton, eye of Jehovah, rev. masonic emblems, 28mm, 6.35g (Feuardent 7376); together with other miscellaneous medals, mostly French, in silver (3), base metal (8) [12]. *Many very fine, some better* £50-70

Provenance: E. Szaauer

- 217 Association de Bienfaisance Judiciaire (Est. 1787)**, a bronze award medal by A. Dupré, bust of Louis XVI right, rev. legend, un-named, 69mm; together with other 18th and 19th century French and German medals (29, one in silver) [30]. *Fine and better; contained in a tray* £120-150



- 218 Cercle Britannique, 1834**, a restrike [1841-5] bronze medal by E. Rogat and V.M. Borrel, conjoined busts of George Washington, Thaddeus Kosciuszko and Lafayette left, rev. three wreaths separating legends, edge stamped CUIVRE, 51mm (Baker 196R; BDM V, 192). *Good very fine* £80-100

- 219 L'Incendie du Château d'Eau, 1848**, a copper medal, unsigned, legend, rev. the aftermath of the fire, 28mm; together with other French copper medals (15), mostly of the 1840s, by Borrel, Montagny, Houzelot, Gayrard, A. Dubois, etc, generally 27mm [16]. *Generally very fine and better* £50-70

- 220 Exposition Universelle, Paris, 1878**, gilt-bronze medals by C. Troitin (2), balloon over Paris, revs. legend in six lines, both 51mm (Malpas 105); **Exposition Universelle, 1889**, a gilt-bronze medal, unsigned, 51mm; **Centenaire de 1789**, a bronze medal by E.-A. Oudiné and L.A. Bottée for the Ministère des Finances, 50mm; **Sommet de la Tour Eiffel, 1889**, a bronze medal by A.-L.-M. Charpentier, 41mm (PBF 145; Coll. R. Marx 245); **Victorieux des Éléments**, c. 1910, a bronze award medal by C.-C. Desvergnès, impressed (Journée Franco-Britannique, Louis Blériot, 1948), 49mm (PBE 369; BDM -; cf. DNW M2, 2533); **Launch of the Croiseur-École Jeanne d'Arc, 1931**, a bronze medal by G.-H. Prud'homme, 50mm (CGMP p.326; BM Acq. 1983-7, p.23, 115; cf. DNW 61, 1410) [7]. *Very fine and better; 1878 medals with clips and rings for suspension* £90-120

- 221 Assurances sur La Vie, c. 1890**, an octagonal silver jeton by V. Janvier, La France seated right, rev. legend in wreath; together with other miscellaneous medals, in gold (1), silver (3) and copper (2), by Johnson, Petit, Brock, etc [7]. *First extremely fine, others in varied state; one in a case* £60-80



- 222 Mission Marchand, 1899**, a silver medal by J.-B. Danie Dupuis, bust of Marianne right, rev. MISSION MARCHAND DE L'ATLANTIQUE À LA MER ROUGE 1897-1899, 50mm. *Very fine, rare* £50-100

The Marchand mission was an expedition undertaken by the French emissary Jean-Baptiste Marchand (1863-1934) and 150 followers to counter British expansionism in N.E. Africa. Sent to Africa in 1897 to establish French control of the headwaters of the White Nile, Marchand led a heroic 14-month trek from Brazzaville through uncharted terrain to secure the area around the isolated Fashoda (now Khartoum) as a French protectorate. Arriving in July 1898, he resisted initial dervish attacks but a week later a powerful flotilla of British gunboats, commanded by Lord Kitchener, sailed up to the fort. Fresh from defeating the Mahdi at Omdurman, Kitchener, in the process of reconquering the Sudan in the name of the Khedive, insisted on Britain's right to Fashoda. The stand-off, known as the Fashoda Incident, lasted until October 1898 when Theophile Delcassé, the French foreign minister, negotiated a peaceful settlement and his government ordered Marchand's withdrawal. Six months later both countries agreed that the source of the Nile and Congo rivers should mark the frontier between their spheres of influence. The medals were given to Marchand's followers at the end of the mission.

- 223 Société de Géographie Commerciale de Paris**, a silver award medal by L.A. Bottée, robed female crowning another with an oak branch, implements of industry behind, rev. winged figure with wreath, named (L.A.O. Lamarre, L'Art de Voyager à l'Étranger, 1899), 51mm; **50th Anniversary of the Association Amicale des Postes, des Télégraphes et des Téléphones, 1928**, a bronze medal by R. Baudichon, 50mm (cf. DNW 70C, 2573); **Providence, 1956**, an octagonal bronze 'table' plaque by P. Turin, 158mm [3]. *Extremely fine, first toned* £60-80

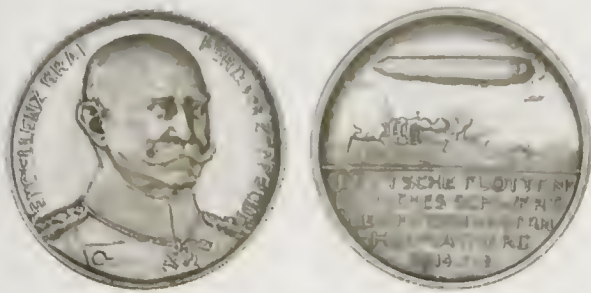
Provenance: First DNW Auction 42, 8 September 1999, lot 143 and DNW Auction M2, 11 July 2006, lot 2673

- 224 Société Professionnelle d'Architectes Français, 1908**, a bronze award medal by F. Rasumny, robed female seated at a desk, rev. oak-wreath, named (Albert Charles Jacques Architecte, Membre de la Société, 1921), 59mm (BDM V, 34; cf. BIDW 30, 734); together with other miscellaneous European medals, etc (22, three in silver), by Morgan, Wyon, Farochon, etc [23]. *Fine and better; one cased* £40-60

- 225 Firmin Gillot, 1948**, a bronze award plaque by J. Vernon for the Clichés Union Gillot-Rousset-Ruckert, bust of Gillot right, rev. legend in 10 lines, named (M. Kaan), 90 x 64mm (cf. DNW 38, 858); together with other base metal medals, etc (9), mostly French, by Oudiné, Chabaud, Gayraud, Caunois, etc [10]. *Very fine* £70-90

Provenance: First DNW Auction 54, 19 June 2002, lot 913

Germany



- 226 Graf von Zeppelin**, 1915, a silver medal by L.-C. Lauer, bust three-quarters right, rev. dirigibles above German fleet, 33mm (Kaiser 421). *Very fine* £40-50



- 27 General von Hindenburg**, 1915, a cast uniface spelter plaque by L. Weiss, bust almost facing in military attire, 230 x 170mm. *Very fine and as made* £90-120

- 28 Passionsspiele, Oberammergau**, 1930, a bronze medal by K. Goetz, Christ on the Cross, rev. scene from the play, 60mm (K 448); together with other earlier German medals, medalets, etc, in silver (5), base metal (3) [9]. *First extremely fine, others generally very fine, silver toned* £80-100

Grenada

- 29 St Christopher**, a silver and enamel badge by Mullard, 31mm; **Election to the United Nations**, a silver medal by J. Pinches, 32mm, hallmarked London 1976; **Invasion**, 1983, a bronze medal for the 82nd Airborne Division, 41mm; **Night Stalkers**, bronze medal, 39mm; **ST LUCIA, Visit of Elizabeth II and Prince Philip**, 1966, an aluminium medal, 29mm; **ST THOMAS, Fort Christian**, 1990, a bronze medal, 39mm; **TRINIDAD & TOBAGO, BWIA International Airlines**, a tailwing-shaped silver ingot by the Franklin Mint, 38 x 33mm; together with other miscellaneous pieces (3) [10]. *Generally very fine and better, first with integral loop and ring for suspension* £40-60

Provenance: E. Roehrs Collection, additionally: first R.J. Ford Collection (Part I), Spink Auction 79, 15 October 1990, lot 541

Hungary



- 230 A Hadirepülogép Kiállítás Emlékere** [In Memory of the Hungarian Aerial Exhibition], 1917, a uniface bronze medal by T. Székely, engineer going through the motion of spinning a propellor, biplane in steep dive in background, back engraved (Bandi fiammak a világhaború emlékeire), 59mm (Frankenhuis 421; cf. DNW 39, 592). *Very fine, rare*

£80-100

One side only illustrated

India



- 231 Pondicherry Taken**, 1761, a silver medal by T. Pingo for the Society Promoting Arts and Commerce, bust of George III right, rev. Victory inscribing shield, flanked by palms and rudders, edge plain, 39mm (Pudd. 761.1; Eimer 20; BHM 72; E. 686). *Polished, otherwise about very fine* £120-150



- 232 Agricultural & Horticultural Society, Calcutta**, a silver award medal, unsigned [Calcutta mint], Hindu farmer ploughing field with two bullocks, palm-tree and temples with plain domes in background, rev. wreath, named (Presented to Captain J. McKean, 13th July 1824), 62mm, 144.27g (Pudd. 824.1.3 obv./824.1.1 rev.). *Several minor surface and rim nicks and has been brightly cleaned in the past, otherwise about very fine and very rare, perhaps the earliest known award of this medal and worthy of further research* £300-500



- 233 Bombay Golf Club** (Est. 1842), a silver award medal by J.R. Isaac, crossed golf club and balls in wreath, H.H. GLASS ESQ. CAPTAIN, rev. reclining figures under palm-trees, scroll in centre, un-named, 50mm (Pudd. –). *Brilliant mint state, toned, very rare; in original maroon fitted case [this heavily damp-stained]* £100-150

H.H. Glass, Colonial Service, was the first captain of the Bombay Golf Club. John Raphael Isaac (1809-70), Jewish draftsman, engraver, lithographer and printer, 62 Castle street, Liverpool; further details of his life and career are sold with the lot



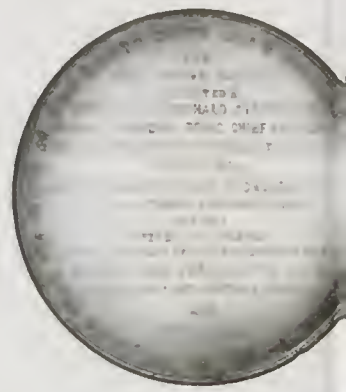
- 234 The Overland Route to India**, 1842, a bronze medal by A.J. Stothard, three-quarter bust of Mehmet Ali Pacha left, A.J. STOTHARD MEDAL ENGRAVER BY APPOINTMENT TO HER MAJESTY D & F on lower rim, rev. legend in 10 lines, 58mm (Pudd. 842.2, variant; BHM –; cf. DNW M4, 428; cf. Baldwin Auction 42, 1464). *Minor rim nicks, otherwise about extremely fine, patinated* £120-150

- 235 Treaty of Lahore**, 1846, a copper medal by G.G. Adams, bust of Henry Hardinge left, rev. Victory presenting olive-branch to kneeling warrior, 58mm (Pudd. 846.1; BHM 2228; F 1404); **Madras Exhibition, For Merit**, a copper award medal by B. Wyon, 52mm (Pudd. 855.2) [2]. *First very fine but with rim nicks on reverse, second about fine* £50-70

Provenance: E.W. Danson Collection



- 236 Dr James Burnes, Byculla Schools, Bombay**, 1849, a silver Reward of Merit by B. Wyon, bust left, rev. FOUNDED BY THE MASONIC BROTHERS OF BOMBAY, etc, un-named, 44mm (Pudd. 849.2.1). *A later striking with obverse legend partly weak, several surface marks, otherwise about very fine, rare* £80-100



- 237 East Indian Railway Opened to Rajmahal**, 1860, a silver medal, unsigned [after W. Wyon, Calcutta mint], coronetted bust of Victoria left, rev. THE EAST INDIAN RAILWAY. GEORGE TURNBULL, etc, edge impressed (T.E. Dunlop Assistant Engineer N.W.P., October 15th 1860), 73mm (Pudd. 860.2; Moyaux 46; Swan 399). *Die flaw at centre-left on reverse and a tiny edge nick at 5 o'clock, otherwise extremely fine, the obverse richly toned, attractive and rare in maroon fitted case of issue* £500-700



- 238 East Indian Railway Opened to Rajmahal**, 1860, a copper medal, unsigned [after W. Wyon, Calcutta mint], from the same dies as previous, stamped SPECIMEN below date, 73mm (Pudd. 860.2; Moyaux 46; Swan 399). *No die flaws, good very fine; in maroon fitted case of issue* £200-250



- 239 Jubbulpore Exhibition**, 1866, a silver medal after W. Wyon and T. Stokes [Calcutta mint], coronetted bust of Victoria left, rev. robed female crowning girl and child bearing agricultural gifts, implements of agriculture and industry in background, 43mm (Pudd. 866.2; cf. DNW M8, 2175). *Obverse field scuffed, otherwise about very fine* £80-100

- 240 Victoria, Empress of India**, 1877, a silver medalet by G.G. Adams, crowned bust left, rev. tri-lingual legend, grained borders, 17mm (Pudd. 877.1.1; W & E 1323.2, no. 1; BHM 3036; E 1656); **Visit of the Prince and Princess of Wales to India**, 1905-6, an oval silver medalet, unsigned, 28 x 20mm (Pudd. 905.1.1; W & E 14897) [2]. *First with obverse knocked, perhaps from being worn, otherwise very fine and in original maroon fitted case of issue by G.G. Adams, second extremely fine and toned, with clip, ring and part of original ribbon* £20-30



- 241 Catholic Sunday School, Dhurumtollah**, an engraved silver-gilt award medal, bee-hive and bees, rev. wreath, named (Awarded to Master Wilton Gonsalvez, January 1882), 37mm, 15.22g (Pudd. -). *Very fine and extremely rare*

£150-200

Dhurumtollah, Calcutta



- 244 Dufferin's Viceroy Presentation Medal, 1884**, a silver award of Frederick Temple Hamilton-Temple, Marquess of Dufferin and Ava, Viceroy of India, by A. Wyon, arms of Dufferin with supporters, rev. the Lord's orders of chivalry suspended from a chain, crown above and flags at sides, un-named, 51mm (Pudd. 884.1.1; BHM 3162; cf. DNW 58, 1473). *Tiny reverse rim nick at 8 o'clock, otherwise virtually as struck, rare; in original Wyon case of issue, label pasted on inside of lid 'Viceroy's Prize, Simla Art Exhibition, Best Picture, 1887, E.L. Durand'*

£150-200



- 2 Calcutta International Exhibition, 1883-4**, a bronze medal by J.S. and A.B. Wyon, crowned bust of Victoria left, rev. Britannia and India receiving goods from symbolic figures, un-named, 77mm (Pudd. 883.2.1; cf. DNW 55, 1647). *Good very fine*

£50-70

Provenance: Acquired in 1966



- 245 Doveton Institution, Calcutta**, an engraved silver award medal, inscribed (Dux Fourth Class), rev. wreath, named (Presented to Millicent Kirschner, 1884), 43mm, 27.02g (Pudd. - [cf. 858.2.4]). *Very fine; with clip and ring for suspension*

£80-100



- 3 Calcutta International Exhibition, 1883-4**, a silver award medal, unsigned [Calcutta mint], crowned bust of Victoria left, rev. wreath, named (Awarded to Seebpore Jute Manufacturing Coy. Ltd., Apcar & Co, Agents), 51mm (Pudd. 883.2.2; cf. DNW M5, 1648). *Obverse rim knock at 6 o'clock, cleaned in the past but beginning to re-tone, otherwise good very fine*

£50-70

The Seebpore mill was established by Apcar & Co in 1874 with 250 looms. See footnote to lot 248



- 246 Doveton College**, an engraved silver award medal, inscribed (First Year, F.A. Class), rev. wreath, named (Presented to S.R. Ewing, 1889), 44mm, 28.96g (Pudd. -). *Cleaned in the past, otherwise extremely fine, with clip and ring for suspension; in blue fitted case by Perry & Co, Watchmakers, Jewellers, Silversmiths [and] Opticians, Lucknow & Naini-Tal [this damp-stained]*

£80-100

S.R. Ewing was an accountant in the Public Works department at Mandalay, Rangoon, Lahore and elsewhere between 1893 and 1923. Some notes from Thackers directories accompany the lot



247 Madras Academy, an oval silver-topped ivory box, the sides with scrollwork pattern, top of hinged lid named (Gained by Louis R. Bremner, Classical Department...June 1889), 45 x 38mm. Test marks on inside of lid, otherwise about very fine £80-100



248 The Photographic Society of India, a silver award medal by J.S. and A.B. Wyon, semi-naked Indian female seated left, arches of building behind, rev. wreath, named (Exhibition 1889-90, Class I, Section II (Amateur), Awarded to J.G. Apcar), 51mm (Pudd. 948.27.3; cf. DNW 55, 1668). Brightly polished, otherwise about very fine; an early award £80-100

Descended from a prominent Armenian family in India with major interests in shipping, the Hon. John G. Apcar was the great-nephew of Arratoon Apcar (1779-1863), who migrated from Iran to Bombay in 1815 and subsequently removed to Calcutta in 1830. Known colloquially as 'Father John', he was educated at Harrow and Cambridge, called to the Bar in 1871 and appointed Clerk of the Crown at the Calcutta High Court in 1874, a post he still held in 1895. He was a correspondent of *The Times* in London and is mentioned in this regard in *With the Zhob Field Force 1890*, by Capt. Crawford McFall, KOYLI (New York, 1895). In 1899 he was elected to the Bengal legislative Council, of which he was still a member in December 1913, and he is listed on the passenger manifest of the *Tusitania* when she sailed into New York in December 1914. See also lot 243

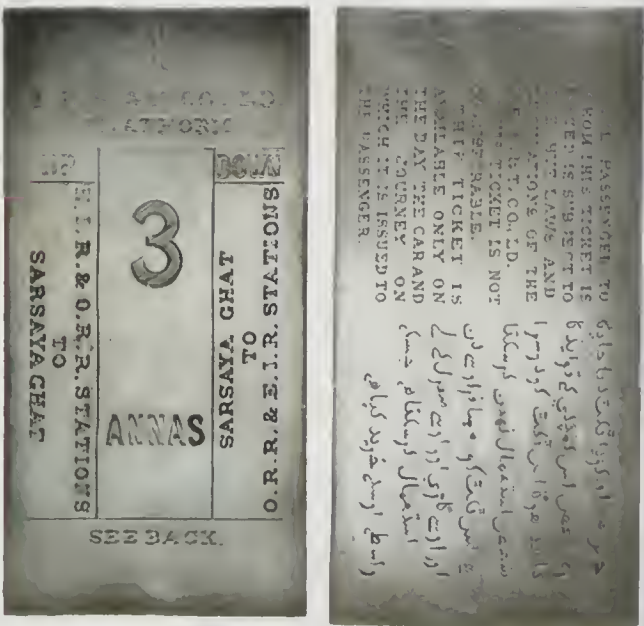
249 Madras Agri-Horticultural Society, c. 1890, a bronze award medal, unsigned, standing figure of Ceres holding upturned cornucopia, rev. wreath, named (Awarded to The Hon. Mr Lardley Norton, For Collection of Well Grown Ferns, 1903), 48mm (Pudd. 948.12.2). Spot below the feet of Ceres, otherwise extremely fine; in original fitted case by P. Orr & Sons, Madras & Rangoon £80-100

Lardley Norton: Dunmore House, Madras and from 1889 at Theatre road, Calcutta: was a lawyer at the Madras Bar who had a stellar career and was an enthusiastic supporter of the Indian National Congress. Opposed to the policies and beliefs of Lord Dufferin, he was dubbed by his countrymen as a veiled seditionist for his participation in the Congress

250 Madras Agri-Horticultural Society, c. 1890, a bronze award medal, unsigned, similar, named (Awarded to H.A. Nelse Esqr for Hibiscus), 48mm (Pudd. 948.12.2); together with plated cliché of the obverse of the medal for the Calcutta International Exhibition, 1883-4, 50mm (cf. Pudd. 883.2. [2]). First very fine, second fine £30-40



251 Cawnpore Club, Ladies Annexe Opened, a silver presentation key with openwork bow, no maker's mark, engraved (Opened by Mrs McCallum Wright, 12th April 1904), 50 x 34mm, 14.70g; **Opening of the King's Market Cawnpore**, a silver presentation key with hollow triangular bow, no maker's mark, engraved (Opened 1st January 1904 by Mrs McCallum Wright), 137 x 50mm, 82.76g [2]. Very fine and better £100-150



252 I.E.S. & T. Co Ltd, an oblong silver ticket for 3 Annas current for stations on the [East] [Indian] [Railway] & [Oude and] [Rohilkund] [Railways] to and from Sarsaya Ghat, legend around value, stamped no. 1 at top, back stamped with bilingual legend THE PASSENGER TO WHOM THIS TICKET IS ISSUED IS SUBJECT TO THE BYE LAWS AND REGULATIONS OF THE I.E.S. & T. CO. LD, etc, 72 x 34mm, 22.37g (Pudd., SNC December 2000, -). Very fine and of the highest rarity £300-500

Sarsay Ghat, Kanpur (Cawnpore). The East Indian Railway ran its first train in 1854 and merged with the Oude & Rohilkund Railway Company itself established in 1870, in 1925. The recipient is believed to have been the Collector, McCallum Wright, husband of Mrs McCallum Wright (see previous lot)



3 **Royal Commission on Decentralization** [Est. 1907], an octagonal brass nameplate, 95 x 76mm. *Very fine* £40-60

Panchayats, or village councils, had existed in India for the previous two millennia but their autonomy and effectiveness had been curtailed after the 1857 Mutiny. However, the consequent slow progress of local self-government and the establishment of municipal bodies during the latter years of the 19th century resulted in the establishment of the Royal Commission on Decentralization in 1907. Chaired by Charles Hobhouse, the commission, whose work lasted until 1909, recommended that the administration of local village affairs should be the work of panchayats, not colonial administrators. Punjab was the first province to incorporate the commission's recommendations in a statute



255 **Madras Police**, an openwork silver badge by P. Orr, crowned Garter, ERI [Edward VII] cypher in centre, 59 x 30mm. *Very fine, toned; with loops on back to facilitate wearing* £30-40



256 **The Commissioners for the Port of Calcutta Ferry Service**, a silver Free Pass, legend, rev. named (Mr J. Manson), 22mm. *Good fine, rare; with clip and ring for suspension* £40-60

J. Manson, C.E., 11 Garden reach, Calcutta, agent for the Bengal-Nagpur Railway from 1905 to 1911



Bombay Education Society's School, Kennelly Medal, a silver award for General Efficiency, unsigned [Bombay mint], crest, a mailed arm holding a torch, motto below, rev. wreath, named (Awarded to Daisy Ramos, 1908), 49mm (Pudd. 948.63.1). *Small stain on reverse at 9 o'clock, otherwise extremely fine and very rare; in maroon fitted case [this damaged]* £80-100



258 **Leper Hospital, Kumbakonam** (Est. 1916), an openwork engraved silver badge, leaf scrolls, back engraved (Opening of the Ward Freed by Mr T.P. Ramasami), 50 x 39mm (Pudd. -). *Good very fine, toned* £30-40

The Sacred Heart Leprosy Centre, today a multi-speciality general hospital, was opened in November 1916 by Fr Jean Michotte, a Belgian priest; it was granted charitable status the following year



- 259 **Food Products Exhibition, Calcutta, 1918**, a silver award medal, unsigned [Calcutta mint], farmer driving ox-cart laden with produce to left, rev. legend around wreath, unnamed, 50mm (Pudd. 918.11). *Patchy toning, otherwise extremely fine and very rare* £80-100



- 262 **Botanical Society of Bengal (Est. 1935)**, a locally-made uniface silver award medal, unsigned, wreath, back name (Prof. S.M. Sircar Memorial Medal awarded to Prof. N.W. Pirie, F.R.S.), 52mm (Pudd. -). *Fine to very fine, very rare with clip and ring for suspension* £50-75

Sourinda Mohan Sircar (1908-78), a pioneer of plant physiologic research in India, spent most of his career at Calcutta University initially as a lecturer and later as chair of botany. The recipient Norman Wingate Pirie (1907-97), b. Midhurst, biochemist and virologist, claimed to be the grandfather of the contraceptive pill in relation to the work he did in association with Gregory Pincus (1913-67). The award of the medal was related to work Pirie undertook in making liquid protein in the wetter area of West Bengal. Sold with much further biographical detail



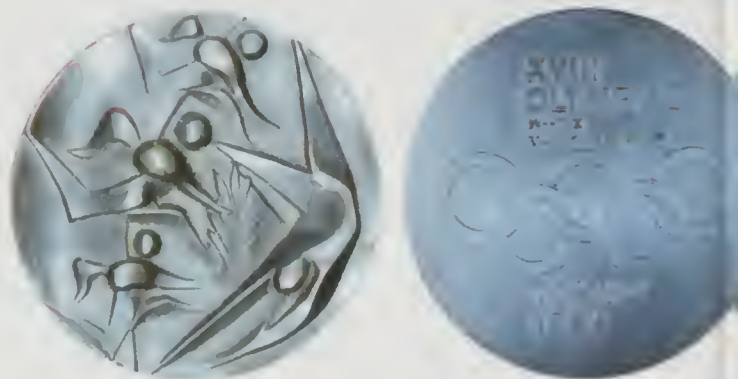
- 260 **Railway Mail Service India**, a lozenge-shaped copper pass, crowned GRI [George V] monogram, rev. legend on Garter, stamped J 781, 30 x 28mm (Pudd., SNC December 2000, -). *Pierced, fine; with loop for suspension* £20-30

Japan

- 263 **80th Birthday of Prof. T. Takamatsu**, Showa 6 [1931], a bronze plaque, bust left, rev. legend below tree, 69 x 51mm; **Manchurian Incident**, Showa 12 [1937], medals (2), one bronze and one plated bronze, both 54mm (cf. Baldwin/Ma/Gillio 34, 198; cf. DNW M7, 2676); **Centenary of the Founding of the Kanagawa Prefectural Police**, 1974, a bronze medal, 50mm; **Kobe Maritime Police**, a gilt-bronze award medal, 60mm; together with another Japanese bronze medal, 70mm [6]. *About very fine and better; fourth in case of issue* £200-250



- 261 **Gulmarg Golf Club**, a silver award medal, unsigned, turbaned bust in military uniform left, believed to be H.H. Shri Maharaja Hari Singhji Bahadur, rev. country scene, buildings in foreground, tablet below, unnamed, hallmarked H&I Birmingham 1929, 39mm (Pudd. [1987] 948.11). *Fading surface marks, otherwise very fine, rare* £60-80



- 264 **Olympic Games, Tokyo, 1964**, a bronze Participant's medal by T. Okamoto and K. Tanaka, athlete and swimmer, rev. Olympic symbol, legend above and below, 61mm (cf. Baldwin 65, 1130). *Extremely fine; in half of original wooden box* £100-150

Provenance: E. Roehls Collection

Mauritius



- 65 **Royal Society of Arts & Sciences, 1846**, bronze award medals (2), unsigned, crown above crossed torch and caduceus, revs. wreath, un-named, 44 and 38mm (cf. Roy 1334; cf. R.J. Ford II, 611; cf. DNW M7, 2439) [2]. Large medal about fine, smaller about extremely fine, both rare

£150-200

Smaller medal only illustrated

Netherlands



- 66 **Olympic Games, Amsterdam, 1928**, a bronze participation medal, unsigned [by J.C. Wienecke], view of stadium and flags, rev. naked male and female athletes standing facing and holding a torch, Olympic flame in background, 55mm (cf. DNW 49, 1069). About extremely fine

£120-150

Panama



- 67 **Isthmian Canal Commission**, a star-shaped brass badge for the American Railway Supply Co, New York, stamped 76418, 52 x 45mm. About very fine; pierced for suspension

£40-50

The Isthmian Canal Commission was an American administrative body set up to oversee the construction of the Panama Canal in the early years of American involvement. Established in 1904, it was given control of the Panama Canal Zone over which the United States exercised sovereignty. The commission reported directly to Secretary of War William Taft

Rhodesia



- 268 **Alan Wilson Lodge 851**, a gold jewel by Toye Kenning & Spencer, stag with motto, back named (Presented to W. Bro. J.B. Hendrie I.P.M. by the Past Masters, Officers & Brethren of Lodge Alan Wilson No. 851 S.C. for services rendered as R.W.M. during 1907-08), hallmarked London 1908, 98 x 40mm, 18ct, 24.02g. Extremely fine; in original blue fitted case

£700-900

Allan Wilson (1856-93) leader of the Shangani Patrol, was killed in a last stand while leading his troops in the First Matabele War. Considered one of the founding fathers of Rhodesia, the date of his death, 4 December, used to be a national holiday



- 269 **Bulawayo Masonic Temple Committee**, a Past Master's openwork gold badge, no maker's mark, crossed quills and wreath, set with a diamond, a small ruby and three enamel lodge badges (elephant, kudu and lion with tusk), named (Presented to Wor. Bro. John Bryce Hendrie, P.M., by the Bulawayo Lodge, No. 2566 F.C., Zambesia Lodge, No. 81, G.E.N., Lodge Alan Wilson, No. 851, S.C., in recognition of his valuable services as Secretary to the Bulawavo Masonic Temple Committee, 1911), 130 x 42mm, 18ct, 55.10g. Extremely fine; in blue fitted case by H.T. Lumb & Co, 31 St John's square, London E.C.

£1,500-2,000

Russia

- 270 Pan-Russian Exposition, Moscow, 1882**, a bronze medal by L. Steinman and S. Vazhenin, bust of Alexander III in oval right, rev. female seated right, leaning on globe, 46mm (Diakov 930.5; Smirnov 859); together with a brass medal for the same event, unsigned, 28mm [2]. *Very fine* £50-70

South Africa

- 271 Visit of the Prince of Wales to Cape Town, 1925**, bronze medals by P. Metcalfe (4), bust left, revs. galleon left, all 32mm (Giordano 93a) [4]. *Two extremely fine with much original colour, others in varied state* £20-30

Southwest Africa

- 272 Sudwestafrikanische Landesausstellung, Windhoek, 1914**, a plated cast bronze Ehrenpreis plaque by Mayer & Wilhelm, animals in country setting, rev. legend in 7 lines, 100 x 70mm. *Very fine, rare* £40-60

Sweden



- 273 Gustav II Adolph and Maria Eleonora von Brandenburg, c. 1630**, a cast silver medal, unsigned, bust right, rev. bust of Maria left in high ruff, 35mm, 9.32g (Hildebrand 304; Wunderly IV, 232); together with a gilt-bronze medal for the Siege of Prague, 1757, 48mm [2]. *Good fine, first dark-toned but with small attempted piercing above the head of Gustav* £150-200

First only illustrated

Switzerland

- 274 John Calvin, 1835**, a large copper medal by J.F.A. Bovy, capped bust left, rev. pulpit, legend in and around, 107mm (Slg. Whiting 682; Wunderly 3115; BDM I, 246; cf. DNW M7, 2450); together with other miscellaneous base metal medals, etc (5) [6]. *About very fine and better; one in a case* £60-80



- 275 Eidgenössisches Schützenfest, Berne, 1910**, a gold medal by Holy Ires, bust of Helvetia right, rev. bear with shield, building at left, 27mm, 13.66g. *Extremely fine* £250-300

United States of America



- 276 Calendar Medal, 1797**, in white metal, unsigned [by Cochran], calendar both sides, including American Independence Day and Washington's birthday, 38mm. *Some light tin pest, otherwise about very fine, rare* £90-120



- 277 General Washington, Memorial, 1805**, a bronze medal by Webb for D. Eccleston, bust right, rev. Indian standing left, 'THIS LAND WAS OURS, etc.' legend in concentric circles, 76mm (Baker 85; BDM VI, 401). *Minor rim and surface marks, good fine* £90-120

- 278 New York State Agricultural Society**, a silver award medal signed G.H.L., Ceres standing, wheat sheaves behind, rev. wreath, named (Awarded to Miss J. Hoffman, Albany, for Embroidered Handkerchief and needle Work Chair, 1850), 31mm; **25th Anniversary of the Gesellschaft Erheiterung Staten Island, 1886**, a white metal medal, unsigned, 35mm [2]. *First about fine, second about very fine, both with means of suspension* £40-60

Provenance: E. Roehls Collection





- 79 **Rescue of the Passengers and Crew of the SS Danmark**, 1889, a copper medal sponsored by the citizens of Philadelphia, unsigned, robed winged female with wreath, naval accoutrements below, rev. FOR HUMANITY AND HEROISM DISPLAYED IN RESCUING PASSENGERS AND CREW OF STEAMSHIP DANMARK, etc, 48mm. *Extremely fine, rare* £200-250

The SS Danmark, 3,414 tons, was outward-bound from Copenhagen to New York with 665 passengers on board, including many women and children, when, after 10 days of bad weather in mid-Atlantic, her propshaft snapped, damaging the hull, and the vessel began shipping water. Disinclined to launch the lifeboats in such high seas, Capt Christian Knudsen sent out a distress signal on 5 April 1889 which was picked up by the SS Missouri, a freighter outbound from London to Philadelphia commanded by Capt Hamilton Murrell. Murrell attached a tow-line to the Danmark and attempted to make for St John's, Newfoundland, but the weather mitigated against it and he changed course for the Azores. Three hours later Capt Knudsen reported that the Danmark was sinking lower in the water and would not make the Azores, so Capt Murrell jettisoned part of the Missouri's cargo overboard and the lifeboats were deployed to transfer the passengers and crew off the Danmark, an operation that took almost five hours and was completed without loss of life, the babies and children being lifted onto the Missouri in coal baskets with ropes. By nightfall the Danmark had sunk and Capt Murrell and his crew, who had given up their quarters, squared away for the Azores, 720 miles distant, reaching St Michael's on 10 April with their supplies of food exhausted. At the Azores 370 single male passengers were put ashore and the remaining passengers and babies were taken to Philadelphia, where they arrived on 2 May. A full account of the disaster transcribed from the *New York Times*, 23 April 1889, is sold with the lot



- 0 **Trans-Mississippi and International Exhibition, Omaha**, 1898, a copper award medal by S.D. Childs, robed female seated left, factory, steam locomotive and telegraph wires in background, rev. wreath, un-named, 63mm. *Very fine, rare* £150-200

Obverse only illustrated

- 281 **Louisiana Purchase Exposition, St. Louis, 1904**, bronze plaques (2), by A.A. Weinman, two standing figures, revs. eagle with wings outstretched standing on tablet, two dolphins below, GOLD MEDAL, 70 x 70mm, SILVER MEDAL, 65 x 65mm; together with a bronze medal for the same event, BRONZE MEDAL, 64mm (Baxter 108, 110-11; BDM VI, 428; cf. BM Acq. 1978-82, p.132, 140; cf. DNW 49, 1042); together with **World's Columbian Exposition, Chicago, 1893**, a white metal medal, unsigned [made in Germany], 50mm [4]. *First three very fine and better and rare as a set, last fine but with tin post* £100-150



- 282 **Holland Society of New York, 1906**, a bronze medal by Bailey, Banks & Biddle, burgher greets a female native American, robed figure of Britannia standing at right, rev. hand appearing from clouds holding the crowned arms of Friesland, legend below, 44mm. *Extremely fine* £80-100



- 283 **Panama-Pacific International Exposition, San Francisco, 1915**, a bronze Medal of Award by J. Elanagan, naked male and female standing, clasping arms across a vision of the Isthmus of Panama, rev. frontal elevation of a citadel, 70mm (Baxter --; BDM VII, 308; cf. DNW M5, 1492). *Extremely fine; in original black case of issue* £90-120



- 284 **50th Anniversary of All America Cables, 1928**, a bronze medal by J. Kilenyi for Whitehead-Hoag, naked winged female carrying cable above the sea, rev. American first peoples seated on rock regarding a smoke signal, 82mm. *Extremely fine* £60-80

Presented to each member of staff of All America Cables Inc on 8 May 1928

- 285** An old collection of clichés of British and European medals (53), including Louis XII, Henri II and III, Francis IV and Louis XIV of France, Dante Alighieri, Innocent XI, John Calvin, Charles II 'Felicitas Britanniae', George I large portrait by Seelander, William IV of England Great Seal, Torquato Tasso, John and Cornelius de Wit, Francesco Petrarca, etc; struck medals (2) [55]. *Varied state; housed in an old wooden cabinet* £300-400

Provenance: The Cooper-Dean family, Bournemouth, and by acquisition.

Sold with a written label stating "These Antique Plaques have been on exhibition. I do not know their Value, also the bag & box of Medalic (sic) castings, which are a mystery to me. They were given me by Mrs Eva Victoria Cooper, my late wife's Aunt".

The clichés are believed to have been exhibited at Littledown House, the Cooper-Dean family seat built in the late 18th century, during the ownership by James Edward Cooper Dean, JP (1840-1921), who inherited the Dean estates in 1887

- 286** A group of cast medals, clichés, etc (13), mostly 15th-18th centuries, including Henri IV of France, Robert de St Severino, etc [13]. *Varied state* £90-120

- 287** A glazed gold mourning ring enclosing a lock of hair, engraved (My Poor Charles Hair After Death 18 June 1855 Before Sebastopol), 20mm, 7.81g; together with Baluchistan, silver button, a button of the 28th Regt and an enamelled badge of the 20th Hussars [4]. *Very fine; first with clip and ring for suspension* £80-100

The date of the first attack on the Great Redan



- 288** A silver memorial locket, front with CFP monogram, back engraved (Cawnpore Feb. 17th 1876), inside set with a glazed portrait photograph of a man and a lock of his hair, label inscribed (Charles Frederick Packe...2nd in command 3rd Bengal Light Cavalry), 52 x 40mm. *Very fine; with integral loop for suspension* £50-100

Charles Frederick Packe (1828-76), 3rd Bengal Light Cavalry, died at Cawnpore

All lots in this section are sold as viewed and NOT subject to return

- 289** Bloom, J.H., *English Seals*, 1st edn, London, 1906, xv + 274pp, illustrations in text; Attwood, P., *Acquisitions Badges (1978-1982)*, BM Occ. Paper 55, London, 1985, x + 44pp, 4 plates; Whittlestone, A., and Ewing, M., *Royal Commemorative Medals 1837-1977*, vols. 1, 2, 3, 4 and 5 [Victoria, 1887, 1897, Edward VII and Edward VIII Beeston/Llanfyllin, 1993-2008; together with other references (12), by Fearon, Waddell, Chmielinski, Mernick, Cribb, Edmundson, Linecar, etc, and BM postcards of medals [Lot]. *Publishers' bindings* £30-50

Provenance: Ex libris Ernest Danson, Derby

- 290** Brown, L., *British Historical Medals 1760-1960*, vol. 1, London, 1980, xxvi + 469pp, illustrations in text, a signature of Peter Clayton on title page; Fearon, D., *Spink's Catalogue of British Commemorative Medals 1558 to the present day*, London, 1984, 192pp, illustrations in text, a dedication from the author to Donald Hall on title page; Eimer, A.C., *Medallic Portraits of the Duke of Wellington*, London, 1994, 138pp, illustrations in text [3]. *Publishers' bindings* £40-50

- 291** Brown, L., *British Historical Medals 1760-1960*, vols. 1 and 2, London, 1980-7, xxvi + 469pp, xxiii + 516pp, illustrations in text, djs (Manville 1427, 1599) [2]. *Publishers' cloth; very fine and clean* £70-90

Provenance: Ex libris Ernest Danson, Derby

- 292** Dehaye, P., *Piaubert à la Monnaie de Paris*, Paris, 1988, 81pp, illustrations in text; Jones, M.P., *A Catalogue of French Medals in the British Museum*, vol. II, London, 1988, 335pp, illustrations in text, dj; Scher, S.K. (ed), *Perspectives on the Renaissance Medal*, New York, 2000, 240pp, illustrations in text, dj; Syson, L., and Gordon, D., *Pisanello Painter to the Renaissance Court*, London, 2001, ix + 264pp, illustrations in text, dj [4]. *Publishers' bindings; second new* £50-70

- 293** Eimer, A.C., *British Commemorative Medals and their values*, London, 1987, 265pp, 53 plates, dj (Manville 1606). *Publisher's binding* £20-30

- 294** Evelyn, J., *Numismata, A Discourse of Medals, Antient and Modern...*, 1st edn, London, 1697, [viii] + 342pp, index, engraved illustrations in text, inscribed on title page 'Purchased at Sale of Mr Mathew Young, Mr Hawkins, Nov. 27 1838' (Dehesel E28, issue III; Manville 72). *Decorated brown leather, spine ribbed and gilt; spine faded to olive colour and a few pages lightly toned, otherwise a very fine copy, handsomely bound* £150-200

Provenance: Ex libris Matthew Young, London, Sotheby Auction, 9 November 1838; Kolbe Spink Auction 1 (New York), December 1982, lot 140; ex libris David Griffiths, with bookplate.

John Evelyn (1620-1706), diarist and virtuoso. The first illustrated catalogue of English historical medals. Plate 81 is printed in the correct place on p. 146

5 Jarquhar, Helen, *Portraiture of our Stuart Monarchs on their Coins and Medals, Parts VI and VII, Anne*, London, 1914, 1916, 68, 69pp, illustrations in text, both signed by the author, one from 11 Belgrave square, London; Sandwich, Earl of, *British and Foreign Medals relating to Naval and Maritime Affairs*, Greenwich, 1937, 308pp, 27 plates, together with the Supplement, Greenwich, 1939, 96pp [1]. *Publishers' bindings; Sandwich volumes fine and clean*

£60-80

5 Grueber, H.A., *British Museum...A Guide to the Exhibition of English Medals*, 2nd edn, London, 1891, xxi + 170pp, 8 plates; Cott, P.B., *Renaissance Bronzes...from the Kress Collection*, Washington DC, 1951, 215pp, plates in text; Whiting, J.R.S., *Commemorative Medals*, Newton Abbot, 1972, 236pp, illustrations in text, dj; Linecar, H.W.A., *The Commemorative Medal*, Newton Abbot, 1974, 154pp, illustrations in text, dj; Grimshaw, Margaret E., *Silver Medals, Badges and Trophies from Schools in the British Isles 1550-1850*, Cambridge, nd [1981], 64pp, illustrations in text; Grimshaw, Margaret E., *Pre-Victorian Silver School Medals awarded to Girls in Great Britain*, Cambridge, 1985, 42pp, illustrations in text; Fearon, D., *Victorian Souvenir Medals*, Princes Risborough, 1986, 32pp, illustrations in text; Grimshaw, Margaret E., *Silver Medals from Scottish and Irish Schools before 1872*, Cambridge, 1989, 56pp, illustrations in text; Attwood, P., *Artistic Circles: The Medal in Britain 1880-1918*, London, 1992, 64pp, illustrations in text; Spink/Christie's (London), *An Important Collection of Renaissance and Baroque Medals and Plaquettes* [Timothy Clifford Collection], 21 May 1996, 554 lots, profusely illustrated, PRL [10]. *Publishers' bindings; all very fine copies*

£40-60

Grueber, H.A. (ed), *Medallic Illustrations of the History of Great Britain and Ireland*, Plates I-CLXXXIII, together with Indexes, General Title and Preface, London, 1904-11, complete (Manville 631) [19]. *Original grey cloth-backed boards; some covers discoloured and the internal plates of medals with library stamps on their backs, otherwise a fine and original set, rare*

£150-200

Provenance: de-accessioned from the Borough of Hackney Public Libraries; ex libris David Corrick, South Molton

Hawkins, E., Franks, A.W., and Grueber, H.A., *Medallic Illustrations of the History of Great Britain and Ireland*, the 1979 Seaby reprint, 183 plates and accompanying text (cf. Manville 631). *Publishers' blue cloth; a near mint copy*

£80-100

Provenance: Ex libris Ernest Danson, Derby

299 Hill, G.F., *A Guide to the Exhibition of Medals of the Renaissance in the British Museum*, London, 1923, 84pp, illustrations in text; Hill, G.F., *A Guide to the Exhibition of Historical Medals in the British Museum*, London, 1924, 155pp, illustrations in text; Hawkins, E., and others, *Medallic Illustrations of the History of Great Britain and Ireland to the Death of George II*, 2 vols [1885], London, 1978, xxxii + 724, 866pp; Pollard, J.G., *Medals of the Renaissance*, London, 1978, 230pp, 32 plates, dj; Wollaston, H., *British Official Medals for Coronations and Jubilees*, Nottingham, 1978, 101pp, illustrations in text; Taylor, J., *The Architectural Medal: England in the Nineteenth Century*, London, 1978, xii + 244pp, illustrations in text, dj; Jones, M. P., *The Art of the Medal*, London, 1979, 192pp, illustrations in text; Grimshaw, Margaret E., *Silver Medals, Badges and Trophies from Schools in the British Isles 1550-1850*, Cambridge, nd [1981], 64pp, illustrations in text; Fearon, D., *Spink's Catalogue of British Commemorative Medals 1558 to the present day*, London, 1984, 192pp, illustrations in text, dj [10]. *Publishers; bindings; all very fine copies*

£40-60
Provenance: Ex libris Ernest Danson, Derby

300 Nathanson, A.J., *Thomas Simon, his life and work 1618-1665*, London, 1975, 60pp, illustrations in text, dj; Hawkins, E., and others, *Medallic Illustrations of the History of Great Britain and Ireland to the Death of George II*, 2 vols [1885], London, 1978, xxxii + 724, 866pp; Went, A.E.J., *Irish Coins and Medals*, Dublin, 1978, 25pp, illustrations in text; Margaret E., *Silver Medals, Badges and Trophies from Schools in the British Isles 1550-1850*, Cambridge, nd [1981], 64pp, illustrations in text, two ALS from Christopher Challis and John Brand to Roy Hawkins and a draft of Hawkins' review for the BNJ tipped-in; Fearon, D., *Spink's Catalogue of British Commemorative Medals 1558 to the present day*, London, 1984, 192pp, illustrations in text, dj; Grimshaw, Margaret E., *Pre-Victorian Silver School Medals awarded to Girls in Great Britain*, Cambridge, 1985, 42pp, illustrations in text; Eimer, A.C., *The Pingo Family & Medal Making in 18th-Century Britain*, London, 1998, 96pp, illustrations in text; auction catalogues (8), including Swan, Allen Crystal Palace, Martin Art Medals I and II, Spencer, etc [16]. *Publishers' bindings*

£40-60

Provenance: ex libris David Griffiths, some with his bookplates

301 Parkes Weber, F., *Aspects of Death in Art*, London, 1910, viii + 160pp, illustrations in text, author's compliments slip pasted on first free endpaper; Parkes Weber, F., *Aspects of Death and Correlated Aspects of Life in Art, Epigram and Poetry*, 3rd edn, London, 1918, xl + 784pp, illustrations in text, inscribed by the author to his Father, 5 July 1918, on first free endpaper, also with dedicatory inscription from the author to an acquaintance, 5 July 1919 [2]. *Publishers' blue cloth, spines gilt, rare*

£60-80

Provenance: Second ex libris Phiroze Randeria, London, with his bookplate.

Both books include significant references to medals. See also lot 124

302 [Pinkerton, J.], *The Medallic History of England to the Revolution*, London, 1790, iv + 112pp, 40 engraved plates (Manville 224). *Rebound in black half-leather, gilt and ribbed spine; some internal foxing, otherwise fine and clean*

£60-80

Provenance: ex libris David Corrick, South Molton

303 Pollard, G., *Renaissance Medals [in the] National Gallery of Art*, Washington, 2 vols, Washington, 2007, cxxxv + cii + 880pp, illustrations in text, dj [2]. *Publishers' binding; new*

£120-150

- 304** Sotheby & Co [London], Catalogue of the Collection of Medals, Plaquettes and Coins...formed by the late T. Whitcombe Greene, 31 October 1932, 252 lots, 8 plates; other auction catalogues of medals (3); Mrs Neddy Allen [London], FPLs (12), 1984-95, all different; Hedley Betts [London/Rickmansworth], FPLs (5), nd, all different; Christopher Eimer [London], *The Medallion*, FPLs 1-9, 11, 12, 15, 16, 18-20, 23 [1978-89], duplicates (3), 1-9 in self-binder; Anthony Dowle [Thornton Heath], FPL 2, 1982; Simmons & Simmons [London], Mailbid and FPLs (8), 1990-6; Noel Warr [London], FPLs (12), 1, 7-12, Supplement, 13-15 and one other [1982-7]; John and Stella Whitmore [Malvern], FPLs (23), 1979-2008, all different [Lot]. *A useful source of reference* £30-40

Provenance: Ex libris Ernest Danson, Derby

- 305** Walden, Lord Howard de, *Some Feudal Lords and their Seals*, London, 1904, xlv + 190pp, illustrations in text, frontispiece. *Original green cloth, gilt; cover rubbed but internally clean, scarce* £40-60

- 306** Auction catalogues, etc (47), including Heckett (6 copies), 'English Collection' I, III and IV, J.W. Garrett, Duke of Northumberland I and II, Clifford Renaissance (2 copies), Adams plaquettes, Serenissima, Whiting, Trampisch, etc [47]. *Publishers' bindings* £30-40

END OF SESSION 1

NUMISMATIC BOOKS FROM THE DAVID GRIFFITHS REFERENCE LIBRARY

*The majority of volumes carry the owner's bookplate.
All lots in this section are sold as viewed and NOT subject to return.*

7 Akerman, J.Y., *A Numismatic Manual*, London, 1840, xiv + 420pp, 16 engraved plates; Rawlings, G.B., *The Story of the British Coinage*, London, 1898, 224pp, illustrations in text, with the signature of Duncan McIntyre, Commercial Hotel, Oban, 1899, on second free endpaper; Jewett, L., *Handbook of English Coins*, London, nd, xvi + 77pp, coloured plates; Jevons, W.S., *Money and the Mechanism of Exchange*, 22nd edn, London, 1909, xviii + 349pp; Thompson, J.D.A., *Inventory of British Coin Hoards, A.D. 600-1500*, London, 1956, xlix + 165pp, 24 plates, dj; Whitting, P.D., *Coins in the Classroom*, London, 1966, 48pp, 4 plates; MacDowall, D.W., *Coin Collections, their Preservation, Classification and Presentation*, Paris, 1978, 82pp, 15 plates, Supplement tipped-in; Archibald, Marion M., and Cowell, M.R., *Metallurgy in Numismatics*, vol. 3, London, 1993 [RNS SP 24], xi + 246pp, 2 plates and illustrations in text, dj; together with other references (13), by Jacob, Dyer, Clain-Stefanelli, de Jersey, Withers, etc [21]. *Publishers' bindings; generally fine and clean* £50-70

Provenance: Jewett ex libris George Charles Williamson, Hampstead, 1907, with his bookplate, Thompson ex libris Patrick Finn, Kendal, Baldwin Auction, Baldwin Auction 28, 9 October 2001, lot 2282, with his bookplate

Bootman, M. de, *Coins & Antiquities*, Witham, vol. I, nos. 1-11 [November 1998-September 1999], complete, in brown cloth self-binder. *A very fine set, now scarce* £20-30

This magazine quickly gained an academic and commercial following and attracted some notable contributors, but sadly folded after 11 issues

[British Numismatic Society], *Plates of the Silver Coins from the Gordon V. Doubleday Collection of Coins of Edward III*, the 1984 Baldwin reprint, 39 plates. *Top of spine torn, internally very fine; a valuable record of the collection*

£30-40

Provenance: Ex libris Patrick Finn, Kendal, Baldwin Auction, Baldwin Auction 28, 9 October 2001, lot 2141, with his bookplate

Carlyon-Britton, P.W.P., and others (eds), *The British Numismatic Journal*, London, vols. 1-58 [1904-1988] complete, Preliminary Prospectus tipped into vol. I; together with Thompson, R.H., *Contents of the British Numismatic Journal, Volumes 1 to 58*, London, 1988, and copies of the Society's Bye-Laws for 1979 and 2003 [Lot]. *Publishers' bindings, vols. 25-30 in paper parts within official binders except for vol. 28; a good clean run of this important publication, some pages in the pre-1960 volumes uncut and the post-1960 run virtually mint; absolutely essential for the serious student of British numismatics* £1,000-1,500

Provenance: vols. I and XV with the bookplates of Edward John French, vols. V, VI, VIII, X and XIV with the bookplates of Charles Walpole

311 Folkes, M., *A Table of English Silver Coins from The Norman Conquest to the Present Time...*, 1st edn, London, 1745, 161pp + errata; bound with *A Table of English Gold Coins from The Thirteenth Year of King Edward the Third to the present Time*, 2nd edn, London, 1745, 12pp, 61 engraved plates; bound with a Supplement of 6 engraved plates from Gifford's 1763 edition (Manville 133). *Large paper copy, brown half-leather and marbled boards by Period Bookbinders, Bath, maroon leather title on ribbed spine; internally very fine and fresh, an exceptionally handsome volume, rare by association and one of the best available to commerce* £250-300

Provenance: Ex libris Dr Andrew Gifford (1700-84), assistant librarian, British Museum, with his bookplate; Bristol Baptist College Library, with their bookplate

312 Gibson, E. (ed), *Camden's Britannia, Newly Translated into English; with large Additions and Improvements*, Oxford, 1695, 31 prelims, cxcv + 1,116pp, many engraved plates and maps folded in, index and Appendix, frontispiece portrait of Camden, portrait of Sir Colin Campbell and one other pasted in, letter in envelope postmarked 1869 and a French Assignat, Mai 1793, pasted on inside front cover (Dekesel C26; Manville 50). *Large paper copy, original brown leather, ribbed spine rebaked by Amanda Slope, Great Missenden; some rubbing to extremities, otherwise in excellent overall condition, internally fine and clean, the best edition* £700-900

Provenance: Ex libris Joseph Thomas Digby, with his bookplate; A. Grohmann, with his bookplate; two other bookplates also pasted on inside front cover.

Edmund Gibson (1669-1748), bishop of Lincoln and of London, employed Obadiah Walker to revise the numismatic section of Camden's pioneering work, which includes 8 plates of Roman, Saxon and British coins, first published in 1607

313 Gibson, J.H. (ed), *Journal of the Liverpool Numismatic Society*, vol. 1, Liverpool, 1873, 104pp, 11 engraved plates, bound with Report, Proceedings, &c, First Year, 1871, 16pp. *Contemporary maroon half-leather and marbled boards, marbled endpapers, ribbed and gilt spine; a fine and clean copy, rare* £40-60

Provenance: Ex libris James O'Byrne, with his bookplate.

The content of this fledgling publication was very varied, including contributions on naval and military medals, siege coins and theatre tickets and passes

314 Glendining & Co [London], the R.C. Lockett Collection, English Parts I-V, 1955-61, 4,607 lots, 189 plates; Greek Parts I-IV, 1955-61, 3,125 lots, 111 plates; Scottish and Irish Parts I and II, 1957-60, 968 lots, 34 plates; Continental, 1956, 710 lots, 18 plates; Roman & Byzantine, 1959, 299 lots, 16 plates [Lot]. *The complete series of Lockett sales, all but two catalogues with printed prices and buyers' names when these were released; uniformly bound in 3 volumes, red cloth, titles in gilt, a very fine and clean set* £150-200

Provenance: Ex libris Bernard Koorlander, Spink Auction 16, 9-10 July 1981, lot 910

- 315** Glendining & Co [London], auction catalogues (12), including Pridmore I, II and III, Mossop Celtic, Elmore Jones Norman I and II, Doubleday Anglo-Saxon and Norman, Hird, Beauvais, Brettell Lydford/Toines, mostly with PRLs; Baldwin's Auctions [London], Nos. 6, 13, 16, 18, 41, 43, 46, 47, 49, 60, 62-3 [October 1995-September 2009]; Dix Noonan Webb [London], Nos. 67, 69-71, 73A, 74B, 75, 80-1, 83 [September 2005-September 2009]; Mark Rasmussen [Betchworth], FPLs 8-12, 15-17 [Summer 2005-Summer 2009], plus one duplicate [Lot]. *Mostly very fine copies*
£30-40
- 316** Grierson, P., *SCBI 1: Fitzwilliam Museum Cambridge, Ancient British and Anglo-Saxon Coins*, London, 1958, xxii + 70pp, 32 plates, signature of Kenneth Jacob on first free endpaper; Robertson, Anne, *SCBI 2: Hunterian and Coats Collections...Anglo-Saxon Coins*, London, 1961, viii + 88pp, 42 plates, Hunter postcard to Peter Seaby pasted-in; Galster, G., *SCBI 7: National Museum Copenhagen, Part II, Anglo-Saxon Coins, Æthelred II*, London, 1966, xiv + 148pp, 71 plates, dj; Galster, G., *SCBI 13: National Museum Copenhagen, Part IIIa*, London, 1970, xxiii + 54 plates and text, dj; Galster, G., *SCBI 18: National Museum Copenhagen, Part IV, Anglo-Saxon Coins from Harold I and Anglo-Norman Coins*, London, 1972, xv + 116pp, 54 plates, dj; Pirie, Elizabeth J.E., *SCBI 21: Coins in Yorkshire Collections*, London, 1975, lxvii + 139pp, 56 plates; Clough, T.H. McK., *SCBI 26: Museum in East Anglia*, London, 1980, xvi + 189pp incorporating 52 plates; Gunstone, A., *SCBI 27: Lincolnshire Collections*, London, 1981, xxxv + 68 plates and text; North, J.J., and Preston-Morley, P.J., *SCBI 33: The John G. Brooker Collection, Coins of Charles I*, London, 1984, lxxix + 130 plates and text, dj [9]. *Publishers' blue cloth; all fine copies, last virtually as new*
£80-100
Provenance: SCBI 1 ex libris Kenneth Jacob, Cambridge, Baldwin Auction 6, 11 October 1995, lot 1340 (part), SCBI 2 ex libris Peter Seaby, York, with his bookplate; SCBI 21, 26 and 27 ex libris Patrick Finn, Kendal, Baldwin Auction 28, 9 October 2001, lot 2274, with his bookplates
- 317** Hawkins, E., *The Silver Coins of England*, 1st edn, London, 1841, 308pp, 47 plates (Manville 326); Henfrey, H.W., *A Guide to the Study of English Coins*, Keary's revised edn, London, 1885, xxi + 325pp, illustrations in text, newspaper advertisement by J. Rochelle Thomas tipped-in (Manville 516) [2]. *First in maroon quarter-leather, gilt spine, t.e.g., second in green half-leather, ribbed spine; both internally fine and the Hawkins fresh*
£40-60
Provenance: Second ex libris Arthur Waters, Leamington Spa
- 318** Hocking, W.J., *Catalogue of the Coins, Medals, Dies and Seals in the Museum of the Royal Mint*, 2 vols, London, 1906 [10], viii + 460, ii + 318pp (Manville 655) [2]. *Publishers' decorated blue cloth, ribbed spine, gilt; a very fine and fresh set*
£80-100
- 319** Liverpool, [1st] Earl of, *A Treatise on the Coins of the Realm; in a Letter to The King*, 2nd edn, Oxford, 1846, 283pp (Manville 345). *Original decorated cloth, spine becoming detached*
£25-35
Provenance: Bt Seaby January 1981
- 320** Manville, H.E., and Robertson, T.J., *British Numismatic Auction Catalogues, 1710-1984*, London, 1986, xvii + 420pp, special library edition, no. 23 [of 50], signed by authors, dedicatory inscription dated 2 November 1987, first free endpaper, typed letters (2, August 1984, December 1987) from Harry Manville to David Griffiths and original invoice tipped-in (Manville 1581); together with Burn, J.H. *Scarce Early Coin-Sale Catalogues*, FPL, London, nd, 12pp, list of volumes formerly in the possession of Thomas, annotations in Burn's hand on first page [2]. *First in maroon half-leather, ribbed and gilt spine, very fine, second clean*
£80-100
Provenance: Second John Drury FPL 51 [June 1986], 18
- 321** Manville, H.E., *Numismatic Guide to British & Irish Periodicals, 1731-1991*, vol.1, London, 1993, xviii + 449pp, illustrations in text, special library edition, no. 23 [of 30], signed by the author (Manville 1749). *Maroon half-leather, ribbed and gilt spine, very fine*
£70-80
Provenance: Bt G. Kolbe January 1994
- 322** Montagu, H., *The Copper, Tin and Bronze Coinage and Patterns for Coins of England*, 1st edn, London, 1885, xv + 91pp, engraved illustrations in text, extra annotations in the hand of George Farmer transcribing notes made by William Stoa on the restriking of Smith's Decimal Patterns, 1888, letter from Lt-Col B. Lowsley, etc (Manville 521); together with Till, W., *The Farthings of Queen Anne*, London, 1853, 16pp, original paper covers, signed by the author on first free endpaper (Manville 309a) [2]. *First in red quarter morocco, ribbed spine; extremities rubbed and some pen and ink annotations in text, otherwise clean, second intact*
£60-80
Provenance: Ex libris William Stoa, Burnham, Somerset; George Farmer, Walmer, 1913
- 323** Nunn, C.H. (ed.), *The Numismatic Magazine*, vols. I-X, Burnham St Edmunds, 1887-95, complete, with indices, some engraved illustrations in text, bound in 5 volumes [Lot]. *Vols I and II in black half-leather, gilt and ribbed spine, others in matching red cloth, spines gilt, t.e.g; spine of 1892-3 volume becoming detached, bottoms of some pages in vol. I and II clipped but not affecting printed area, some light internal foxing overall, otherwise a fine and clean run*
£60-80
Provenance: Ex libris James O'Byrne, with his bookplates
- 324** Peck, C.W., *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, 1st edn, London, 1960, xx + 646pp, 50 fine collotype plates, dj (Manville 1062). *Publishers' red cloth; dj scruffy, otherwise fine and clean*
£60-80
- 325** [Pinkerton, J.], *An Essay on Medals*, London, 1784, xxxii + 324pp, 2pp corrigenda (Manville 213); Humphreys, H.N., *The Coin Collector's Manual*, 2 vols, 1st edn, London, 1853, xxiv + 726pp, 9 engraved plates; Hazlitt, W.C., *The Coin Collector*, London, 1896, 297pp, 12 plates; together with other references (4), by Richardson, Becker, etc [8]. *First in green cloth, title page with amendments by the author, others in publishers' bindings*
£40-50
- 326** Ruding, R. (eds), *Annals of the Coinage of Great Britain and its Dependencies from the earliest period of authentic history to the reign of Victoria*, 3 vols, Akeman's 3rd edn, London, 1840, xxii + 422pp, 520pp, 160 engraved plates (Manville 321) [3]. *Modern green cloth by Wayte, Tunbridge Wells, gilt spines, map tipped into vol. II; a very fine and clean set of the best edition*
£150-200
Provenance: Kolbe/Spink Auction 6 (New York), 13 December 1987, lot 388

7 S & B's *Coin & Medal Bulletin* [Amersham/Great Missenden/Bedford], Nos. 1-83 [November 1991–October/December 2005], complete, in 3 volumes by Amanda Slope, Great Missenden [Lot]. *Green cloth, gilt spines; a near-mint run* £50-70

8 Seaby's *Coin & Medal Lists* [London], C109 [September 1929], M315 [August 1940], Nos. 332-8 [January 1943–September 1945]; Seaby's *Coin & Medal Bulletin* [London], Nos. 339-403 [December 1945–December 1951], complete [Lot]. *First two and 1943s loose in blue binder, the 1944-5 in red cloth, others in matching blue half-leather and marbled boards by Amanda Slope, Great Missenden, gilt spines; a very fine and attractive run* £100-150

Provenance: 1946-51 volumes ex libris Johan Christian Holm, Copenhagen, Spink Auction 61, 22 October 1987, lot 330 (part)

9 Seaby's *Coin & Medal Lists* [London], M269-M311 [October 1936–March 1940], almost complete. *Red quarter-leather and boards, ribbed and gilt spine; slight damage to top of spine, otherwise a fine and clean run, rare* £80-100

Provenance: ex libris Johan Christian Holm, Copenhagen, Spink Auction 61, 22 October 1987, lot 330 (part)

Seaby's *Coin & Medal Bulletin* [London], Nos. 404-856 [January 1952–December 1990], complete [39]. *Uniformly bound in official red cloth, gilt spines; a few early volumes with the stamp of David Edmunds on first free endpaper, earlier numbers fine, most post-1970 volumes very fine and clean, an excellent run* £150-200

Snelling, T., *A View of the Gold Coin and Coinage of England...*, London, 1763, 36pp, 8 engraved plates; bound with *A View of the Silver Coin and Coinage of England...*, London, 1762, 55pp, 19 engraved plates; bound with *A View of the Copper Coin and Coinage of England...*, London, 1766, 46pp, 10 engraved plates, 4pp Appendix; bound with *A View of the Silver Coin and Coinage of Scotland...*, London, 1774, 9 [of 10] engraved plates; bound with *A View of the Coins Struck by English Princes in France...*, London, 1769, 54pp, 11 engraved plates; bound with *A Supplement to Mr Simon's Essay on Irish Coins*, [London], nd, 8pp, 3 engraved plates; bound with *A View of the Origin, Nature and Use of Jetons or Counters...*, London, 1769, 16pp, 7 engraved plates (Manville 165, 171, 176, 182-3, 200, 206). *Contemporary brown half-leather, marbled boards, ribbed and gilt spine, a complete set of first editions; spine split at extremities and binding extremities worn, a list of contents in pencil in a 20th century hand on second free endpaper, otherwise internally fine and fresh* £150-200

Sotheby & Son [London], *A Catalogue of the Unique Collection of Coins and Medals in Gold, Silver and Copper, of the late...Marmaduke Trattle*, 30 May-8 June, 18-26 June, 4-13 July 1832, 3,387 lots, all with prices and buyers' names. *Half-leather and marbled boards, spine gilt; signatures of Edward Barry and Ellis Greenhalgh in front, binding worn at extremities but internally fine and clean, an important sale* £100-150

Provenance: Sotheby Auction, 23-4 May 1988, lot 247 (part)

333 S. Leigh Sotheby & Co [London], *Catalogue of the First Portion of the Very Extensive...Collection of Coins and Medals, formed...by the late Thomas Thomas, Esq.*, 23 February-4 March 1844, 1,064 lots; bound with *Catalogue of the First [and Second] Portion of Greek, Roman and Foreign Medieval Coins and Medals collected...by the late Thomas Thomas, Esq.*, 8-19 July and 29 July-11 August 1844, 3,115 lots, all with prices and buyers' names. *Tan leather, ribbed and gilt spine; some light scuffing to extremities, otherwise internally fine and clean, one of the most important 19th century collections* £150-200

Provenance: Sotheby Auction, 23-4 May 1988, lot 247 (part)

334 Spink Coin Auctions [London], Nos. 1-32, 34-6, 38-40, 42-3, 45-6, 48, 50-1, 53-6, 58-9, 63-6, 68-83, 85-98 [October 1978–June 1993] [Lot]. *Mostly very fine copies, including several important sales; some with PRLs* £80-100

335 Spink's *Numismatic Circular* [London], vols. 1-47 complete [December 1892–December 1939], bound in 42 volumes [Lot]. *Some original bindings but these in varied state, a few with spines missing, others in modern cloth with gilt spines; internally fine and complete, an essential reference* £400-500

336 Spink's *Numismatic Circular List* [London], vols. 48-51 [March 1940–December 1943], complete. *Contemporary green board; some foxing, otherwise a fine and clean run, rare* £60-80

337 Spink's *Numismatic Circular* [London], vol. 53 [January–December 1945], 55-7 [January 1947–December 1949], 59-91 [January 1951–December 1983] [23]. *The 1951-72 issues bound in 8 attractive matching volumes of maroon half-leather, ribbed and gilt spines, other years individually bound in red cloth with gilt spines; a very fine run* £200-300

338 Spink's *Numismatic Circular* [London], vols. 55-7 [1947-9], 66 [1958], 71-2 [1963-4], 74-80 [1966-72]; Greenhalgh, D. I., *Cumulative Index to Spink's Numismatic Circular, volumes 1 to 100*, London, 1993, vi + 993pp [Lot]. *The 1947-9, 1964 and 1966-9 issues unbound, others in red cloth, gilt spines; last in publishers' binding* £50-70

339 [Taylor & Challen Ltd], *Taylor & Challen Presses, Catalogue Section 7: Coining Presses, Minting Machinery, Rolling Mills*, Birmingham, 1945-52, pp.699-757, full descriptive text, illustrated throughout. *Original brown card covers; stamps of Herstad, København on first and last page, otherwise very fine and a very rare trade catalogue* £100-150

Provenance: Ex libris Johan Christian Holm, Copenhagen, Spink Auction 61, 22 October 1987, lot 368

NUMISMATIC BOOKS, ETC, FROM OTHER PROPERTIES

All lots in this section are sold as viewed and NOT subject to return.

- 340** Dowle, A., and Finn, P., *The Guide Book to the Coinage of Ireland from 995 to the present day*, London, 1969, 127pp, illustrations in text (Manville 1191); O'Sullivan, W., *The Earliest Irish Coinage*, Dublin, 1969, 47pp, 4 plates (Manville 1200) [2]. *Very fine and clean* £30-40

- 341** Drury, J. [Colchester], Rare Books on Numismatics, FPLs 1, 3, 5, 6, 8, 10, 12, 15, 30, duplicates (2) [1971-7]; Seaby (Rare Books) Ltd [London], FPL 5 (3 copies); Spink Coin Auctions [London], Sale 47, Important Numismatic Books from the Library of the Royal Mint, 10 October 1985, 328 lots; G.F. Kolbe/Spink [New York], Auctions 2, 5, 7, 10, 12 [1982-93] [Lot]. *A useful reference* £30-40

Provenance: Ex libris Ernest Danson, Derby

- 342** Evans, G.G. (ed), *Illustrated History of the United States Mint*, Philadelphia, 1888, vi + 160pp, 24 plates and other illustrations in text; Brooke, G.C., *English Coins*, 1st edn, London, 1932, xii + 277pp, 64 plates, first free endpaper signed Howard Linecar 1939 and Stan and Joan Draper, 1987, letter from Linecar to Draper, 11 Nov. 1968, tipped-in; Thompson, J.D.A., *Inventory of British Coin Hoards, A.D. 600-1500* [RNS SP 1], London, 1956, xlix + 165pp, 24 plates; Watson, J.H., *Ancient Trial Plates*, London, 1962, ix + 104pp, illustrations in text; Rynne, E., *North Munster Studies, Essays in commemoration of Monsignor Michael Moloney*, Limerick, 1967, xvi + 535pp, dj; Shaw, W.A., *Select Tracts and Documents Illustrative of English Monetary History 1626-1730*, the 1967 New York reprint, x + 214pp; Manville, H.E., and Robertson, T.J., *British Numismatic Auction Catalogues, 1710-1984*, London, 1986, xvii + 420pp; together with other references and offprints (26), by Oddly, Dolley, Dyer, Vermeule, Allen, Blunt, Mate, Grinsell, Brooke, Stewartby, etc, several signed by their authors [33]. *Publishers' bindings* £70-90

Provenance: First ex libris Harold Mountain, Detroit; second ex libris Howard Linecar, Bexley Coin Club and Stan Draper, Bexley; third ex libris Terence Robertson, London

- 343** Finn, P. [London/Kendal], FPLs 1-18 and Memorial List [Spring 1994-2001], complete [19]. *A fine and clean set, extremely useful* £90-120

- 344** Glendining & Co [London], Catalogue of a Collection of Valuable Coins formed by the late G. Hamilton-Smith, 23-5 May 1927, 618 lots, 15 plates, Philip Carlyon-Britton's handpriced copy with buyers' names; Catalogue of British Coins, the Property of the late Gilbert C. Drabble, Parts I and II, 4-6 July 1939, 13-14 December 1943, 1,219 lots, 27 plates, first disbound; Catalogue of Anglo-Saxon Coins formed by the late Rt. Hon. Lord Grantley, Part III, 22-3 March 1944, lots 817-1240, 8 plates; Catalogue of the Celebrated Collection of Coins formed by the late Richard Cyril Lockett, English Parts I-V, Scottish and Irish, Scottish Part II, Continental, 1955-61 [12]. *Working copies, the Locketts with original bid slips and a letter from Messrs Baldwin tipped in* £50-70

Provenance: Ex libris Ernest Danson, Derby

- 345** Glendining & Co [London], auction catalogues of English hammered coins (26), including Lockett I, Raynes, Lingford and II, Ryan I and II, Lawrence II, III and IV, Parsons, Bursta Elmore Jones Anglo-Saxon and Norman I, II and III, Brettell II and III, Parsons, Mack I and II, Bird, Sussex Mint Clonterbrook Trust, Doubleday gold, Edward III and Anglo-Saxon [26]. *A useful group, some catalogues hand-priced* £50-70

Provenance: Ex libris Ernest Danson, Derby

- 346** Glendining & Co [London], auction catalogues (56) including Farquhar, Lockett English IV, Tais, Cunningham Nightingale, Whetmore, Hird I and II, Abp Sharp, Osborn, Lingford II, Symonds, Elmore Jones Anglo-Saxon, Brettell Exeter, Rashleigh II and III, Duveen, Dangar, Whitley Pridmore I, II and III, Foster, Checkley, J.J. Ford W. Indie etc [56]. *A useful group* £40-50

Provenance: Ex libris Ernest Danson, Derby

- 347** Grierson, P., *SCBI 1: Fitzwilliam Museum Cambridge Ancient British and Anglo-Saxon Coins*, London, 1958, xxii + 70pp, 32 plates; Pirie, Elizabeth J.E., *SCBI 5: Grosvenor Museum, Chester, The Willoughby Gardner Collection of Coins with the Chester Mint-Signature*, London, 1964, xx + 43pp, 16 plates; Dolley, R.H.M., and Morrison, K.F., *The Carolingian Coins in the British Museum*, London, 1966, v + 46pp, including 12 plates; Blunt, C.E., and Dolley, R.H.M., *SCBI 8: University Collection, Reading, Anglo-Saxon and Norman Coins; Royal Coin Cabinet, Copenhagen, Anglo-Norman Pennies*, London, 1969, 87pp including 20 plates; Metcalfe, D.M., *SCBI 23: Ashmolean Museum Oxford...Coins of Henry VII*, London, 1976, xlviii + 53 plates and descriptive text, dj; Gunstone, A., *SCBI 27, Lincolnshire Collections*, London, 1981, xxxv + 171pp including plates; North, J.J., and Preston-Morley, P.J., *SCBI 33: The John C. Brooker Collection [of] Coins of Charles I*, London, 1984, lx + 130 plates and text, dj [7]. *Publishers' bindings; all fine and clean* £50-70

Provenance: Several ex libris Terence Robertson, London, with H bookplate

- 348** Grueber, H.A., and Keary, C.F., *A Catalogue of English Coins in the British Museum, Anglo-Saxon series*, vol. II, London, 1893, cxxvi + 544pp, 32 plates; Benson, G., *Coins, especially those relating to York*, np, 1913, 104pp, 8 plates; Dolley, R.H.M. (ed.), *Anglo Saxon Coins: studies presented to F.M. Stenton*, London, 1961, frontispiece, xv + 296pp, 11 plates; Dolley, R.H.M., *Anglo-Saxon Pennies*, London, 1970, 32pp, 16 plates; Becker, C.J. (ed), *Studies in Northern Coinages of the Eleventh Century*, Copenhagen, 1981, 174pp, illustrated in text; together with offprints of articles on Anglo-Saxon coins, etc (9), by Burns, Blunt, Seaby, Dolley, etc, several signed by their authors [14]. *Publishers' bindings* £50-70

Provenance: Second ex libris Terence Robertson, London

- 349** Hewlett, L.M., *Anglo-Gallic Coins*, London, 1920, xvi + 278pp, 16 plates and other illustrations in text (Manville 800). *Original maroon cloth; a very fine and attractive copy, rare* £80-100

Provenance: Ex libris Ernest Danson, Derby

- 350** Lapp, W.A., and Silberman, H.A. (eds), *United States Large Cents 1793-1857, An Anthology*, Lawrence, MA, 1971, 647pp, illustrations in text, dj; Bowers, Q.D., *The History of United States Coinage as illustrated by the Garrett Collection*, 2nd printing, Los Angeles, 1980, xv + 572pp, illustrations in text [2]. *Publishers' bindings* £20-30

51 Lawrence, L.A., *A Hoard of English and Foreign Sterlings found at Derby*, London, 1928, 14pp, 2 plates; Brooke, G.C., *English Coins*, 2nd edn, London, 1942, xii + 277pp, 64 plates; Stewart, B.I.I.I.I., *The Scottish Coinage*, 1st edn, London, 1955, xi + 181pp, 21 plates; Thompson, J.D.A., *Inventory of British Coin Hoards, A.D. 600-1500*, London, 1956, xlix + 165pp, 24 plates, dj; O'Sullivan, W., *The Earliest Anglo-Irish Coinage*, Dublin, 1964, viii + 88pp, 10 plates; Danson, E.W., *The Anglo-Saxon and Norman Mint of Tamworth, Staffordshire*, [Lichfield], 1970, pp.32-56, 2 plates, Editor's compliment slip tipped-in; Brown, I.D., and Dolley, R.H.M., *A Bibliography of Coin Hoards of Great Britain and Ireland 1500-1967*, London, 1971, 88pp, dj; Mayhew, N.J., *Sterling Imitations of Edwardian Type*, London, 1983 [RNS SP 14], xi + 271pp, 45 plates, dj; Freeman, M.J., *The Bronze Coinage of Great Britain*, 2nd edn, London, 1985, 232pp, 18 plates, dj; Mayhew, N.J., *Coinage in France from the Dark Ages to Napoleon*, London, 1988, viii + 164pp, incorporating 30 plates; Besly, E.M., *Coins and Medals of the English Civil War*, London, 1990, vi + 121pp, illustrations in text, dj; Brand, J.D., *The English Coinage 1180-1247*, London, 1994, 92pp, 5 plates; together with other references (19), by North, Pirie, Dolley, etc [31]. *Publishers' bindings; several very fine* £60-80

Provenance: Ex libris Ernest Danson, Derby

2 Manville, H.E., *The British Association of Numismatic Societies: the First Fifty Years – 1947-1997*, Manchester, 1999, 66pp; *Cunobelin*, 1962, 1965-9, 1971, duplicates (8), directory of BANS affiliated societies, 1970; Walker, J., *Index to Cunobelin*, 1972 (8 copies); booklets issued by the Crewe and Derbyshire Numismatic Societies (5); HMSO publications (3), on the Royal Maundy, The Royal Mint and Decimal Currency in the UK, 1952-66 [Lot]. *A useful reference* £20-30

Provenance: Ex libris Ernest Danson, Derby

Seaby's *Coin & Medal Bulletin* [London], 1963-73, 1978, in self-binders; other issues up to December 1990 (147), almost all different; Seaby Mailbid Sale 1, 22 October 1982 (2 copies); CNG Classical Numismatic Review (6); CNG Auctions XV-XIX, XXI [1991-2] [Lot]. *Mostly fine copies* £30-40

Provenance: Ex libris Ernest Danson, Derby

Spink Coin Auctions [London], Nos. 1-40, 42-3, 45-8, 50-1, 53-8, 60-98, 7.x.1993, 13.x.1993, 24.xi.1993, 102, 104 [2], 106-113, 21.v.1996 [Clifford], 114, 3.x.1996 [Mauritius/Rey], 115, 117-41, 13.iv.2000 [Dreesman I], 143 [2: Gustav and Clive of India], 144-5, 147, 149-57 [October 1978-November 2001]; together with other miscellaneous Spink and Christie's catalogues (9) [Lot]. *An excellent and complete run of coin auction catalogues, including many important collections; all with prices realised tipped- or bound-in* £200-250

The Spink Coin Auction catalogues followed a conventionally numbered sequence from 1 to 98; the last three catalogues issued in 1993 after Christie's takeover of the company carried no Spink numerical imprint, but the sequence resumed in 1994 with some later omissions and aberrations. Not suitable for shipping

355 Spink Coin Auctions [London], No. 11, *The Collection of British Coins formed by H. Pegg*, 8-9 October 1980, 1,082 lots, green cloth, gilt spine, interleaved, first free endpaper with dedication to Ernest Danson from Harry Pegg; other Spink auction catalogues (10), including *Norwich I and II*, 'Ridgemount', Selig I, Blunt, etc; other miscellaneous auction catalogues, IPIs, etc (22), including A. von Thielau *British*, Bowdoin College, H.M.L. Schulman *Primitive Money*, etc [33]. *First almost as new, others generally very fine* £40-50

Provenance: Ex libris Ernest Danson, Derby

356 Thompson, J.D.A., *Inventory of British Coin Hoards, A.D. 600-1500*, London, 1956, xlix + 165pp, 24 plates, dj; Grinsell, L.V., *A Brief Numismatic History of Bristol*, Bristol, 1962, 28pp, 4 plates; Dolley, R.H.M., *Anglo-Saxon Pennies*, London, 1964, 32pp, 16 plates; Mossop, H.R., *The Lincoln Mint c.890-1279*, Newcastle on Tyne, 1970, 32pp, 102 plates and text, dj; Brown, I.D., and Dolley, R.H.M., *A Bibliography of Coin Hoards of Great Britain and Ireland 1500-1967*, London, 1971, 88pp, dj; Volk, T.R. (ed), *Anglo-Saxon Coins, an exhibition*, Cambridge, 1985, 48pp, illustrations in text; Webb Ware, T.G., *Dies and Designs; The English Gold Coinage 1465-1485, Part I*, London, 1986, pp.95-133, 8 plates [from BN] 1985; Wren, C.R., *The Short Cross Coinage 1180-1247*, Herne Bay, 1992, 90pp; Allen, M.R., *The Durham Mint*, London, 2003, x + 228pp, 12 plates, dj [9]. *Publishers' bindings; all very fine copies* £50-70

357 A quantity of original research material by Ernest Danson relating to local coin finds and the mints of Derby, Leicester and Nottingham, including study photographs as well as material about Roman coins, housed in several folders, etc; Newark, a thick folder containing photographs and notes about the siege and its coins [Lot]. *A valuable research tool* £50-100

Provenance: Ex libris Ernest Danson, Derby

358 A coin cabinet by St Leonards, 22.5 x 18 x 11.5cm, comprising 8 trays single-pierced to hold 160 Shilling-sized coins, double doors, lock and key. *Almost as new; complete with all felts* £50-70

COINS OF ITALY AND THE PAPAL STATES

Most of the coins in the following 88 lots derive from a British collection formed in the 1960s and 1970s and unavailable for study since that time.

- 359 ANCONA, Republic**, Bolognino, c. 1350, 1.08g/2h (Biaggi 36); **RIMINI, Republic**, Grosso Agontano, c. 1300, 2.04g/4h (Biaggi 2001); together with other billon coins of Ancona (3) [5]. *First two nearly very fine, others fine or better* £70-90

- 360 L'AQUILA, Giovanna di Durazzo** (1414-35), Cella, 0.97g/6h (Biaggi 104); together with Denari of Aquileia (2) [3]. *First nearly very fine, others fine or better* £40-60



- 361 CASTIGLIONE delle STIVERE, Ferdinand I Gonzaga** (1616-75), Parapagliola, 1.53g/3h (CNI pl. XII, 9). *Better than fine, rare* £80-100



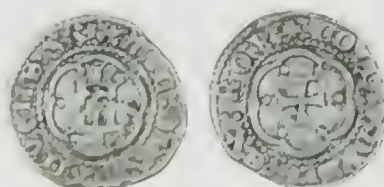
- 362 FERRARA, Ercole d'Este** (1534-59), Grosetto, 1.46g/3h (CNI pl. XXXI, 18). *About fine, rare* £80-100



- 363 FLORENCE, Francesco I de Medici** (1574-87), Half-Giulio (2), 1.32g/6h, 1.29g/6h (CNI pl. XXII, 14ff); together with other silver coins (2) [4]. *First slightly buckled, nearly very fine, second fine or better, others in varied state* £90-120
First only illustrated



- 364 GAZZOLDO, anonymous Counts Ippoliti** (1591-96), Baiocchella, copying the issue of Pope Sixtus V, 0.94g/9h (CNI 15). *A little creased, otherwise good fine, rare* £80-100



- 365 GENOA, Tomaso de Campofregoso** (1436-42), Soldino, 1.80g/3h (Biaggi 905). *Nearly very fine* £80-100

- 366 GENOA, Republic**, Cavallotto, 1670 ISS (KM. 132); together with other Genoese coins in silver (8), base metal (5) [14]. *Mostly about fine, some better* £90-120



- 367 LIVORNO, Cosimo III de Medici**, Quarter-Tollero, 1683 (CNI 22; KM. 25). *Good fine or better, very rare* £400-600



- 368 LUCCA, Republic**, Grosso, c. 1500, 1.93g/1h (CNI pl. VI, 12). *Slight crease, otherwise about very fine* £120-150

- 369 LUCCA, Republic**, Grosso, c. 1500, 1.80g/3h (CNI pl. VI, 12); together with Denari Lucchese (2) and other coins of Lucca in base metal (3) [6]. *Fine or better, but first chipped* £70-90

- 370 LUCCA, Republic**, Scudo, 1753, Half Grosso, 1768 (Dav. 1375; KM. 47, 62) [2]. *Good fine and better* £60-80

- 371 LUCCA, Felix Bacciocchi and Elisa Bonaparte**, 5 Franci (1807 (Dav. 203; KM. 24.3); together with other silver coins of Lucca (2) [3]. *First good fine, others fair to fine* £40-60



- 372 LUCCA, Felix Bacciocchi and Elisa Bonaparte**, 5 Franci (1808/7 (Dav. 203; KM. 24). *Some edge knocks, otherwise nearly very fine* £80-100

- 373 MANTUA, Ferdinand Gonzaga** (1612-26), 8 Soldi, 1.99g/8h (KM. 56); together with other Mantuan coins in billon (2), base metal (4), mostly 17th century [7]. *First good fine, others mostly fine* £80-100

- 374 MASSA-CARRARA, Maria Beatrix**, 2 Soldi, 1792 (KM. 24); together with other Italian coins in silver (5), base metal (38) [16th to 19th century [44]. *First good fine, others in varied state* £80-100

- 375 MILAN, Otto II or III** (973-1002), Denaro Scodellato, 1.16g/10h (Biaggi 1407); together with other Milanese Denari (3) [4]. *Mostly very fine* £80-100

- 376 MILAN, Gian Galeazzo Visconti** (1385-1402), Denaro, 0.56g/1h (Biaggi 1482); together with other Italian medieval and later coins (12) in silver and billon [13]. *Fine or better, all identified* £90-120

- 377 MILAN, Filippo Maria Visconti** (1412-47), Grosso da Duemila, 2.36g/9h (Biaggi 1501); together with other 14th and 15th century Milanese coins (8) [9]. *First nearly very fine, others mostly fine or better* £90-120



8 MILAN, Philip II, Ducatone, 1582, 27.89g/5h (Dav. 8309). *Fine or better, scarce* £90-120

9 MILAN, Leopold II, Crocione, 1792M (KM. 59.1); together with other coins of Milan (4), Lombardy-Venetia (16), mostly base metal, 18th and 19th century [21]. *Mostly fine or better, but first probably removed from a ring mount* £60-80

0 NAPLES, Robert d'Anjou (1309-43), Gigliato, 3.89g/5h (Biaggi 1634); together with other 13th and 14th century coins from Cremona, Perugia, Siena and Verona [7]. *Mostly fine or better, first chipped* £90-120



NAPLES, Ferdinand I (1458-94), Coronato con busto e croce, C behind head, 3.93g/3h (Pannutti Riccio 16b; Biaggi 1673). *Nearly very fine* £80-100



NAPLES, Philip II, Tornese, 1577GR, 7.09g/12h (CNI 1109ff). *Nearly very fine, scarce* £90-120



NAPLES, Philip II, Tornese, 1585GR, 6.50g/4h (CNI 1213ff). *Very fine, scarce* £120-150

NAPLES, Philip II, Half-Carlino, 1.31g/3h (CNI 1313ff); together with other Neapolitan base metal coins (4) [5]. *First good fine, others in varied state* £70-90



NAPLES, Charles II, Tarì, 1684AG-A (CNI pl. XVII, 11). *A little blank-filing, otherwise nearly very fine* £70-90

386 NAPLES, Charles II, Tarì, 1691AG-A, 8 Grami, 1688AG-A, Carano (2), 1680AC-A, 1682AC-A (CNI pl. XVII, 1, 17, pl. XVIII, 3) [4]. *Third poor, others better than fine* £50-70

387 NAPLES, Charles III of Bourbon, Half-Piastre of 60 Grani, 1753M-MR (KM. C 22); together with other Neapolitan coins in silver (3), base metal (13), mostly 18th century [17]. *Mostly fine, a few better* £80-100

388 NAPLES, Gioacchino Murat, 3 Grana (2), both 1810, date below wreath (KM. C102a) [2]. *One fine, other about very fine* £60-80

389 NAPLES, Ferdinand II, Piastra of 120 Grani (2), 1831, 1857 (Dav. 172, 175; KM. C153, 153c); together with other Neapolitan silver coins (5), copper 10 Tornesi (5), various dates [12]. *Mostly fine or better* £60-80

390 PARMA, Alessandro Farnese (1586-91), Cavalotto, 1-S, 1.94g/3h (CNI pl. XXXI, 3); together with later coins of Parma in silver (2), billon (3) [6]. *First good fine, others fine or better* £80-100

391 PISA, Republic, Grosso, 15th century, in the name of Frederick II, 2.20g/7h (Biaggi 1941); together with later Pisan coins in silver (3), base metal [5]. *Mostly about fine, first creased but rare* £80-100

392 REGNO D'ITALIA, Napoleon, 5 Lire (3), 1808M, 1811M, 1812M (Dav. 202; KM. 10.4, 10.7); together with minor coins of Napoleon in silver (10), base metal (8), mostly Milan [21]. *First about fine, scarce, others mostly fine or better* £90-120

393 SARDINIA, Carlo Emanuel III, 2 Denari, 1772 (KM. C1); together with other Sardinian coins in billon (2), base metal (8) [11]. *First extremely fine, others mostly about fine* £40-60

394 SARDINIA, Vittorio Amadeo III, 20 Soldi, 1794 (KM. C58); together with other silver coins of Savoy-Sardinia (2) [3]. *First very fine, others about fine or better* £60-80

395 SARDINIA, Carlo Felice, 5 Lire, 1827, Genoa; 2 Lire (2), 1826 Turin, 1830 Genoa; Lire (2), 1826 Turin, 1829 Genoa; 50 Centesimi, 1826, Turin; 25 Centesimi, 1829, Turin (KM. C101.2, 102.1, 103.1, 103.2, 104.1, 104.2, 105.2); together with other Sardinian coins (14) [21]. *First about very fine, others fine or better* £60-80



396 SARDINIA, Carlo Alberto, 20 Lire, 1849, Turin (KM. C115.2; F 1142). *Good very fine* £150-200

9

397 SICILY, Roger II (1105-54), Tarì d'oro, Messina, 1.37g/12h (Biaggi 1220); together with other Sicilian coins in billon (4), base metal (2) [7]. *First partly flat, nearly very fine, others fair to fine* £60-80



- 398 SICILY, Philip II, 3 Tarì, 1565, C-G, 7.77g/12h (Spahr 220).**
Striking split, otherwise good fine, scarce £80-100

- 399 SICILY, Philip III, 4 Tarì, 1618I-P, Messina, 10.18g/3h (Spahr 38); Philip IV, 4 Tarì, date unclear, IP-MP, 10.40g/8h (Spahr 14ff) [2].** Fine and better £60-80

- 400 SICILY, Charles III of Bourbon, Coronation 3 Tarì, 1735F-N (Spahr 32; KM. C8); together with other Sicilian coins (13) [14].** Mostly fine £60-80

- 401 TUSCANY, Giovanni Gaston de Medici (1723-37), Crazia (CNI pl. XXVII, 18); Pietro Leopoldo, Paolo, 1788 (KM. C17a); together with other Tuscan coins in silver (2), base metal (3), all 18th century [7].** First nearly extremely fine, others fine or better, one pierced £60-80



- 402 TUSCANY, Pietro Leopoldo, Francescone, 1774, small lettering (Dav. 1513; KM. C23.2).** Some graffiti partially erased below bust, otherwise good fine, scarce £100-150

- 403 TUSCANY, Charles Louis and Maria Louisa, Francescone, 1807 (Dav. 155; KM. C50.1).** Fine £40-60



- 404 TUSCANY, Leopold II, Paoli (2), 1831, 1858 (KM. C70, 70a) [2].** Both extremely fine or better £90-120
First only illustrated

- 405 TUSCANY, Leopold II, 10 Quattrini (2), both 1858 (KM. C67); together with other Tuscan coins in silver (3), base metal (20), all 19th century [25].** First two about very fine, others mostly fine or better £80-100

- 406 VENICE, Raniero Zeno (1253-68), Grosso, 2.10g/6h (Paolucci 1); Lorenzo Tiepolo (1268-75), Grosso, 2.17g/6h (Paolucci 1); Giovanni Soranzo (1312-28), Grosso, 2.15g/6h (Paolucci 2) [3].** Nearly very fine £90-120

- 407 VENICE, Giovanni Dolfin (1356-61), Soldino, 0.60g/5h (Paolucci 2); together with Venetian Grossi (5), all different [6].** First very fine, others fine or better £90-120



- 408 VENICE, Tomaso Mocenigo (1414-23), Ducato, 3.40g/2h (Paolucci 1).** Possibly a suspension loop removed at 1 o'clock, otherwise nearly very fine £120-150

- 409 VENICE, Antonio Grimani (1521-23), 16 Soldi, 4.70g/2h (Paolucci 3); Alvise I Mocenigo (1570-77), 40 Soldi, 7.86g/2h (Paolucci 7); Nicolo da Ponte (1578-85), 40 Soldi, 6.44g/8h (Paolucci 6) [2].** First creased, nearly very fine, second good fine, third about fine but clipped and gilt £60-80



- 410 VENICE, Pietro Lando (1539-45), Mocenigo, P-Z, 6.42g/3h (Paolucci 5).** Nearly very fine £100-150

- 411 VENICE, Pasquale Cicogna (1585-95), Zecchino, 3.48g/11h (Paolucci 1; F 1270).** Struck from blunt dies, nearly extremely fine £150-180

- 412 VENICE, Pasquale Cicogna, Scudo della croce, 1-4 31.48g/4h (Paolucci 11); Ludovico Manin, Tallero, 1795 (Paolucci 35; Dav. 1575; KM. C137) [2].** Good fine or better, but first scratched £100-150

- 413 VENICE, Francesco Erizzo (1631-46), Quarter-Scudo della croce, D-M, 7.89g/6h (Paolucci 11); Alvise III Mocenigo, 3 Soldi, 1722 (Paolucci 6) [2].** First about very fine but with edge split, second fine £40-60

- 414 VENICE, Domenico Contarini (1659-75), Half-Ducati (2), D, 11.03g/12h, M-M, 10.83g/12h (Paolucci 15) [2].** About very fine or better £40-60



- 415 VENICE, Alvise IV Mocenigo, Ducato [1775], V-V (Paolucci 27; Dav. 1561; KM. C64).** Nearly extremely fine, toned £100-150

- 416 VENICE, Alvise IV Mocenigo, 10 Soldi, 1763 (Paolucci 3; KM. C51); together with other Venetian coins in billon (2), base metal (13), mostly 17th and 18th century [16].** Most fine or better, the majority identified £70-90

17 KINGDOM, Victor Emanuel II, 5 Lire (7), 1869, 1870 1 2, 1874, all M, 1876-7, both R; 2 Lire (2), 1863N, 1863I; Lire (4), 1863M (2, different types), 1863I, 1867M; 50 Centesimi (8), 1862N, 1863M (3, 2 different types), 1863N, 1866M, 1867M, 1867N, 20 Centesimi (5), 1863M (4), 1863I (KM. 4.3, 4a1, 5a1, 5a2, 6a1, 8.3, 8.4, 13.1, 13.2, 14.1, 14.2, 15.1); together with other coins of Victor Emanuel II in silver (6), base metal (51) [83]. *Mostly fine or better* £120-150

8 KINGDOM, Victor Emanuel II, 5 Lire (2), 1873M, 1876R (KM. 8.3, 8.4); together with other Italian silver coins (9) [11]. *First very fine, others mostly fine* £60-80

9 KINGDOM, Umberto, Lira, 1884R (KM. 24.1); together with 2 Lire (3), Lire (4), 20 Centesimi (5), 10 Centesimi (8), 2 Centesimi (2), Centesimi (7), various dates [30]. *First good very fine, others fine or better, one pierced* £60-80



0 KINGDOM, Victor Emanuel III, Pattern 100 Lire, 1903, by S. Johnson, in gilt-bronze, bust right, rev. standing figures, edge grained, 17.18g/6h (Pagani 173; KM. Pn6). *The matt surfaces a little scuffed, otherwise practically as struck, rare* £300-400

1 KINGDOM, Victor Emanuel III, 20 Lire (2), 1927R, 1928R, both yr. VI (KM. 69, 70; Dav. 145-6) [2]. *Good fine and scarce* £80-100



2 KINGDOM, Victor Emanuel III, 20 Lire 1928R, yr. VI (KM. 69; Dav. 145). *About extremely fine, scarce* £200-300



3 KINGDOM, Victor Emanuel III, 20 Lire, 1928R, yr. VI (KM. 70; Dav. 146). *Good very fine* £120-150

4 KINGDOM, Victor Emanuel III, 20 Lire (2), both 1928R, yr. VI (KM. 70; Dav. 146) [2]. *One very fine, other fine* £80-100

5 KINGDOM, Victor Emanuel III, 10 Lire (5), all 1927R (KM. 68.1); together with other modern Italian coins in silver (19), base metal (221) [245]. *Many extremely fine or better* £90-120

426 KINGDOM, Victor Emanuel III, 10 Lire (2), both 1929R, two stars on edge (KM. 68.2) [2]. *Nearly very fine and better* £70-90

427 KINGDOM, Victor Emanuel III, 2 Lire (6), 1908R, 1911R, 1914R, 1915R, 1916R, 1917R, Lire (9), 1902R, 1906R (2), 1907R, 1910R, 1912R, 1913R, 1915R, 1917R (KM. 32, 45-6, 52, 55, 57); together with base metal 2 Lire (7), Lire (7), various dates [29]. *Fourth extremely fine, others fine or better* £60-80

428 KINGDOM, Victor Emanuel III, 25 Centesimi, 1902R (KM. 36). *Good very fine* £60-80

429 KINGDOM, Victor Emanuel III, 20 Centesimi, 1919R (KM. 44); together with other 20 Centesimi (32), various dates and types [33]. *First good extremely fine, others mostly very fine or better* £60-80

430 KINGDOM, Victor Emanuel III, 10 Centesimi, 1919R, 5 Centesimi, 1908R, 2 Centesimi, 1907R, Centesimo, 1911R (KM. 36, 40, 42, 60); together with other base metal coins of Victor Emanuel III (69), various dates and types [73]. *Mostly better than fine, first four scarce* £90-120

Papal States

431 Gregory XI (1370-78), Bolognino, 1.04g/9h (Berman 207); **Paul III** (1534-49), Quattrini (2), for Rome and Ancona, 0.69g/4h, 0.67g/1h (Berman 920, 925); **Paul V** (1605-21), Half-Grosso for Ferrara, 0.81g/6h (Berman 1608; KM. 8) [4]. *Fair to fine, last scarce* £60-80

432 Clement VIII (1592-1605), Sesino for Bologna, 0.96g/5h (Berman 1479); together with other copper Papal coins (13), including issues for Bologna, Ferrara and Gubbio [14]. *First good fine and scarce, others mostly fine* £80-100

433 Innocent XI, Grosso, 1688 (Berman 2120; KM. 480); **Clement XII**, Giulio, 1735, yr. V (Berman 2639; cf. KM. 849); together with other Papal coins in silver (10), mostly 18th century [12]. *First good very fine, second good fine and scarce, others in varied state, four pierced* £90-120

434 Benedict XIV, 2 Giulio, 1756, yr. XVI (Berman 2743; KM. 974), Grossi (4, all different); **Clement XIII**, 2 Giulio (2), 1760 yr. II, 1767 yr. X, Grosso, 1764 yr. VII, Half-Grosso, 1762 yr. IV (Berman 2898-9, 2906, 2908; KM. 981, 995, 998, 1003); **Clement XIV**, 2 Giulio, 1773 yr. V, Grosso, 1769 yr. I (Berman 2933-4; KM. 1005, 1009) [11]. *Mostly fine or better* £50-70

435 Benedict XIV, Baiocco, 1753, yr. XIII, for Gubbio (Berman 2835; cf. KM. 156); together with other copper coins of Benedict XIV (20), including issues for Bologna, Ferrara and Ravenna [21]. *First nearly very fine for issue, others mostly fine, a few better* £60-80

436 Sede Vacante, Hali Scudo, 1774 (Berman 2946; KM. 1209); together with modern Vatican coins in silver (4), base metal (9) [14]. *First removed from a mount and gilt, good fine and scarce, others mostly extremely fine* £50-70



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WORLD COINS

Afghanistan

- 47 **Shahi Kings of Kabul**, silver Jitals (16), 9th to 10th century, all 'Bull and Horseman' type [16]. *Fine to very fine* £80-100

Australia



- 48 **Victoria**, Sovereign, 1857, Sydney (KM. 4; F 10). *Scratched on bust, otherwise good fine* £150-200



- 49 **Victoria**, Sovereign, 1864, Sydney (KM. 4; F 10). *Somewhat scuffed, otherwise about very fine* £150-200



- 50 **Victoria**, Sovereign, 1866, Sydney (KM. 4; F 10). *Scuffed, otherwise about very fine* £150-200



- 51 **Victoria**, Sovereign, 1867, Sydney (KM. 4; F 10). *Has been cleaned and some edge nicks, otherwise very fine* £150-200



- 52 **Victoria**, Sovereign, 1868, Sydney (KM. 4; F 10). *Scuffed, otherwise better than very fine* £150-200



- 53 **Victoria**, Sovereign, 1877S, shield rev. (S 3855). *Extremely fine* £200-250

- 454 **Victoria**, Sovereign, 1878M, St George rev. (S 3857); **Edward VII**, Sovereign, 1904M (S 3971) [2]. *About very fine* £300-350

G



- 455 **Victoria**, Sovereign, 1881S, St George rev., short tail, no BP (M 118B; S 3858D). *Good very fine* £150-200

G

- 456 **George V**, Penny, 1916I (KM. 23); together with other Australian coins in silver (23), base metal (22) [46]. *First extremely fine with some original colour, others in varied state* £70-90



- 457 **Elizabeth II**, Proof Penny, 1963, edge plain, 9.39g/12h (KM. 56). *As struck* £200-250



- 458 **Elizabeth II**, Proof Halfpenny, 1963, edge plain, 5.66g/12h (KM. 61). *As struck* £200-250

Austria



- 459 **Franz Joseph I**, Feinthalers, 1868, Third German Shooting Festival, Vienna (KM. -; Dav. 28). *Good very fine, scarce* £120-150

Belgium



- 460 **Leopold I**, 2 Centimes, 1833, wide rim (KM. 4.1). *Better than extremely fine, traces of original colour* £80-100

Bolivia

- 461 Philip IV** (1621-65), 8 Réales, date unclear, Potosí, lions and castles exchanged, 27.32g/7h (*cf.* Cayón 6352). *With heart-shaped flaw in metal, otherwise fine or better* £50-70
Provenance: Found near Plymouth (Devon)



- 462 Republic**, Trial 100 Bolivianos (2), c. 1951, in silver, head of Simon Bolivar right, rev. MODEL in centre, edge plain, 31.25g/12h, in brass, similar, 19.31g/12h (*cf.* DNW 54, lot 468) [2]. *Surfaces somewhat marked and scuffed, otherwise nearly extremely fine, extremely rare* £250-350
First only illustrated. The obverse type is the same as that on the currency issue 10 Bolivianos of 1951 (KM. 186)

Brazil

- 463 John, Prince Regent**, 960 Réis, 1815R (KM. 307.3); together with other Brazilian silver coins (12), mostly 18th and 19th century [13]. *First overstruck on a Spanish 8 Réales, good fine, others in varied state* £50-70
- 464 John VI**, 20 Réis (2), 1819R, 1821R (KM. 316.1); together with other base metal Brazilian coins (33), mostly 18th and 19th century [35]. *First two extremely fine, others in varied state* £50-70

Cambodia



- 465 Norodom I**, restrike 4 Francs, 1860, by C. Wurden, in white metal, bust left, rev. arms on mantle, edge grained, 15.72g/6h (*cf.* KM. X8). *Struck from rusty dies, about very fine, very rare* £200-250

Canada

- 466 Elizabeth II**, 10 Dollars (14), 5 Dollars (14), all 1976 Olympics, series I VII [28]. *About as struck; in fitted case of issue* £250-300

Chile

- 467 Copiapo**, unitace 50 Centavos, 1859, Revolutionary issue by Pedro León Gallo, 11.30g (KM. 1.2). *A few flan flaws, otherwise nearly extremely fine* £50-70

Crusader issues

- 468 ANTIOCH, Tancred**, as Regent (1100-12), Follis, second type, 3.21g/6h (Sch. pl. II, 7); together with other Crusader and Balkan coins (6) in silver and billon [7]. *Mostly better than fine* £90-120



- 469 RHODES, Roger des Pins** (1355-65), Gigliato, type without field mark, 3.55g/7h (Sch. pl. IX, 20). *Fine, scarce* £80-140
- 470 TRIPOLI, Raimond II** (1137-52), Denier, 1.08g/7h (Sch. IV, 8); together with other base Deniers of Tripoli (6) [7]. *Mostly about fine, first scarce* £70-90

Denmark



- 471 Christian IX**, Ore, 1881 (KM. 792.1). *Good fine or better, very rare* £500-600

Egypt

- 472 Borel, Lavalley et Cie**, Franc, 50 and 20 Centimes, all 1881 (Gadoury/Cousinié 6-8; KM. Tn 5-7) [3]. *First fine and with edge knock, others very fine or better* £90-120
Provenance: S.A. Holland Collection [from S.E. Schwer 1988]

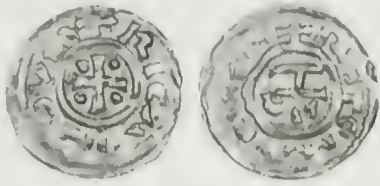
France

- 473 CAROLINGIANS, Charles the Bald** (843-77), Denier, Mans, 1.03g/12h (Dumas Fécamp 70-45ff; *cf.* MG 905; MEC 874). *Good fine* £70-90
The light weight and careless style of this and the following suggest they are immobilised types from Maine, dating perhaps the mid 10th century

- 474 CAROLINGIANS, Charles the Bald** (843-77), Denier, Mans, 1.20g/12h (Dumas Fécamp 70-45ff; *cf.* MG 905; MEC 874). *Good fine* £70-90



- 475 NORMANDY, Richard I** (943-996), Denier, Rouen, 1.19g/12h (Dumas Fécamp 77-3). *Nearly extremely fine* £80-100
- 476 NORMANDY, Richard I** (943-996), Denier, Rouen, 1.17g/12h (Dumas Fécamp 77-3). *Nearly extremely fine* £80-100

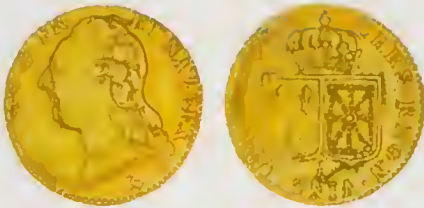


NORMANDY, Richard I (943-996), Denier, Rouen, 1.24g/7h (Dumas Fécamp 41-47). *Nearly extremely fine* £70-90

NORMANDY, Richard I (943-996), Denier, Rouen, 1.14g/6h (Dumas Fécamp 41-47). *Nearly extremely fine* £70-90



Louis XIV, Eighth-Écu, 1648L, Bayonne, 4.70g/9h (VG 126; KM. 141.8). *Some surface marks, otherwise good fine or better, a very rare date* £100-150



Louis XVI, Louis d'or, 1787A, Paris (VG 361; KM. 591.1; F 475). *Mis-struck along one edge, otherwise very fine, red tone* £200-250



Constitution, 5 Décimes, AN 2A [1793], Paris, lettered edge (VG 390; KM -). *Sometime cleaned, otherwise about very fine, scarce* £100-150



Napoleon, 40 Francs, 1811A (KM. 696.1; F 509). *Nearly very fine* £250-300

Napoleon, 20 Francs (2), 1808A, 1810A (KM. 687.1, 695.1; F 499, 511); together with a 20 Francs, 1860 [3]. *Nearly very fine* £350-400

Napoleon, 5 Francs, 1811A (VG 584; KM. 694.1). *Nearly extremely fine* £70-90

Napoleon, Half-Francs (2), 1811A, 1812B (VG 399; KM. 691.1, 691.2); together with other French coins in silver (23), base metal (20) [45]. *First two about very fine, others in varied state* £90-120



486 Louis-Philippe, 2 Francs, 1838A (VG 520; KM. 743.1). *Fields rather marked and hairlined, otherwise nearly extremely fine, rare* £200-250



487 Napoleon III, Pattern 10 Centimes or medal for the Erection of the Napoleon Monument at the Chambre de Commerce, Lille, 1854, in silver, by J.J. Barre, bust left, rev. MONUMENT ÉRIGÉ, etc, edge plain, 30mm, 11.80g/12h (VG 3404; Divo 221; Mazard 1754a; Collignon 1657). *About extremely fine, partially toned, rare* £200-250

French Indo-China

488 10 Cents, 1910 (KM. 9). *About as struck* £90-120

German East Africa



489 Wilhelm II, 15 Rupien, 1916T, arabesque under T (KM. 16.1; F 1). *Nearly extremely fine, rare* £1,500-2,000

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Germany



490 AUGSBURG, City, Hali-Konventionsthaler, 1760, in the name of Francis I (KM. 173). *About very fine* £80-100



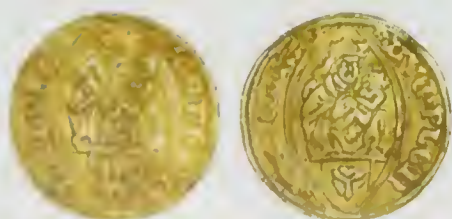
- 491 BADEN, Leopold I, Thaler, 1836 (KM. 206).** *Good extremely fine, toned* £90-120
Slabbed in PCGS holder, graded MS 61



- 492 BADEN, Friedrich II, Trial 3 Marks, 1915G, in aluminium-plated copper, 6.00g/12h (cf. KM. 280).** *Extremely fine, rare* £100-150
- 493 BAVARIA, Maximilian III Joseph, Thalers (2), 1772, 1774A (KM. 234.1, 234.2); PRUSSIA, Frederick I, Thalers (2), 1765*B*, 1785A (KM. 306.2, 332.1) [4].** *Fine or better* £50-70



- 494 BAVARIA, Ludwig I, Thaler, 1834, Provincial Legislature (KM. 405).** *Good extremely fine, toned* £200-250
Slabbed in PCGS holder, graded MS 63
- 495 BAVARIA, Prinz Luitpold, 3 and 2 Mark, 1911D, 90th Birthday (KM. 516-17); PRUSSIA, Friedrich Wilhelm IV, Sixth-Thaler, 1842A (KM. 436.1) [3].** *Extremely fine or better* £100-150
Slabbed in PCGS holders, graded MS 64, MS 65 and MS 63 respectively
- 496 BREMEN, Free City, 2 Marks, 1904J (KM. 250).** *Extremely fine, toned* £60-80



- 497 HAMBURG, City, 2 Ducats, 1583, 7.02g/12h (cf. KM. 165);** *A little creased and probably removed from a clasp mount, otherwise good fine, extremely rare* £800-1,000

- 498 HAMBURG, City, 8 Schilling, 1727 IHL (KM. 165);** *together with other German silver coins (17), mostly 20th century [18]. First good fine, others mostly better* £90-120

- 499 HAMBURG, City, 10 Marks, 1875J (KM. 288); PRUSSIA, Wilhelm I, 20 Marks, 1873B; 10 Marks (3), 1872A, 1877A (KM. 501-2, 504); Wilhelm II, 20 Marks, 1894A (KM. 521) [6].** *Second extremely fine, others fine to very fine* £600-650

- 500 MANSFELD, David, Spruchthaler, 1609 (Dav 6977; KM. 18).** *Rims filed, otherwise very fine, toned* £60-80
Slabbed in PCGS holder as genuine and without grade



- 501 MÜNSTER, Christoph Bernhard von Galen, 6 Ducats, 1669 (KM. 82).** *Slightly double-struck with scratch reverse field, possibly removed from a mount, otherwise about very fine, rare* £2,000-2,500



- 502 NASSAU, Adolph, Double Thaler, 1860 (KM. 68).** *Extremely fine* £200-250
Slabbed in PCGS holder, graded AU 55



- 503 PRUSSIA, Friedrich I, Thaler, 1701CG, Coronation (Dav 2553; KM. 14).** *Some surface scratches and rims filed, otherwise good fine, toned* £400-500
Slabbed in PCGS holder as genuine and without grade

- 504 PRUSSIA, Friedrich Wilhelm IV, 4 Piennig, 1854A (KM. 454);** *together with other German coins in silver (22), base metal (25), porcelain (2) [50]. First extremely fine, others varied state, two pierced* £60-80

5 **SAXE-ALTENBURG**, Johann Philip etc, Thaler, 1616, Saalfeld, 29.05g/12h (Dav. 7365); **SAXONY**, Christian II, Johann Georg and August, Thaler, 1609, Chemnitz, 28.95g/3h (Dav. 7566; KM. 24) [2]. *First nearly very fine but the fields lightly tooled, second fine or better but with edge knocks*
£150-200

6 **SAXONY**, Johan Georg, Thaler, 1630, Centennial of Augsburg Confession (KM. 411; Dav 7605); together with Half-Thaler 1624, Quarter-Thaler 1631 [3]. *About very fine, second with date engraved in field, all probably removed from mounts*
£100-150



SAXONY, Johan Georg II, Klippe Thaler, 1679, Peace of Nijmegen, 23.26g/12h (KM 564; Dav. 7567). *Top corner cut square, otherwise better than very fine, attractively toned*
£300-400



SAXONY, Friedrich August I, Two-Thirds-Thaler, 1698EPH, Leipzig (KM. 685; Dav. 820). *About very fine*
£150-200



SCHLESWIG-HOLSTEIN, Christian VII of Denmark, brass weight for a Speciedaler, 1787MF, Altona, crowned monogram incuse, rev. crowned shield, 28.82g/11h (cf. KM. C9). *Good very fine, rare*
£120-150



510 **SCHLESWIG-HOLSTEIN**, Christian VII of Denmark, brass weight for a Two-Thirds-Speciedaler, 1787MF, Altona, similar, 19.21g/11h (cf. KM. C8). *Good very fine, very rare*
£120-150

511 **WÜRTTEMBERG**, Wilhelm II, 3 Marks, 1911F (KM. 636); together with other silver coins (8), of Hamburg, Prussia and Saxony [9]. *Some extremely fine*
£60-80

512 **WEIMAR REPUBLIC**, 3 Marks, 1930D, Zeppelin (KM. 67); together with other Weimar 5 Marks (2), 3 Marks (3), Mark [7]. *First extremely fine or better, others mostly good fine*
£100-150

513 **WEIMAR REPUBLIC**, Five Marks, 1929D, 3 Marks (2), 1930F Zeppelin, 1932D Goethe (KM. 56, 67, 76); together with other German coins and medals in silver (16), base metal (86) [105]. *First three about very fine or better, others in varied state*
£120-150



514 **FEDERAL REPUBLIC**, 5 Marks, 1955G, Markgraf von Baden (KM. 115). *Some surface marks, otherwise about extremely fine, scarce*
£150-200

515 **FEDERAL REPUBLIC**, 5 Marks (8), 1956D, 1957F, 1966D (2, currency and Leibnitz), 1967F von Humboldt, 1968J Raiffeisen, 1969G Fontane, 1972F (KM. 112.1, 119.1, 120.1, 121, 125.1) [8]. *Mostly extremely fine*
£50-70



516 **FEDERAL REPUBLIC**, 5 Marks, 1957J, von Eichendorff (KM. 117). *A few surface marks, otherwise extremely fine, scarce*
£150-200

Guatemala



- 517 **Republic**, Pattern 10 Quetzales, 1995, in gold, arms, rev. symbolic bird, edge grained, 40.10g/6h (Bruce XPn8). *Matt proof, as struck, UNIQUE* £1,200-1,500

Provenance: ICB Archive Collection, Glendining Auction, 19 May 1999, lot 50.

Slabbed in NGC holder, graded PF65



- 518 **Republic**, Pattern Quetzal, 1995, in gold, arms, rev. hummingbird, edge grained, 40.10g/6h (Bruce XPn1). *Matt proof, as struck, UNIQUE* £1,200-1,500

Provenance: ICB Archive Collection, Glendining Auction, 19 May 1999, lot 3.

Slabbed in NGC holder, graded PF66

Honduras



- 519 **Republic**, Pattern 10 Lempiras, 1995, in gold, head right, rev. arms, edge grained, 40.30g/6h (Bruce XPn4). *Matt proof, as struck, UNIQUE* £1,200-1,500

Provenance: ICB Archive Collection, Glendining Auction, 19 May 1999, lot 145.

Slabbed in NGC holder, graded PF 67

India

- 520 **EIC, Madras Presidency**, 5 Fanams, 1808 issue, centre stop (Prid. 182; KM. 351); together with other miscellaneous Indian coins, in silver (38), base metal (46) [85]. *First good fine, others in varied state* £80-100

- 521 **HC, Bombay Presidency**, Proot 6 Reas, 1791, edge grained, 10.08g/6h (Prid. 124; KM. 195). *About extremely fine* £40-50



- 522 **EIC, Victoria, Mohur**, 1841, type II, Calcutta, upper serif to in date (Prid. 22; KM. 462.1; F 1595a). *About extremely fine* attractive red-gold tone £800-1,000



- 523 **H.M. Mint, Bombay**, a silver weight, legend and sprig around crown, back stamped A/A 7653 996.2, 33mm 65.38g. *Very fine, much as made* £90-120

Iran

- 524 **Muzaffar al-din Shah**, 5 Kran, AH 1320 [1902] (KM. 976) together with other Iranian coins (18), mostly 20th century silver [19]. *First nearly very fine, others in varied state, or pierced* £40-50

Islamic coinages

- 525 **UMAYYAD**, Dirhems (7), AH 80, Basra; AH 90, Dimashq; AH 97, 99, 103, 120, 125, all Wasit (A 126, 128, 131, 133, 137) [7]. *Good fine to good very fine* £80-100

- 526 **ABBASID**, Dirhems (8), AH 147, 158, 170, 189, 194, 197, 285, 301, mostly Medinat-al-Salam (A 213, 215, 217, 218, 221, 223, 242, 246) [8]. *Fine to good very fine, last chipped* £70-90



- 527 **TULUNID**, Ahmad bin Tulun, Dinar, AH 266, Misr, 4.04g/6h (A 661). *Nearly extremely fine* £200-250



- 528 **FATIMID**, al Mu'izz, Half-Dirhem, AH 357, al-Mansuriya, 1.39g (A 697). *Good fine, scarce* £60-80

- 529 **AYYUBID**, al-Nasir Yusuf [Saladin] (AH 564-89), 1a Hamah, 3.58g/11h (A 792); together with other Ayyubid coins in silver (3), base metal [5]. *Fine or better* £40-60

- 530 **BAHRI MAMLUK**, Rukn al-din Baybars (AH 658-70) Dirhem, lion below legend, 2.86g/9h (A 883); together with others Dirhems (7), later Burji Mamluk Dirhems (46), various types, Mamluk coppers (5), other Islamic coins (5) [64]. *Mostly fine or better* £90-120





1 BURJI MAMLUK, Saif al-din Jaqmaq (AH 842-57), Dinar, 3.39g/12h (A 1006). *Good fine* £80-100

2 SELJUQS OF RUM, Kai-Khusru II (AH 634-43), Dirhem, Sivas, lion and sun type (A 1218); together with later Ottoman coins in silver (10), mostly different [11]. *First very fine, others mostly better than fine* £50-70



3 OTTOMAN, Suleiman I, Sultani, AH 926, Misr, 3.48g/2h (A 1317). *Very fine* £90-120

4 OTTOMAN, Suleiman I, Sultani, AH 926, Misr, 3.46g/2h (A 1317). *Nearly very fine* £80-100



5 OTTOMAN, Selim II, Sultani, AH 974, Dimashq, 3.44g/2h (A 1324). *Slightly weak in places, otherwise very fine or better* £90-120

6 OTTOMAN, Murad III, Sultani, AH 982, Amasya, 3.43g/6h (A 1332). *A little flat at one edge, otherwise about very fine* £80-100



7 OTTOMAN, Mohammed III, Sultani, AH 1003, Misr, 3.45g/6h (A 1340). *Very fine* £90-120



8 OTTOMAN, Ahmed I, Sultani, AH 1012, Misr, 3.45g/2h (A 1347). *A little peripheral flatness, otherwise very fine* £90-120

9 OTTOMAN, Ahmed III, Zeri Istanbul, AH 1115, Istanbul, 3.46g/12h (KM. 173); together with an Ashrafi of Mustafa II [2]. *First good very fine, second fine and waterworn* £150-200

540 OTTOMAN, Mahmud I, Zehri Mahbul, AH 1143, Misr, 2.57g/12h (KM. 88); **Mustafa III, Zehri Mahbul, AH 1171, Misr, 2.58g/12h** (KM. 105) [2]. *Nearly extremely fine* £120-150

541 OTTOMAN, Mustafa IV, Altin, AH 1222, yr. 1, Constantinople, 3.17g/12h (KM. 546). *Good very fine* £80-100

542 SAFFARID, Khalaf bin Ahmad (AH 972-80), fractional Dinar, Sijistan, 1.32g/10h (A 1417). *Nearly very fine* £60-80



543 SAMANID, Nasr II bin Ahmad, Dinar, AH 314, al-Mohammadiyah, 3.95g/7h; Dirhem, AH 304, Samarqand, 2.93g/7h (A 1449, 1451) [2]. *Both about very fine, first slightly crimped* £120-150
First only illustrated

544 BUWAYHID, Dirhems (7), AH 323, 324, 349, 356 (2), 357, 359, mostly al-Basra (A 1540ff) [7]. *Fine to very fine* £70-90

545 GHAZNAVID, Mahmud bin Sebuktekin, Multiple Dirhem, AH 389, Andaraba, 13.62g/1h (A 1608); together with other Ghaznavid Dirhems (2) [3]. *First nearly extremely fine, others fine or better* £40-60

546 GREAT SELJUQ, Malik Shah (AH 465-85), Dinar, mint and date illegible, 3.33g/2h (A 1674). *Good fine* £70-90



547 KHWARIZMSHAHS, 'Ala al-din Mohammed (AH 596-617), Dinar, Takash, 4.49g/3h (A 1712). *Good fine* £90-120

548 URTUQIDS OF MARDIN, Nejm al-din II Ghazi (AH 502-16), Dirhems (28), hexagram type (A 1834.1); together with other later Urtuqid silver (11) [39]. *Mostly fine or better* £120-150

549 URTUQIDS OF MARDIN, Nejm al-din II Ghazi, Dirhems (26), hexagram type; together with other later Urtuqid silver (14) [40]. Mostly fine or better £120-150

550 ZENGIDS OF ALEPPO, Mahmud bin Zengi (AH 541-69), Æ Dirhem imitating Byzantine types, 3.75g/6h (A 1850); together with other Zengid and Urtukid coppers (3), all different [4]. *First good fine and scarce, others fair to fine* £40-60

551 ZENGIDS OF MOSUL, Badr al-din Lu'lu', Æ Dirhem, AH 632, 6.32g/6h (A 1874); together with other Zengid coppers (3), all different [4]. *First nearly very fine, others mostly fine* £50-70



- 552 MONGOL GREAT KHANS, Chingiz Khan** (AH 602-24), anonymous billon Jital, Ghazna type, 4.18g/4h (A 1969; cf. Mitchiner 1495). *A little off-centre, otherwise about very fine* £90-120



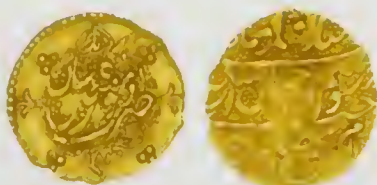
- 553 MONGOL GREAT KHANS, Chingiz Khan** (AH 602-24), anonymous copper Jital, Ghazna type, 4.18g/7h (A 1969; cf. Mitchiner 1495). *A little off-centre, otherwise nearly very fine* £80-100

- 554 MONGOL, Golden Horde, Toqtamish Khan, Dirhem, AH 796, 1.16g/5h (A 2048); together with other contemporary Mongol silver coins (4) [5]. First about very fine, others fine or better** £70-90

- 555 ILKHANID, Abaqa, Dirhem, AH 679, Jurjan, 2.74g/11h (A 2128.2); together with other Ilkhanid silver coins (9), all different [10]. Mostly better than fine, one pierced** £80-100

- 556 MUZAFFARID, Shah Shuja', Double Dirhem, AH 771, Kazerun, 2.84g/3h (A 2282.7); together with later Timurid Tankas (3) [4]. Fine and better** £30-40

- 557 SAFAVID, Ismail I (AH 907-30), Ashrafi, Tabriz, 3.53g/3h (A 2569); Mohammed Khudabanda, Half-Miscal, Erivan, 2.29g/11h (A 2617); together with Safavid silver coins (6), including a rectangular 5 Shahi, AH 1123, Erivan [8]. Mostly good fine, a couple better** £150-200



- 558 ZAND, Karim Khan, Quarter-Mohur, AH 1184, Kashan, type C, 2.70g/9h (A 2791; KM. 525.2). Good very fine** £80-100

Italian Colonies

- 559 ERITREA, Umberto I, 2 Lire, 1896R, 50 Centesimi, 1890M (KM. 1, 3); Victor Emanuel III, Tallero, 1918R (KM. 5); together with coins of Italian Somaliland (3, two in silver) [6]. First good very fine, others fine or better** £90-120

Low Countries



- 560 LIÈGE, Jean de Flandre (1282-92), Esterlin, Huy, shield type, 1.18g/3h (Mayhew pl. 2, 47; Chestret 207 [Jean d'Enghien]). Good fine, scarce** £90-120

Malta

- 561 Jean de la Vallette (1557-68), 4 Tari, 9.00g/1h (RS 44ff; Schembri 1). Small of flan, nearly fine** £30-40



- 562 Hugues Loubens de Verdalle (1582-95), copper 4 Tari, date unclear, 3.11g, countermarked with marks 1, 3, 4, 6, 7 and 8 (RS 37ff; KM. 341). Host coin fair, marks 1 and 3 partly obliterated, others very fine, scarce** £80-100



- 563 Jean-Paul Lascaris Castellar (1636-57), copper 4 Tari, date unclear, F- IOANNES: PAVLVVS type, 3.46g, countermarked with marks 1, 2, 3, 5, 6, 7 and 8 (RS 44ff; KM. 341). Host coin fine, countermarks mostly very fine** £80-100



- 564 Antonio Manoel de Vilhena, 4 Tari, 1724, 2 Tari, 1723 (RS 105, 110; KM. 170, 178) [2]. First very fine or better, second fine and rare** £120-150

*Provenance: *First bt Spink*

- 565 Antonio Manoel de Vilhena, Grano, 1726 (RS 133ff; KM. 193); Emanuel Pinto, Tari (20 Grani), 1754 (RS 159; KM. 249); other Maltese copper coins, mostly 18th century (11) [30]; together with modern base metal Maltese coins (12) [30]. First two struck on large flans, very fine or better for issue, others in varied state, a worthwhile lot** £90-120



- 566 Raymond Despuig, 2 Scudi, 1738 (RS 9; KM. 204.1). Good fine or better** £90-120



7 **Emmanuel Pinto**, 30 Tarí, 1756 (RS 60; KM. A256). Some light graffiti in reverse field, otherwise very fine £90-120

8 **Emmanuel Pinto**, 15 Tarí, 1756, 2 Tarí, 1741 (RS 97, 149; KM. 219, 252) [2]. Fine and better £50-70

Provenance: Second bt Spink

9 **Emmanuel Pinto**, 4 Tarí (2), both 1768 (RS 147; KM. 282) [2]. Good line and better £70-90

10 **Francisco Ximinez de Texada**, Scudos (2), 1773 and date unclear (RS 17ff; KM. 286) [2]. Fair to fine £30-40



Emmanuel de Rohan, 2 Scudi, 1796 (RS 33; KM. 343). About very fine £80-100

Emmanuel de Rohan, 2 Scudi, 1796 (RS 33; KM. 343); together with other Maltese silver coins (10), all 18th century [11]. In varied state, all mounted or damaged £60-80



Emmanuel de Rohan, 15 Tarí, 1781 (RS 43; cf. KM. 325). Very fine £80-100

Emmanuel de Rohan, Scudo, 1796 (RS 48; KM. 342); together with other Scudi (3), 1776 (2, different busts), 1796 [4]. First nearly very fine, others in varied state £60-80

Provenance: First and last bt Spink

Emmanuel de Rohan, 6 Tarí, 4 Tarí, both 1776; 2 Tarí (3), 1776, 1779 (2); Tarí, 1777 (RS 51, 56, 59, 61, 62; KM. 301.1, 301.2, 302, 303.2, 307.1) [6]. Mostly good line, but one 1779 removed from mount £60-80



576 **Ferdinand von Hompesch**, 30 Tarí, 1798 (RS 2ff; KM. 345.1). Edge smoothed and removed from a mount, otherwise very fine or better £80-100

577 **Republic**, Specimen set, 1972, comprising 5, 2 and 1 Pound (KM. 13, 14, 15); together with a St John of Jerusalem Proof set, 1965 [7]. As struck, cased £70-90

578 **Malta Civil Service CSL**, tinned bracteate Sixpence, Threepence and Penny (Lyall 1048-50); together with other modern coins of Malta, in silver (6), base metal (8) [17]. Very fine and better; some mint-sealed £40-50

579 A silver belt, made from 30 Tarí (2), 15 Tarí (8), 2 Scudi (4), Scudo, all 1756-98, 62cm in length, end coins mounted with buckles [Lot]. A well made object, coins fine to very fine but polished £120-150

Mexico



580 **Philip V**, 8 Réales, 1732F, Mexico City (Cayón 9349; KM. 103). Very waterworn along one side and surfaces pitted, otherwise fine or better and very rare £200-300

581 **Charles III**, 8 Réales (6), 1787, 1794, 1797, 1799, 1803, 1805; **Ferdinand VII**, 8 Réales (4), 1809, 1813, 1820, 1821; **Republic**, 8 Réales (9), 1840, 1885, 1886, 1893, 1894, 1897, 1898, 1899, 1902; **Maximilian**, Pesos (2), 1866, 1867; **Republic**, Pesos (4), 1871 (2), 1911, 1950, all Mexico City [25]. Fine or better £200-250

582 **Republic**, restrike 50 Pesos, 1947 (KM. 481; F 172R). Good extremely fine £750-800

G

Netherlands

583 **GELDERLAND**, Liendaalder, 1616, 26.99g/5h (KM. 15.1; Dav. 4849); together with later Dutch silver coins (11) [12]. First good fine, others in varied state £70-90

584 **UTRECHT**, Half-Gulden, 1764 (KM. 110); together with other Dutch provincial silver coins (3) [4]. First nearly very fine, others fine to good fine but two damaged £50-70



- 585 **WESTFRIESLAND**, Liondaalder, undated [1603], 27.19g/5h (Del. 834a; KM. 7; Dav. 4867). *Fine or better, very rare*
£150-200

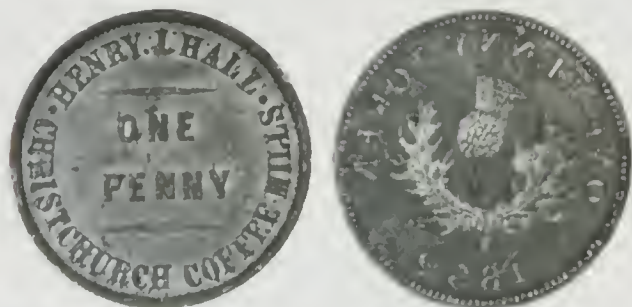


- 586 **ZWOLLE, City**, Ducat, 1655, 3.48g/1h (KM. 34; F 213). *A little creased and struck from rusty dies, otherwise very fine*
£180-220
- 587 **KINGDOM, Willem I**, 25 Cents, 10 Cents, both 1826, Utrecht (KM. 48, 53); together with other Dutch minor silver coins (13) [15]. *First two about very fine, others in varied state*
£80-100
- 588 **KINGDOM, Willem III**, Two-and-a-Half Gulden (2), 1849, 1870 (KM. 82) [2]. *Nearly very fine, first with edge bruises, scarce*
£70-90

New Zealand



- 589 **George V**, Proof Crown, 1935, Waitangi, edge grained, 28.23g/12h (KM. 6). *Light surface marks, otherwise brilliant and practically as struck*
£4,000-5,000



- 590 **Christchurch, Henry Hall**, Penny, a striking of the obv. in white metal muled with an incuse impression of the rev. of the Nova Scotia Penny, 1832, 11.27g/2h (KM. In 29/Nova Scotia 2a). *About very fine and as made, unusual* £100-200

Panama

- 591 **PANAMA, Republic**, Proof 20 Balboas (2), 1972, 1973; Proof set 1975, comprising 20 Balboas to One Centesimo (KM. 31, PS13) [11]. *Brilliant; in cases of issue*
£120-150

Portugal

- 592 **Republic**, prestige Proof set, 1991-2, Discovery of America comprising 200 Escudos (4), Columbus in palladium, Westward Navigation in silver, New World in gold, Cabril in platinum (KM. 658d, 659a, 660b, 661c) [4]. *Brilliant, very rare; in case of issue*
£1,800-2,200

Rhodesia



- 593 **Republic**, Proof set, 1973, comprising Five Cents (2) (KM. PS6) [2]. *Lightly toned, otherwise as struck and of the highest rarity; in green South African Mint case of issue* £750-850
Only 2 sets issued



- 594 **Republic**, Proof set, 1975, comprising 25 Cents to Half-Crown (KM. PS8) [6]. *As struck, extremely rare; in red South African Mint case of issue*
£2,000-2,500
Only 4 sets issued

Russia



- 595 **Catherine the Great**, Novodel 4 Kopecks, 1796 (KM. N27). *About extremely fine*
£200-300





SIBERIA, Catherine II, Polushka, 1764 (KM. C1). *Good fine, the date very rare* £250-300



Unofficial INA retro series, **Paul I, Proof Rouble, 1801**, in gold, bust right, rev. double-headed eagle within wreath, 12h. *Practically as struck, only one or two known* £1,000-1,200

Slabbed in CGS-UK holder, graded UNC 97



Unofficial INA retro series, **Alexander I, Proof Rouble, 1825**, in gold, bust right, rev. double-headed eagle, 12h. *Practically as struck, only one or two known* £1,000-1,200

Slabbed in CGS-UK holder, graded UNC 97

Somalia



Republic, Pattern 250 Shillings, undated, in gold, Gothic bust of Queen Victoria left, rev. shield with supporters, 26.06g/12h (KM. -). *Practically as struck, very rare* £300-400

Believed to be struck in 9 carat gold

South Africa

Paul Kruger, Pond, 1895, Half-Pond, 1894 (KM. 9.2, 10.2; F 2-3) [2]. *Nearly very fine* £250-300

- 601 Paul Kruger, Crown, 1892, single shaft (Hern Z37; KM. 8.1).** *Surfaces rather marked and with a reverse edge knock, otherwise about very fine* £70-90
- 602 Paul Kruger, Crown, 1892, single shaft (Hern Z37; KM. 8.1);** together with other ZAR silver coins (9) [10]. *First fine or better but with edge knocks, others mostly fine to very fine* £70-90
- 603 Paul Kruger, Halfcrown, Shilling, both 1897 (KM. 5, 7);** together with later South African coins in silver (44), base metal (20) [66]. *First two extremely fine, others in varied state* £60-80



- 604 George V, Sovereign, 1924SA (M 288; S 4004).** *Some rim nicks, particularly on the reverse, otherwise good very fine, extremely rare* £2,500-3,000
 - 605 George V, Florin, 1925 (Hern S238; KM. 18);** together with other South African coins in silver (35), base metal (18), all dated 1923-5 [54]. *First nearly fine and scarce, others mostly fine to very fine, a few better* £80-100
 - 606 George V, Sixpences (6), all 1927; Threepences (36), 1926 (24), 1935 (12); Farthings (27), all 1928 (KM. 12.2, 15.1, 15.2, 16.1) [69].** *Many very fine* £40-60
 - 607 George V, currency sets (6), all 1924,** each comprising Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny and Farthing (KM. 12.1, 13.1, 14.1, 15A, 16A, 17.1, 18, 19.1) [48]. *Mostly about very fine, a few better* £30-40
 - 608 George V, currency sets (8), 1926 (3),** each comprising Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny, Halfpenny; 1927 (5), each comprising Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny (KM. 13.1, 14.2, 15.1, 16.1, 17.2, 18, 19.2) [51]. *Mostly fine to very fine, a few better* £40-50
- Only proof farthings were struck in 1926; no halpence or farthings were made dated 1927

- 609 George V, currency sets (4), all 1928,** each comprising Halfcrown, Florin, Shilling, Threepence, Penny, Halfpenny and Farthing (KM. 12.2, 13.2, 14.2, 15.1, 17.2, 18, 19.2); together with other South African coins in silver (18), base metal (17), all dated 1928 [63]. *Mostly fine to very fine, a few better* £40-50
 - 610 George V, currency sets (5), all 1929,** each comprising Halfcrown, Florin, Shilling, Sixpence, Threepence, Penny and Halfpenny (KM. 13.2, 14.2, 15.1, 16.1, 17.2, 18, 19.2); together with other South African coins in silver (24), base metal (16), all dated 1928 [75]. *Mostly fine to very fine, a few better* £40-60
- No farthings were struck dated 1929

- 611 Republic, Proof silver 2 Rands (4), 1992 (2), both Barcelona,** 1994 (2) both World Cup; Proof silver Rands (13), 1988 (8), Dias, Great Trek (4), Huguenots (3); 1991 (3), all Nursing; 1994 (2), both Presidential Inauguration (KM. 122, 125, 128, 142, 147, 149, 158); together with other modern South African coins (10) [27]. *Brilliant; mostly in cases of issue* £90-120

- 612 Republic**, Proof silver Rands (14), 1985 Parliament (10), 1986 Johannesburg (4) (KM. 116, 119) [14]. *Brilliant; in cases of issue* £70-90
- 613 Republic**, Proof silver Rands (15), 1985 Parliament (11), 1986 Johannesburg (4) (KM. 116, 119) [15]. *Brilliant; in cases of issue* £80-100
- 614 Republic**, Proof silver Rands (21), 1987 (6), 1989 (2), 1990 (13) (KM. 88) [21]. *Brilliant; in cases of issue* £90-120
- 615 Republic**, Proof set, 1961, 2 Rands to Half-Cent [9]. *Brilliant; in official blue case of issue* £200-250
- 616 Republic**, Proof sets (9), 1965, comprising Rand to Cent; 1987, 1989 (4), each comprising Rands (2) to Cent; 1988 (2), each comprising silver Rands (3), together with part sets for 1952, 1993 [Lot]. *Mostly as struck; in cases of issue [1965 damaged]* £50-70
- 617 Republic**, Proof sets (17), 1990 (8), 1991 (8), 1992, each comprising 2 Rands to Cent [Lot]. *Brilliant; in cases of issue* £70-90
- 618 CAPE PROVINCE, Cape Town**, E.K. Green & Co Ltd, checks (7), all copper, four counterstamped (3 [2], 11 and X) (Hern 252a, 252o; Theron C18; Ford 4763); J.W. Irwin, bronze Halfpence (4), all 1879 (Hern 292a; Theron C5; Ford 4764); Frederick R. Lovegrove & Co, bronze Halfpence (2), both c. 1882 (Hern 338a; Hern C6; Ford 4766); **East London**, East London Municipal Ferry, Penny, 1880 (Hern 178a; Theron C44; Ford 4783); other miscellaneous World tokens (18) [32]. *South Africa generally fine and better, others in varied state* £60-80

Southern Rhodesia

- 619 B[ritish] S[outh] A[frica] C[ol]**, brass hut tax tokens (9), all district A [Charter/Bubi], [19]09-10 (7, male [6] and female), [19]11-12 male, 1915-16 male (Hern 800f, 800h, 800m) [9]. *Generally about fine* £50-70

Straits Settlements



- 620 Victoria**, 50 Cents, 189011 (Prid. 17; KM. 13). *A couple of small digs on reverse, otherwise good fine, rare* £120-150
- 621 Victoria**, 50 Cents, 1897 (Prid. 23; KM. 13). *Fine, scarce* £40-50



- 622 Victoria**, 5 Cents, 1883 (Prid. 132; KM. 10). *Nearly very fine, rare* £90-120

- 623 Victoria**, Quarter-Cent, 1862 (Prid. 3; KM. 4). *About very fine, scarce* £40-60



- 624 Edward VII**, 50 Cents, 1903 (Prid. 31(b); KM. 23). *A couple of light scratches and edge nicks, otherwise very fine and better, scarce* £90-120

Sweden



- 625 Erik XIV**, 16 Öre (Klipping), 1563, Stockholm, pellets between initials, 22.30g/12h (Ahlström 44a). *About fine* £90-120



- 626 Gustav II Adolf**, Ore (Klipping), 1626, type III, 22.83g/12h (Ahlström 126). *About very fine with pleasing surfaces* £90-120

Switzerland

- 627 Glarus**, 15 Schilling, 1807B (D-T 95b; KM. 12). *Nearly fine, rare* £60-80
- 628 Confederation**, 20 Francs, 1914B, 10 Francs, 1922B (KM. 35.1, 36; F 499, 504) [2]. *Extremely fine* £150-200
- 629 Confederation**, 5 Francs (22), 2 Francs (49), Franc (6) minor coins (233) [367]. *Fine to very fine, modern issues better* £400-600
- 630 Cantonal minor coins** (180), 17th to 19th century, a few silver but mostly base metal [180]. *Fair to fine, a few better in envelopes identified* £500-600

WORLD COINS - LOTS

All lots in this section are sold as viewed and NOT subject to return.

AUSTRALIA, George V, Florin, 1927, Canberra (KM. 31); together with other coins in silver (5), base metal (13), coin weights (2), mostly British [21]. *First extremely fine, others in varied state* £30-40

AUSTRIA, Franz Joseph, restrike 4 Ducats, Ducat, both 1915 (KM. 2267, 2276); **SOUTH AFRICA, Paul Kruger**, Pond, 1896 (KM. 10.2); **TURKEY**, 100 Piastres, AH 1327, yr 10 [1918], 25 Piastres, 1923, yr 39 (KM. 776, 851) [5]. *Good fine to extremely fine* £650-700

AUSTRIA, Republic, silver Proof set, 1965, Vienna University (KM. PS6); together with other modern World coins and sets (455), some silver [459]. *Mostly as struck; many cased or sealed as issued* £250-300

BAHAMAS, Elizabeth II, Proof 50 Dollars, 1973 (KM. 48); together with other Caribbean coins (32) [33]. *Mostly as struck; many cased or sealed as issued* £200-250

CANADA, Victoria, 10 Cents, 1870 narrow 0, 5 Cents, 1898 (KM. 2, 3); together with other Canadian coins and tokens in silver (8), base metal (16) [26]. *First two about very fine, others in varied state* £60-80

ETHIOPIA, Menelik II, Birr, EE 1887A (KM. 5); together with other world coins in silver (13), base metal (11), and a French Revolutionary Assignat [26]. *Varied state* £60-80

FALKLAND ISLANDS, Elizabeth II, silver Proof 50 Pence, 1983 (KM. 19a); together with other modern Commonwealth sets and coins (52), some silver [53]. *Mostly as struck; many cased or sealed as issued* £80-100

FRANCE, Louis XI (1461-83), Écu d'or au Soleil, Montpellier, 3.03g/10h (D 539; F 314); together with a Hungarian Denar, 1577 [2]. *First creased and scuffed, obverse better than fine, reverse partly flattened, second very fine* £100-150

FRANCE, Napoleon, 5 Francs, 1808A, 2 Francs, 1811K (KM. 686.1, 693.8); together with other World coins in gold (2), silver (34), base metal (150) [Lot]. *Varied state, some pierced or damaged* £200-250

GERMANY, a gold medal, 1965, State visit of Elizabeth II and the Duke of Edinburgh to Germany, 7.90g, .986 fine; **PAPAL STATES, Pius XII**, a gold medal, undated, 7.95g, .900 fine; together with other world coins in silver (15), base metal (25) [42]. *First two extremely fine, others in varied state* £320-350

HUNGARY, Leopold I, Thaler, 1692, Kremnitz (Dav. 3262; KM. 214.3); together with Salzburg Thalers (2), 1565, 1791 [3]. *First with mount mark on edge, otherwise about very fine, others in varied state* £80-100

INDIA, Indo-Scythian, Azes II (35 BC-AD 5), Tetradrachm; together with other ancient and later coins of India and central Asia (21), mostly different [22]. *First nearly very fine, others in varied state; all identified in envelopes* £60-80

INDIA, Sultans of Delhi, Ala-al-din Mohammed, silver Tanka, AH 711 [1312]; together with other medieval and later Indian coins (35), mostly silver [36]. *Mostly better than fine; many identified* £60-80

644 INDIA, Sultans of Malwa, Hatt-Iankas (8) (Mitchiner 2961ff); together with other medieval and later coins of India and Ceylon in gold (2), silver (15), base metal (13) [38]. *Many very fine* £80-100

645 JAPAN, Manen period, Ni-hu Ban Kin (KM. C21); together with other Far Eastern coins, in silver (3), base metal (50), mostly Chinese [54]. *First nearly very fine, others in varied state* £80-100

646 MEXICO, Charles III, 8 Réales, 1800IM, Mexico City (Cayón 13917; KM. 109); together with other Spanish and Italian coins (4, three in silver) [5]. *First good very fine but scratched on bust, others about fine or better* £70-90

647 RUSSIA, Catherine II, 5 Kopecks, 1771FM (KM. C59.3); together with other British and World coins and tokens in silver (19), base metal (24) [44]. *Varied state* £50-70

648 USA, Dollar, 1896; together with other US and World coins in gold, silver (11), base metal (23), banknotes (7) [42]. *First about extremely fine, others in varied state* £90-120

649 USA, silver Proof set, 1976S, Bicentennial, comprising Dollar, Half- and Quarter-Dollar; together with other modern US and Canadian coins and sets (63), some silver [66]. *Mostly as struck; many cased or sealed as issued* £80-100

650 Australia, France, Germany, Italy, USA, etc, coins in silver (110), including Crown-size [110]. *Many very fine* £150-200

651 Canada, China, Egypt, Isle of Man, Panama, etc, coins in silver (10, including Proofs), base metal (23, including tokens), all with a maritime connection [33]. *Many extremely fine; Proofs in cases of issue* £60-80
Provenance: S.A. Holland Collection

652 Crown size coins of the World (18), 19th and 20th century issues, many South American [18]. *Fine to very fine, some better* £150-200

653 Coins of the World, 19th and 20th centuries, Crown-sized (15), smaller denominations (29) [44]. *Fair to fine, later issues* £150-200

654 Coins of the World, 19th and 20th centuries, in base metal (several thousand), a few in holders [Lot]. *Varied state* £50-70

Not suitable for shipping

655 Elizabeth II, Proof set, 2006, 80th Birthday, in silver, comprising Crown-size coins from England, Alderney (2), Cayman Islands (2), East Caribbean States (2), Falkland Islands (2), Fiji (2), Guernsey (2), Jersey (2), Solomon Islands (2) [17]. *Brilliant, in polished hardwood case of issue* £150-200

656 The Millennium Masterpiece Collection, 2000, a set of silver Proof coins [24]. *As struck; in case of issue, with certificate* £300-350

657 Coin postcards (82), a wide range, several from the early 20th century, including humorous examples and one in leather; British Coins and Costumes, a set of 25 cigarette cards [Lot]. *An interesting lot; contained in an album* £40-60
Provenance: R. Harrod Collection.

END OF SESSION 2

BRITISH COINS FROM AN OLD ENGLISH COLLECTION

Commonwealth (1649-1660)



- 658** Farthing, undated, brass with copper centre, ENGLANDS FARDIN, shield of St George, rev. FOR NECESSARY CHANGE, Irish shield, edge plain, 4.50g/6h (Cooke –; BMC 384; N 2741). *Very fine and very rare* £600-800

Oliver Cromwell



- 659** Crown, 1658/7 (ESC 10; S 3226). *Usual flaw on bust and a few minor marks, otherwise good very fine and attractively toned* £2,000-2,500



- 660** Shilling, 1658 (ESC 1005; S 3228). *Brilliant, practically mint state, beautifully toned* £2,000-2,500

Charles II (1660-1685)



- 661** Crown, 1662, first bust, rose below, edge undated (Broad var. AB.3; ESC 15; S 3350). *A superior strike, extremely fine or better, attractively toned* £3,000-4,000

A detailed die study of these coins appeared in SCMB February 1989. This coin is of variety AB.3, based on the position of the ties on the king's hair. It also seems to be a further sub-variety showing most of the cloak hatched with very faint lines, "almost like pencil shading".



- 662** Crown, 1663, first bust, edge XV (ESC 22; S 3354). *Good very fine* £1,200-1,500



- 663** Crown, 1664, second bust, edge XVI (ESC 28; S 3355). *Some tarnishing in obverse legend and a reverse edge knock, otherwise very fine* £400-500



- 664** Crown, 1666, second bust, elephant below, edge XVIII (ESC 33; S 3356). *Obverse tarnished, otherwise very fine, rare* £1,200-1,500



- 665** Crown, 1673, third bust, edge VICESIMO QUINTO (ESC 47; S 3358). *Minor marks on obverse, otherwise extremely fine and dark-toned* £2,000-2,500

- 666** Crown, 1681, fourth bust, edge TRICESIMO TERTIO (ESC 64; S 3359). *About fine* £80-100





7 Halfcrown, 1669/4, third bust, edge VICESIMO PRIMO (ESC 466; S 3365). *Fine or better, very rare* £250-300



8 Halfcrown, 1672, third bust variety, edge VICESIMO QVARTO (ESC 471; S 3366). *Good very fine, toned* £600-800

9 Halfcrown, 1679, fourth bust, edge TRICESIMO PRIMO (ESC 481; S 3367). *Fine* £80-100



Shilling, 1663, first bust variety (ESC 1025; S 3372). *Reverse a little tarnished, otherwise good very fine* £400-500



Shilling, 1679, second bust, plume below (ESC 1057; S 3378). *Trace of double-striking on reverse, fair, rare* £200-300



Shilling, 1683, fourth bust (ESC 1065; S 3381). *Very fine, rare* £400-600



Sixpence, 1676/5 (ESC 1515A; S 3382). *Extremely fine and dark-toned, the overdate rare* £600-800



674 Sixpence, 1677 (ESC 1516; S 3382). *A few minor marks on obverse, otherwise about extremely fine, toned* £500-700



675 Sixpence, 1684 (ESC 1524; S 3382). *Laymarking on obverse, otherwise good very fine, blue tone* £400-600



676 Maundy set, undated (ESC 2365; S 3391) [4]. *Extremely fine, toned* £150-200

677 Maundy set, 1679 (ESC 2375; S 3392) [4]. *Threepence fine, others extremely fine and toned* £80-100

678 Fourpences (3), 1677, 1683, 1684; Threepences (4), 1671, 1673, 1677, 1684; Twopences (2), 1671, 1682; Pennies (2), 1670, 1676 (S 3384, 3386, 3388, 3390) [11]. *Mostly better than very fine, toned* £100-150



679 Pattern Halfpenny, undated, by J. Roettier, in copper, laureate armoured bust left, rev. Britannia seated left, edge plain, 9.89g/12h (BMC 404). *About extremely fine with traces of original colour, rare* £300-400



680 Pattern Halfpenny, undated, by J. Roettier, in copper, from the same dies as previous, edge plain, 10.65g/12h (BMC 404). *Very fine, rare* £200-250



681 Halfpenny, 1672 (BMC 506; S 3393). *Obverse good very fine, reverse with ilan flaws, edge part bevelled* £200-300



682 Halipenny, 1675 (BMC 516; S 3393). *About extremely fine, brown patina* £400-600



683 Pattern Farthing, 1665, by J. Roettier, in copper, laureate bust left, short hair, rev. Britannia seated left, edge plain, 6.27g/12h (Cooke 774; BMC 409). *About extremely fine* £200-300



684 Pattern Farthing, 1665, by J. Roettier, in copper, laureate bust left, long hair, rev. Britannia seated left, edge plain, 23mm, 6.51g/12h (Cooke 793; BMC 434). *Nearly extremely fine* £200-300



685 Pattern Farthing, 1671, by J. Roettier, in silver, bust left, short hair, rev. Britannia seated left, edge plain, 5.98g/6h (Cooke 767; BMC 435). *Scored both sides, otherwise fine* £80-100



686 Farthing, 1675 (Cooke 706; BMC 528; S 3394). *Good very fine* £150-200



687 Pattern Farthing, 1676, by J. Roettier, in silver, laureate bust left, long hair, rev. Britannia seated left, edge plain, 26mm, 6.13g/12h (Cooke 765; BMC 492). *Good very fine* £150-200



688 Farthing, 1679 (Cooke 700; BMC 530; S 3394). *Very fine* £120-150



689 Farthing, 1684 (cf. Cooke 694; BMC 533 [?]; S 3395). *Copper plug, obverse and edge corroded, reverse good very fine with much original bloom* £300-400



690 Touching Ceremony, a copper ticket-token, three-masted ship sailing left, rev. St. Michael slaying the dragon, edge plain, 11.05g/12h (Woolf, BNJ 1979, pp.108-9; BMC 496). *Rims cut for re-use, about extremely fine* £300-400



691 Touching Ceremony, a copper ticket-token with brass center, similar, edge plain, 11.19g/12h (Woolf, BNJ 1979, pp.108-9; BMC 498). *Very fine* £100-150

James II (1685-1688)



692 Crown, 1686, first bust, edge SFCVNDQ, no stops on obverse (FSC 77; S 3406). *Very fine, rare* £600-800





3 Crown, 1687, second bust, edge TERTIO (ESC 78; S 3407). Good fine £200-250



4 Halfcrown, 1686, first bust, edge SECVNDO (ESC 494; S 3408). Nearly very fine £300-400



5 Shilling, 1685 (ESC 1068; S 3410). A little weak in places and minor flan flaws both sides, otherwise extremely fine £600-800



6 Sixpence, 1688, late over early shields (ESC 1528; S 3413). Haymarked on reverse, otherwise about very fine £150-200

Fourpence, 1687; Threepence, Twopence and Penny, all 1686 (S 3414-17); William and Mary, Fourpence, 1689; Threepences (2), 1689, 1693; Twopences (3), 1689, 1691, 1693; Penny, 1694 (S 3439, 3441-3, 3445) [11]. Mostly better than very fine, toned £100-150

Halfpenny, 1687 (BMC 544; S 3419). Copper plug, obverse line, edge and part of reverse corroded £50-100



Farthing, 1685 (Cooke 678; BMC 547; S 3420). Copper plug, obverse and edge corroded, reverse mostly very fine with some mint bloom £100-150

William and Mary (1688-1694)



700 Crown, 1691, edge TERTIO (ESC 82; S 3433). Obverse a little tarnished, otherwise good very fine £1,200-1,500



701 Halfcrown, 1689, first busts, first shield, caul and interior frosted, pearls, edge PRIMO (ESC 503; S 3434). Very fine £200-250



702 Halfcrown, 1689, second shield, caul only frosted, pearls, edge PRIMO (ESC 510; S 3435). Good extremely fine, blue tone £1,200-1,500



703 Halfcrown, 1693, 3 over inverted 3, edge QVINTO (ESC 521; S 3436). About extremely fine, obverse with patchy toning £1,200-1,500



704 Shilling, 1692 (ESC 1075; S 3437). Shallow flan flaws on obverse, otherwise good fine, reverse better £150-200



705 Shilling, 1693 (ESC 1076; S 3437). Minor flan flaws, otherwise about very fine £350-400



706 Sixpence, 1693 (ESC 1529; S 3438). Nearly very fine, toned £200-250

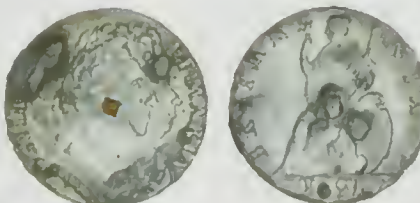


707 Halfpenny, 1690 (BMC 568; S 3448). Copper plug, scratches on neck, otherwise good very fine with much original bloom and minimal tin pest £800-1,000



708 Halfpenny, 1694 (BMC 602; S 3452). Porous flan, otherwise extremely fine £400-500

709 Pattern Halfpenny or medalet, in copper, bust of William right, rev. bust of Mary right, edge plain, 9.38g/12h (BMC 636; MI 1, 690/80). About fine £40-60



710 Farthing, 1691 (Cooke 641; BMC 583; S 3451). Copper plug, very fine and very rare £300-400

711 Farthing, 1694 (Cooke 586; BMC 616; S 3453). Porous flan, good fine £40-50



712 Proof Farthing, 1694, in silver, edge plain, 5.99g/6h (Cooke 625; BMC 623). Good fine £150-200

713 Medalets (2), both in copper, bust of William right, rev. bust of Mary right (M 15, 17; MI 1, 690/81-2) [2]. Very fine and better £90-120

William III (1694-1702)



714 Crown, 1696, first bust, first harp, edge OCTAVO (ESC 891; S 3470). Obverse with patchy toning and reverse with minor marks, otherwise extremely fine £900-1,200

715 Halfcrown, 1696, large shields, early harp, edge OCTAVO (ESC 522; S 3481). Fair to fine, dark tone £50-70



716 Halfcrown, 1696y, large shields, early harp, edge OCTAVO (ESC 528; S 3486). Minor flan flaws both sides and traces of die cracks in front of face, otherwise extremely fine with black tone £800-1,000

717 Halfcrown, 1697C, large shields, ordinary harp, edge NONO (ESC 545; S 3489). About fine £60-80

718 Halfcrown, 1697E, large shields, ordinary harp, edge NONO (ESC 547; S 3490). Fine £70-90



719 Halfcrown, 1700, large shields, edge DECIMO TERTIO, inverted A for V in DECVS (ESC 563; S 3494). Near extremely fine, rare £600-800



720 Halfcrown, 1701, large shields, edge DECIMO TERTIO (ESC 564; S 3494). Good fine £120-150



1 Shillings (2), 1696C, first bust; 1697C, third bust (ESC 1082, 1104; S 3499, 3507) [2]. *First fine, second better but somewhat porous* £70-90

2 Shilling, 1697N, first bust (ESC 1099; S 3501). *Good fine* £10-60



3 Shilling, 1697y, third bust (ESC 1107; S 3510). *A little weak by French arms and traces of haymarking, otherwise good very fine* £300-400



4 Shilling, 1699, fifth bust, plumes (ESC 1119; S 3517). *Good very fine, rare* £300-400



5 Shilling, 1701 (ESC 1124; S 3516). *Extremely fine, reverse better* £500-600



6 Sixpence, 1696, first bust, large crowns, early harp (ESC 1533; S 3520). *Weak at French arms, otherwise about extremely fine* £90-120



7 Sixpence, 1696y, first bust, large crowns, early harp (ESC 1539; S 3525). *Reverse with slight haymarking, otherwise about extremely fine, toned* £150-200

8 Sixpence, 1696Y, first bust, large crowns, early harp (ESC 1540; S 3526). *Nearly very fine, scarce* £40-60



9 Sixpence, 1697, first bust, small crowns, ordinary harp (ESC 1552; S 3531). *Good extremely fine with hardly a trace of wear on high points, toned* £150-200



730 Sixpence, 1697Y, first bust, small crowns (ESC 1562; S 3536). *Grazed in obverse field, otherwise good very fine* £150-200



731 Sixpence, 1698, plumes (ESC 1575; S 3546). *Minor tarnishing and wear on high points, otherwise about extremely fine, toned* £200-250



732 Sixpence, 1699, roses, inverted A for V in GVLIELMVS (ESC 1578A; S 3547). *Scored in front of face, otherwise nearly very fine, an extremely rare variety* £150-200

733 Fourpence, 1700; Threepences (2), 1700, 1701; Twopence, 1701; Penny, 1698 (S 3549-50, 3551A, 3552); **George I**, Fourpence, 1717; Threepence, 1727; Twopences (3), 1721, 1723, 1726; Penny, 1725 (S 3654-7) [11]. *Mostly better than very fine, toned* £100-150



734 Halfpenny, 1699, type 2 (BMC 675; S 3555). *Obverse about very fine, reverse fine* £80-100

735 Halfpenny, 1699, type 3 (BMC 686; S 3556). *Several ilan flaws on reverse, otherwise fine* £50-70



736 Farthing, 1696, type 1 (Cooke 554; BMC 657; S 3557). *Obverse about extremely fine, reverse weak, fine* £150-200



737 Farthing, 1697, reads GVLIELMS (Cooke 547; BMC 660; S 3557). *Bottom edge weak, otherwise extremely fine with much original colour, the error very rare* £600-800



- 738** Proof Farthing, 1698, in silver, edge plain, 4.93g/6h (Cooke 542; BMC 680). *Scratches on face, otherwise nearly very fine, toned*
£100-150



- 739** Farthing, 1699, type 2 (Cooke 525; BMC 681; S 3558). *About very fine*
£80-100

Anne (1702-1714)



- 740** Crown, 1703 VIGO, edge TERTIO (ESC 99; S 3576). *Extremely fine or better, toned*
£2,000-2,500



- 741** Crown, 1707, roses and plumes, edge SEXTO (ESC 102; S 3578). *A few minor marks on obverse, otherwise good very fine, reverse better*
£800-1,000



- 742** Crown, 1707, second bust, edge SEXTO (ESC 103; S 3600). *Weak in centre of reverse, otherwise about very fine*
£250-300



- 743** Crown, 1713, roses and plumes, edge DVODECIMO (ESC 109; S 3603). *Obverse toning slightly patchy, nearly extremely fine*
£800-1,000



- 744** Halfcrown, 1703 VIGO, edge TERTIO (ESC 569; S 3580). *few minor marks, otherwise nearly extremely fine, blue tone*
£600-800



- 745** Halfcrown, 1707, roses and plumes, edge SEXTO (ESC 570; S 3582). *Very fine or better*
£200-300



- 746** Halfcrown, 1707E, edge SEXTO (ESC 575; S 3605). *Hairline scratch on neck, otherwise extremely fine or better with speckled tone*
£600-800



- 747** Halfcrown, 1708, plumes, edge SEPTIMO (ESC 578; S 3606). *Minor flaws in hair, otherwise extremely fine, attractive toned, rare*
£700-900





8 Shilling, 1702, plumes (ESC 1129; S 3584). *Good extremely fine, toned* £600-800

9 Shilling, 1702 VIGO (ESC 1130; S 3585). *About very fine, patchy toning* £80-100



10 Shilling, 1703 VIGO (ESC 1131; S 3586). *Very fine or better* £150-200



11 Shilling, 1705, plumes (ESC 1135; S 3588). *Good very fine, toned* £200-250

12 Shilling, 1707E, second bust (ESC 1138; S 3608). *Very fine* £80-100

Shilling, 1708E*, Edinburgh bust (ESC 1151; S 3615). *About fine* £50-70



Shilling, 1709, third bust (ESC 1154; S 3610). *About extremely fine, toned* £250-300



Shilling, 1710, fourth bust, roses and plumes (ESC 1156; S 3617). *Flaw in front of face and scored behind head, nearly very fine, rare* £90-120



Shilling, 1713/2, roses and plumes (ESC 1160; S 3617). *About extremely fine, toned* £300-400



757 Sixpence, 1703 VIGO (ESC 1582; S 3590). *Minor marks on reverse, otherwise about extremely fine* £200-250



758 Sixpence, 1705, roses and plumes (ESC 1585; S 3594). *Extremely fine or better* £300-400



759 Sixpence, 1707 (ESC 1587; S 3619). *Slight haymarking on obverse, otherwise extremely fine, toned* £200-250

760 Sixpences (2), 1708, 1708E* (ESC 1591, 1593; S 3619, 3621) [2]. *First with graffiti on neck and a little weak both sides, otherwise very fine and toned, second fair to fine, scarce* £90-120



761 Sixpence, 1711, large lis in French arms (ESC 1596A; S 3619). *Nearly extremely fine, toned* £120-150

762 Fourpences (4), 1704, 1708, 1709, 1710; Threepences (4), 1704, 1706, 1707, 1713; Twopences (3), 1706, 1708, 1710; Pennies (3), 1705, 1706, 1709 (S 3595-8) [14]. *Mostly extremely fine, toned* £120-150



763 Pattern Halipenny, by J. Croker, in copper, undated, bust left, rev. Britannia seated left, edge plain, 10.26g/6h (BMC 731). *Rust marks on obverse, otherwise extremely fine, rare* £200-300



764 Pattern Farthing, 1714, by J. Croker, in copper, bust left, rev. Britannia seated left, edge plain, 5.48g/6h (BMC 741; S 3625). *About extremely fine, patinated* £500-600

George I (1714-1727)



- 765** Crown, 1716, roses and plumes, edge *SECVNDO* (ESC 110; S 3639). Edge knock at 3 o'clock, otherwise very fine, reverse better, toned

£500-600



- 766** Crown, 1718/6, roses and plumes, edge *QUINTO* (ESC 111A; S 3639). Blotchy toning both sides, otherwise very fine or better

£600-800



- 767** Crown, 1723, SS C, edge *DECIMO* (ESC 114; S 3640). Light adjustment marks across hair and a flaw by Irish shield, otherwise good very fine

£900-1,200



- 768** Halfcrown, 1720/17, roses and plumes, edge *SIXTO* (ESC 590; S 3642). Obverse with slight haymarking and a minor flaw on reverse, otherwise very fine or better

£400-500



- 769** Halfcrown, 1723 SS C, edge *DECIMO* (ESC 592; S 3643). Minor flaws both sides, otherwise very fine or better

£400-500



- 770** Shilling, 1718, roses and plumes (ESC 1165; S 3645). Near extremely fine

£300-400



- 771** Shilling, 1720, first bust (ESC 1169; S 3646). Very fine

£90-120

- 772** Shillings (2), both 1723, first bust, SS C; second bust, roses and plumes (ESC 1176, 1179; S 3647, 3649) [2]. First good very fine, second good fine

£80-100



- 773** Shilling, 1723 WCC (ESC 1180; S 3650). Bust a little smoothed, otherwise very fine and very rare

£700-900



- 774** Shilling, 1726 WCC (ESC 1187; S 3650). Fine, very rare

£200-250



- 775** Sixpence, 1723 SS C, small lettering on obv. (ESC 1600; S 3652). Nearly extremely fine

£200-250



- 6 Halfpenny, 1717 (BMC 768; S 3659). Die flaw on chest, otherwise extremely fine with a hint of original colour
£400-500



- 7 Halfpenny, 1717 (BMC 768; S 3659). Very fine, obverse better
£200-250



- 8 Halfpenny, 1718 (BMC 774; S 3659). Extremely fine, patinated
£400-500



- Halfpenny, 1719, ornamented shoulder strap (BMC 791; S 3660A). Extremely fine with a little original colour
£500-700



- Halfpenny, 1723 (BMC 803; S 3660). Good very fine
£150-200



- Halfpenny, 1724 (BMC 806; S 3660). Very fine
£90-120



- 782 Farthing, 1717 (Cooke 458; BMC 783; S 3661). Very fine, dark patina
£300-400

- 783 Farthing, 1719 (Cooke 443; BMC 807; S 3662). Obverse scored across top, otherwise about very fine
£60-80



- 784 Farthing, 1720 (Cooke 437; BMC 818; S 3662). Very fine
£90-120

- 785 Farthing, 1721 (Cooke 430; BMC 822; S 3662). Flaws on reverse, otherwise very fine
£80-100

George II (1727-1760)



- 786 Crown, 1735, roses and plumes, edge OCTAVO (ESC 120; S 3686). Obverse with patchy toning, good very fine or better, scarce
£500-600



- 787 Crown, 1741, roses, edge DECIMO QVARTO (ESC 123; S 3687). Extremely fine, obverse with patchy tone
£1,200-1,500



- 788 Crown, 1743, roses, edge DECIMO SEPTIMO (ESC 124; S 3688). Good extremely fine, toned
£1,200-1,500



789 Crown, 1746, LIMA, edge DECIMO NONO (ESC 125; S 3689). *Graffiti in fields both sides, otherwise good very fine*
£600-800



794 Halfcrown, 1736, roses and plumes, edge NONO (ESC 59 S 3692). *Good extremely fine, toned*
£800-1,000



790 Proof Crown, 1746, edge VICESIMO, 30.05g/6h (L & S 7; ESC 126; S 3690). *Brilliant, toned*
£3,000-3,500



795 Halfcrown, 1741/39, roses, edge DECIMO QVARTO (ESC 601A; S 3693). *About very fine*
£150-200



791 Halfcrown, 1731, roses and plumes, edge QVINTO (ESC 595; S 3692). *About very fine, toned*
£200-250



796 Halfcrown, 1745 LIMA, edge DECIMO NONO (ESC 605; S 3695). *Very fine, toned*
£90-120



792 Halfcrown, 1732, roses and plumes, edge SEXTO (ESC 596; S 3692). *Faint adjustment marks on obverse, otherwise very fine, toned*
£200-250



797 Halfcrown, 1746/5 LIMA, edge DECIMO NONO (ESC 607 S 3695A). *Extremely fine or better*
£400-500



793 Halfcrown, 1735, roses and plumes, edge OCTAVO (ESC 598; S 3692). *Almost extremely fine, toned*
£600-800



798 Proof Halfcrown, 1746, edge VICESIMO, 15.35g/6h (ESC 608; S 3696). *Brilliant, toned*
£1,200-1,500



9 Halfcrown, 1750, edge VICESIMO QVARTO (ESC 609; S 3696). Nearly extremely fine £800-1,000



0 Shilling, 1736/5, roses and plumes (ESC 1199A; S 3699). Extremely fine, irregular tone £500-600



1 Shilling, 1739, roses (ESC 1201; S 3701). Nearly extremely fine, reverse better £300-400



2 Shilling, 1741, roses (ESC 1202; S 3701). A little tarnished on obverse, otherwise good very fine £200-250



Shilling, 1743, roses (ESC 1203; S 3702). Nearly extremely fine £200-250



Shilling, 1745 LIMA (ESC 1205; S 3703). Extremely fine or better, toned £250-300



805 Shilling, 1745 LIMA (ESC 1205; S 3703). Extremely fine, toned £200-250



806 Proof Shilling, 1746, edge plain, 6.04g/6h (ESC 1208; S 3704). Brilliant, toned, rare £800-1,000



807 Shilling, 1758 (ESC 1213; S 3704). Good extremely fine, toned £60-80



808 Sixpence, 1746 LIMA (ESC 1618; S 3710A). Minor die flaws on obverse, otherwise practically mint state £200-250



809 Proof Sixpence, 1746, edge plain, 3.01g/6h (ESC 1619; S 3711). Brilliant, toned £500-600

810 Sixpences (2), 1757, 1758 (ESC 1622-3; S 3711) [2]. Extremely fine £90-120

811 Fourpence, 1746; Threepences (2), 1732, 1760; Twopences (4), 1743, 1746, 1756, 1759; Pennies (6), 1740, 1746, 1755, 1758, 1759, 1760 (S 3712A, 3713B, 3714A, 3715A) [13]. Mostly better than very fine, toned £120-150



812 Halipenny, 1729 (BMC 830; S 3717). Extremely fine with original colour £200-300



- 813** Proof Halipenny, 1729, edge plain, 9.12g/6h (BMC 832). Verdigris by GEO, otherwise good extremely fine, patinated
£300-350

- 814** Halipenny, 1730, stop after date (BMC 838; S 3717). About very fine
£50-70



- 815** Halipenny, 1746 (BMC 876; S 3719). A little verdigris on obverse, otherwise about extremely fine with much original colour
£150-200



- 816** Halipenny, 1752 (BMC 882; S 3719). Tarnish mark on obverse, otherwise extremely fine
£150-200



- 817** Halipenny, 1753 (BMC 883; S 3719). Extremely fine with much original colour
£150-200



- 818** Halipenny, 1754 (BMC 884; S 3719). Extremely fine with original colour
£150-200



- 819** Farthing, 1730 (Cooke 419; BMC 854; S 3720). Wreath not struck up, otherwise extremely fine with much original colour
£200-250



- 820** Farthing, 1735 (Cooke 400; BMC 863; S 3720). Centres trifle weak, otherwise extremely fine with much original colour
£200-250



- 821** Farthing, 1746, V over U in GEORGIVS (Cooke 378; BMC 888, note 2; S 3722). Extremely fine and very rare
£300-400



- 822** Farthing, 1754 (Cooke 369; BMC 892; S 3722). Extremely fine, some original colour
£80-100

George III (1760-1820)

Pre-1816 issues



- 823** Shilling, 1763 (ESC 1214; S 3742). About very fine
£300-350

- 824** Shillings, 1787 (2), with and without hearts (ESC 1216, 1221; S 3743, 3746) [2]. Extremely fine or better, toned
£90-120



- 825** Sixpence, 1787, no hearts (ESC 1626; S 3748). Mint state, toned
£60-80

- 826** Fourpence, 1763; Threepences (3), 1762, 1763, 1772; Twopence, 1763; Pennies (5), 1763, 1772, 1779, 1780-1792 (S 3750, 3753, 3756, 3759-60); George IV, Maundy Threepence, 1826; Twopence, 1824; Penny, 1826 (S 381-21); Victoria, Threepence, 1895 (S 3942) [14]. Mostly extremely fine, toned
£120-150



7 Proof Twopence, 1797, in gilt copper, edge plain, 57.10g/6h (BMC 1067 [K1 2]; S 3776). *Brilliant mint state, rare*
£800-1,000



8 Twopence, 1797 (BMC 1077; S 3776). *Small spot in front of nose and light trace of handling above hair, otherwise extremely fine with some original colour*
£600-800



9 Proof Penny, 1797, in bronzed-copper, edge plain, 28.31g/6h (BMC 1118 [KP 16]; S 3777). *Brilliant mint state*
£400-500



10 Penny, 1797 (BMC 1132; S 3777). *Extremely fine, some original colour*
£200-300

Penny, 1806 (BMC 1342; S 3780). *Spots of verdigris both sides, otherwise extremely fine*
£40-60



Halipenny, 1770 (BMC 893; S 3774). *Extremely fine*
£150-200



833 Proof Halipenny, 1770, edge plain, 9.60g/12h (BMC 895; S 3774). *Verdigris spot in obverse field, otherwise brilliant, rare*
£600-800



834 Halipenny, 1771, ball below spear blade (BMC 898; S 3774). *Verdigris spot on wreath, otherwise extremely fine*
£150-200

835 Halipenny, 1772 (BMC 901; S 3774). *Scratches on reverse, otherwise good very fine*
£80-100



836 Halipenny, 1773 (BMC 904; S 3774). *Extremely fine with much original colour*
£150-200



837 Halipenny, 1774 (BMC 907; S 3774). *Extremely fine with much original colour*
£150-200



838 Halipenny, 1775 (BMC 908; S 3774). *Extremely fine with overall original colour*
£150-200



- 839 Pattern Halfpenny, 1790, by J.-P. Droz, in brown-gilt copper, laureate bust right, rev. Britannia seated left, edge guilloché, 16.20g/6h (BMC 952 [DH 6]; Selig 1326). *Good extremely fine, rare* £200-250



- 840 Pattern Halfpenny, 1797, by C.H. Küchler, in copper, laureate bust right, rev. Britannia seated left, edge plain, 14.23g/6h (BMC 1157 [KH 7]; Selig 1375). *Practically as struck, dark patina* £300-350



- 841 Halfpenny, 1799, 5 gunports (BMC 1248; S 3778). *Verdigris spot by tie, otherwise extremely fine, much original colour* £90-120

- 842 Halfpenny, 1806 (BMC 1376; S 3781). *Verdigris spot on obverse, otherwise extremely fine* £30-40

- 843 Farthing, 1773, obv. 1 (Cooke 356; BMC 911; S 3775). *Flan flaws on head and die flaws in reverse field, otherwise good very fine* £60-80



- 844 Farthing, 1774, obv. 1 (Cooke 354; BMC 915; S 3775). *About extremely fine* £80-100



- 845 Pattern Farthing, 1797, by C.H. Küchler, in copper, laureate bust right, rev. Britannia seated left, edge plain, 7.20g/6h (Cooke 333; BMC 1190 [KI 2]). *Faint die crack across drapery, otherwise practically mint state* £250-300

- 846 Farthing, 1799 (BMC 1279; S 3779). *Extremely fine, original colour* £40-50

Bank of England



- 847 MEXICO, Charles III, 8 Réales, 1794FM, Mexico City, obv. countermarked with head of George III in oval (ESC 129; S 3765A). *Some light adjustment marks on bust, otherwise about extremely fine* £600-800



- 848 Proof Dollar, 1804, in silver, types C/2a, plain edge, 27.07g/12h (L & S 64; ESC 154; S 3768; Selig 1238). *Brilliant* £800-1,000



- 849 Dollar, 1804, types C/2b (ESC 156; S 3768). *Extremely fine with faint traces of undertype on reverse (Bolivia, Potosí moneyer PR)* £400-500



- 850 Three Shillings, 1811 (ESC 408; S 3769). *Tarnished on neck, otherwise good extremely fine, toned* £80-100



- 851 Eighteen Pence, 1812, type 2, edge plain (ESC 973; S 3772). *Proof like, mint state* £90-120

New coinage



2 Halfcrown, 1819 (ESC 623; S 3789). *Extremely fine or better*
£90-120



3 Shilling, 1817 (ESC 1232; S 3790). *Mint state* £60-80



4 Shilling, 1819/8 (ESC 1235A; S 3790). *Slightest wear to high points, otherwise practically mint state, scarce* £150-200

5 Sixpences (2), 1817, 1819, small 8 (ESC 1632, 1636A; S 3791) [2]. *Both about mint state* £120-150

George IV (1820-1830)



6 Halfcrown, 1820 (ESC 628; S 3807). *Good extremely fine, toned* £250-300



Halfcrown, 1821, heavier garnishing (ESC 631, note; S 3807). *Edge nick, otherwise nearly extremely fine* £200-250



Shilling, 1825, type 2 (ESC 1253; S 3811). *Mint state, toned* £250-300



859 Shilling, 1825, type 3 (ESC 1254; S 3812). *Mint state, toned*
£150-200



860 Sixpence, 1825 (ESC 1659; S 3814). *Slightest wear on high points, otherwise practically mint state* £150-200

William IV (1830-1837)

861 Halfcrown, 1836; Shilling, 1834; Sixpence, 1834; Britannia Groat, 1836 (ESC 666, 1268, 1674, 1918; S 3834-7) [4].
First three about fine, last good very fine £50-70

Victoria (1837-1901)



862 Crown, 1895, edge LIX (ESC 309; S 3937). *Blotchy tone, otherwise good extremely fine* £120-150



863 Crown, 1897, edge LXI (ESC 313; S 3937). *A few minor marks, otherwise good extremely fine, toned* £120-150

864 Halfcrown, 1885; Florin, 1849 (ESC 713, 802; S 3889-90) [2]. *First extremely fine, second very fine* £90-120

865 Halfcrown, 1887; Florin, 1889 (ESC 719, 871; S 3924-5) [2]. *Nearly extremely fine* £30-50

866 Halfcrowns (3), 1895-7-8 (ESC 729, 731-2; S 3938) [3]. *Good extremely fine, toned* £120-150

867 Florins (2), 1895, 1897 (ESC 879, 881; S 3939) [2]. *Extremely fine or better, toned* £50-70

868 Shillings (2), 1886, 1887 Jubilee, Sixpences (2), 1886, 1887 Jubilee, withdrawn type (S 3907, 3912, 3926, 3928); Edward VII, Shilling, 1902 (S 3982) [5]. *Extremely fine or better* £120-150

869 Shillings (3), 1895-6-7; Sixpences (3), 1895-6-7 (ESC 1364A-6, 1765-7; S 3940A, 3941) [6]. *Mostly practically as struck, toned*
£150-200

870 Maundy sets (2), 1896, 1897 (ESC 2511-12; S 3943) [8]. *As struck, toned*
£150-180

871 Maundy set, 1901 (S 3943); **Edward VII**, Maundy set, 1902 (S 3985) [8]. *As struck, toned*
£100-150

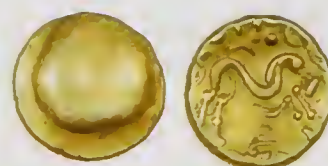
872 Pennies (3), 1895, 1896, 1901; Halfpence (2), 1895, 1897 (S 3961-2); **Edward VII**, Penny and Halfpenny, both 1902, normal horizon (S 3990-1) [7]. *Extremely fine and better, all with original colour*
£70-90

CELTIC COINS

Gallo-Belgic issues



873 Stater, series A [Ambiani], head of Apollo left, rev. horse disjointed charioteer above, flawed rosette below, 7.39g/1 (Sills class 5, pl. 10, 297; VA 12; S 2). Yellow gold, good fine, very rare
£800-1,000

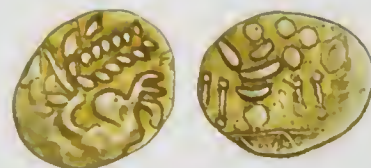


874 Stater, series E [Ambiani], trace of pattern, rev. disjointed horse right, crescent and pellets above, pellet and line below, 6.24g (VA 56; S 11). *Very fine or better*
£300-350

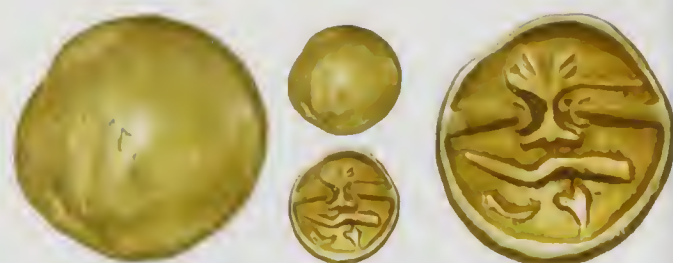
Early Uninscribed issues



875 Stater [British A], Westerham type, devolved head of Apollo left, rev. disjointed horse left, pellets above, eye behind, pellet below, zig-zag in exergue, 6.54g/2h (BMC 1-23; VA 200-21). *Obverse weakly struck from a blunt die, otherwise very fine or better*
£400-500



876 Stater [British A], Westerham type, devolved head of Apollo left, rev. disjointed horse left, pellets above, eye behind, pellet below, zig-zag in exergue, 6.21g/3h (BMC 1-23; VA 200-21). *Struck on a small oval flan, very fine*
£300-400



877 Quarter Stater [British O], Geometric type, trace of pattern left, rev. geometric pattern with 'tree', 1.38g (BMC 419ii; VA 69.3; S 46). *About very fine*
£120-150

Atrebares and Regni



- 8 **Tincomarus**, Stater, TINC on tablet, rev. horseman right raising spear, C below, 5.34g/9h (BMC 768, same rev. die; VA 376; S 75). *Good very fine, probably much as struck*
£600-800



- 9 **Verica**, Quarter-Stater, horizontal thunderbolt motif, COM above, FILI below, rev. horse galloping right, VIR above, pellet-in-annulet below, 1.27g/10h (BMC 1217-22; VA 468; S 126). *Very fine or better, very rare*
£300-400

Cantii



- Uninscribed issues, Unit, head right with large eye and streaming hair, rev. Pegasus right, pellet-in-annulet above and below, pellets around, 1.18g/7h (BMC –; VA –; Coin Register, BNJ 1997, pl.25, 13; S –). *About very fine, extremely rare; probably no more than a dozen specimens known*
£300-400

Provenance: Found at Springhead (Kent); C. Rudd FPL 75, May 2004 (14). CCI 02.1039



- Uninscribed issues, Bronze, bust right with curly hair within border of pellets, annulets and leaves, rev. lion left, pellet-in-annulets around, pentagram below, 1.95g/10h (BMC –; VA –; S –; cf. BNJ Coin Register 1992, 87). *Of good style, nearly very fine, very rare; perhaps only around 20 specimens known*
£150-200

Provenance: Found at Springhead (Kent); C. Rudd FPL 77, September 2004 (16). CCI 02.1170

- 882 Uninscribed issues, Bronze, animal (boar?) right, bird above, rev. horse right, annulet and line above, annulet above head, 1.92g/3h (BMC 2484-6; VA 154.3; S 176). *Fine or better, green patina, very rare*
£50-70



- 883 **Dubnovellaunus**, Stater, blank with raised ridge in centre, rev. horse prancing right, bucranium above, serpent below, [DVBNOVELL]AVNOS around, 5.44g/11h (BMC 2492-6; VA 169; S 177). *Very fine*
£500-600

Trinovantes



- 884 Early uninscribed issues, Quarter-Stater, Harlow type, trace of design, rev. horse right, three crescents in 'smile' formation and annulet above, pellet and horse-shoe below, 1.32g (BMC –; VA –; S –). *Coppery gold, about very fine, extremely rare*
£300-400

Provenance: Found in Essex.

This coin seems to be a variant of the so-called Harlow quarter-staters, all of which have been found in the southern part of Essex around Basildon, Harlow and Southend



- 885 **Addedomaros**, Quarter-Stater, small cruciform pattern in plain field, rev. horse right, pellets and uncertain ornament above, pellets and annulets around, 1.37g/12h (BMC 2417ff; VA 162.3; S 204). *Very fine or better, very rare*
£400-500

Catuvellauni



- 886 Tasciovanus**, Unit, blundered VER in central tablet over cruciform beaded wreath, annulets around, rev. horse right with trailing rein, annulet above, 1.28g/1h (BMC 1655; VA –; S 228). *Die-break on obverse, otherwise about very fine and very rare* £250-300

Provenance: Found at Duxford (Cambridgeshire) Spring 1997; C. Rudd FPL 30, January 1998 (65); M. King Collection; C. Rudd FPL 76, July 2004 (52). CCI 97.2308

Dobunni



- 889 Anted**, Stater, Dobunnic leaf emblem, rev. triple-tailed horse right, [A]NTED, small crescent and pellets above, pellets front, RIC and six-spoked wheel below, 5.48g/1h (BMC 3027-8; VA 1069; S 379). *Slightly off-centre, otherwise very fine or better, an almost fully legible specimen, very rare* £1,500-2,000

Provenance: Found near Tewkesbury (Gloucestershire)



- 887 Tasciovanus**, Bronze Double-Unit, bust right, TASCIA in front, VA behind, rev. Pegasus left, TAS around, 4.17g/6h (BMC 1685-7; VA 1818; S 241). *Good very fine with attractive dark patina, very rare; less than 30 specimens known, of which this is one of the finest* £300-400

Provenance: C. Rudd FPL 82, July 2005 (55). CCI 05.0426

Corieltauvi



- 890 Vep Corf**, Stater, cruciform wreath design with rosettes at angles, rev. disjointed horse left, VEP retrograde above, six-pointed star behind, CORF below, 5.33g/9h (BMC 3296; VA 930.1; S 410). *Good very fine, very rare* £1,200-1,500

Provenance: SNC February 2004 (205)



- 888 Cunobelin**, Quarter-Stater, Linear type, ear of corn dividing CAM-CVN, rev. horse prancing right, branch above, CVN below, 1.19g/12h (cf. BMC 1837, 1845; cf. VA 1927, 2017; cf. S 292-5). *Well-struck and of good style, nearly extremely fine, extremely rare; apparently an unpublished variety* £700-900

Although two die duplicates of the current coin are listed in the CCI (92.0501 and 03.0534), the condition of the reverse of these specimens is such that the diagnostic 'ladder' style mane of the Linear type has not been noticed and they have been classified as the normal Plastic type, of which around 30 specimens are listed. The present coin clearly shows the stylistic criteria of Allen's Linear style horse, making it the discovery coin of a hitherto unnoticed variety.

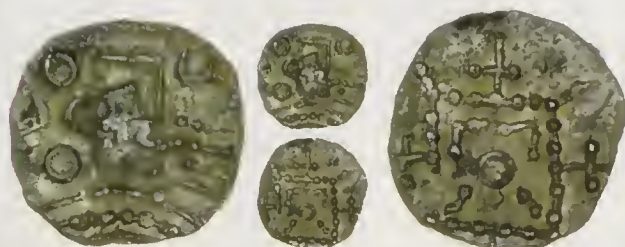
BRITISH COINS FROM OTHER PROPERTIES

Early Anglo-Saxon Period

- 1 Sceatta, Primary series BL, diademed head right within serpent circle, rev. bird on cross, annulets at sides, all within serpent circle, 1.16g/11h (M 100; N 126; S 777). *Surfaces a little porous, otherwise good fine or better* £60-80



- 2 Sceatta, Secondary series N, type 41h, base silver, two standing figures facing, cross between, rev. crested monster left, looking back, pellet outline, 1.12g/5h (M 368ff; N 45; S 806). *Nearly very fine, rare* £150-200



- 3 Sceatta, Secondary series R8, base silver, radiate head right with no neck, EA (?) in runes in front, rev. debased standard, 0.99g/3h (M 410ff; cf. N 157; S 813A). *About very fine, rare* £100-150

- 4 Sceatta, Continental series E, porcupine-like figure, rev. debased standard, 1.17g/6h (M 225; N –; S 790A). *Condition and fabric better than normal, good very fine* £70-90

- 5 Sceatta, Continental series E, porcupine-like figure, rev. debased standard, 1.18g/11h (M 225; N –; S 790A). *Better than very fine* £60-80

Kings of Northumbria, Archbishops of York

- 6 Wigmund (837-50), Styca, EDILVEARD, 1.30g/6h (N 196; S 870); together with a Styca of Æthelred II [2]. *Very fine* £40-60

Kings of Mercia



- 7 Offa (757-86), Penny, Light coinage, London or Canterbury, Pehtwald, +O FF AR EX in angles of long cross, quatrefoil in centre, rev. PE HT WA LD in angles of long cross, 1.18g/9h (CEB 73; N –; S 905). *Small chip in edge, the metal perhaps base, otherwise good fine* £400-600



- 898 Offa, Penny, Light coinage, London or Canterbury, Tirwald, + OF-A RE-X in angles of Celtic cross, rosette in centre, rev. TIRWALD within angles of an ornate trefoiled cross, 1.17g/11h (CEB 79; N 275; S 905). *Light surface crack on obverse, fine, reverse very fine, extremely rare* £800-1,000



- 899 Coenwulf (796-821), Penny, Gp I, Tribach type, Canterbury, Sigeberht, COENVVLF REX, M in centre, rev. SIG EBE RHT in angles of voided tribach, 1.36g/10h (BNJ Coin Register 2009, pl. 28, 275, *this coin*; BLS –; N 342; S 914). *Nearly extremely fine, extremely rare* £1,500-2,000

Provenance: Found near Winchester (Hampshire) October 2007. EMC 2008.0183



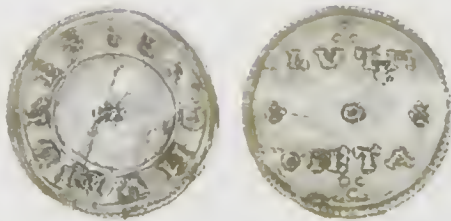
- 900 Burgred (852-74), Penny, type C, Guthere, GVDHERE MONETA, lunettes broken at angles, 1.17g/2h (N 425; S 940). *A little verdigris on obverse, otherwise about very fine* £300-400

Æthelstan (924-939)



- 901 Penny, Circumscription type, York, Regnald, EDELSTAN REX IO BRIT, rev. REGNALD MO EFORPIC, 1.53g/10h (cf. CEB 239; N 672; S 1093). *Of line style, on a full round flan but with a small edge chip, good very fine, dark tone, rare* £800-1,000

Eadmund (939-946)



- 902** Penny, Two Line type [HT2 var.], Lut, rev. LVT MONETA, trefoil above and below, annulet and two crosses between, 1.31g/3h (CTCE –; cf. N 688; cf. S 1105). *Very fine, both moneyer and variety apparently unpublished* £700-900

On the reverse a central line consisting of a cross between two annulets (HT2) is rare but is known from a handful of moneyers, normally in association with an obverse showing a central annulet. A central design of an annulet between two crosses does not appear to be published. The moneyer Lut seems to be unrecorded for this or any adjacent reign

Eadred (946-955)



- 903** Penny, Two Line type [HT1], Manin, MAN · IN MO, reversed S in obv. field, 1.16g/10h (SCBI Oxford 360, same obv. die; cf. CTCE 49; N 706; S 1113). *Slightly bent and with a reverse surface crack, the edge a little chipped, otherwise very fine or better, an extremely rare variety* £600-800

The rare field mark S (in this case looking like a small open padlock), is normally found only on coins of type HR1, with rosettes on the obverse. It seems to be unrecorded paired with an HT1 obverse die



- 904** Penny, Bust Crowned type, no mint name, Engelbert, ENGLBIRI MO, 1.04g/4h (CTCE –; BMC –; N 713; S 1115). *Rather buckled and with a hairline surface crack on obverse, otherwise better than very fine, the moneyer unpublished for the type, probably the only known specimen* £1,500-1,800

Englbert and Ingelbert are both known readings for Eadred's Two Line type (CTCE 30 and 12/1)

Æthelred II (978-1016)



- 905** Penny, First Hand type, Thetford, Ædgar, ÆDGAR M DEOTFOR, reads ANGLOX, 1.56g/10h (BEH 3678; N 760; S 1144). *Creased and with small edge chip, otherwise about very fine* £150-200



- 906** Penny, CRVX type, London, Eadmund, EADMVND M LVN, 1.39g/1h (BEH 2335; N 770; S 1148). *Surface crack on obverse, otherwise about very fine* £150-200



- 907** Penny, Long Cross type, London, Wulstan, PVLSTAN M LVND, 1.66g/12h (BEH 2991; N 774; S 1151). *A few reverse peckmarks, otherwise good very fine, toned* £150-200
Provenance: R. Carlyon-Britton Collection (AH, 686)

Cnut (1016-1035)



- 908** Penny, Quatrefoil type, Lincoln, Wulfat, PVLFGAT M LIN, colon after ANGLORV, 1.04g/6h (Mossop Ab and p sli, 14, same dies; BH 182-4ff; N 781; S 1157). *About extremely fine* £200-250

9 Cut Halfpenny, Pointed Helmet type, probably Bedford, Alman, *ALMAN OI* — 1, 0.50g/11h (N 787; S 1158). *Very fine or better, toned, the moneyer apparently unpublished for the type* £60-80

Alman is a known moneyer for Bedford in types 1 to 5; that an example of type 6 should turn up should not be entirely unexpected. It is probable that the same individual struck briefly at London during the Radiate type



0 Penny, Short Cross type, London, Godric, *GOODRIC ON LVND*, lis-headed sceptre, 1.11g/12h (BEH 2495; N 790; S 1159). *Rather crimped, otherwise very fine, toned* £120-150



Penny, Short Cross type, Norwich, Ægelferth, *ÆGELFERD O NOR*·, lis-headed sceptre, 1.11g/12h (BEH 2902; N 790; S 1159). *About extremely fine* £200-250

Harold I (1035-1040)



2 Penny, Jewel Cross type, London, Edric, *ÆDRIC ON LVNDENE*, 1.00g/6h (Talvio L1a; BEH 578; N 802; S 1163). *Hairline crack and tiny perforation at 4 o'clock, otherwise about very fine* £400-600

Edward the Confessor (1042-1066)



913 Penny, PACX type, Huntingdon, Wulfwig, *PVLIP ON HVNT*, 1.04g/9h (Eaglen 251, same *obv.* die; Freeman 71; BMC —; N 813; S 1171). *A little crimped and with a hairline crack, otherwise good very fine, very rare* £400-500



914 Penny, Hammer Cross type, Ipswich, Bruman, *BRVMAN ON GIPER*, 1.29g/9h (Freeman 28; N 828; S 1182). *Slight chip, obverse good very fine, reverse nearly very fine but weak and slightly double-struck* £150-200

Provenance: R. Carlyon-Britton Collection (XI, 333, the ticket reading PVLISIE ON GIPES)



915 Penny, Hammer Cross type, York, Ulficetel, *VLFACTEL ON FOIRP*, annulet in one quarter, 1.44g/9h (Freeman 408; N 828; S 1182). *Nearly extremely fine* £250-350

Henry I (1100-1135)

- 920** Cut Halipenny, Full Face/Cross Fleury type, Shaftesbury, SA [— —] EFT:, 0.58g/3h (SCBI 12, 220; N 860; S 1271); together with a Quadrilateral on Cross Fleury type Halipenny of [?] Winchester, moneyer Ailvold [2]. *Good fine and very rare, second fine* £60-



- 921** Penny, Pellets in Quatrefoil type, London, Alfwine : ALFPINE : ON : LVN:, 1.39g/5h (BMC 138; N 870; S 1271). *Small cut in edge and obverse weakly struck from a round die, otherwise nearly very fine* £180-200

Provenance: Pimprez (France) Hoard, 2002



- 922** Penny, Quadrilateral on Cross Fleury type, probably London, Wulfwine, PVLPIN ON [—], 1.01g/11h (cf. BMC 271; N 871; S 1276). *Clipped, otherwise good fine* £90-120

Stephen (1135-1154)

- 923** Cut Halipenny, type IV, Lincoln, Godwine, +GODPI [E C] LINC, 0.55g/4h (Mack 73; N 897; S 1301). *Better than fine, very rare* £90-120

- 924** Cut Halipenny, type IV, Lincoln, moneyer off flan, [—] LINC, 0.53g/8h (Mack 72-4; N 897; S 1301). *Better than fine, very rare* £90-120

- 925** Cut Halipenny, type IV, Lincoln, moneyer off flan, [—] LIN, 0.41g/6h (Mack 72-4; N 897; S 1301). *Better than fine, very rare* £90-120

- 926** Cut Farthing, type IV, mint and moneyer unclear, 0.3g (Mack 72-4; N 897; S 1301); together with a cut Halipenny and other cut Farthings (2) [4]. *Better than fine, the Halipenny broken* £80-100

- 916** Penny, Facing Bust type, Wallingford, Brihtmaer, BRIHTMAER · ON PA, 1.05g/12h (cf. Freeman 39; BMC 1292; N 830; S 1183). *Obverse struck from a blundered 'blacksmith's' die, a little crimped, otherwise better than very fine, extremely rare* £700-900

While the reverse die is unequivocally from an official source, the obverse is a mystery. The possibility of it being a forger's die coupled with a stolen official reverse seems unlikely since the weight and apparent fineness of the coin are correct, leaving no motive for forgery. More likely is an emergency die made in haste to replace a damaged one at a time when, for some reason, production could not be halted to await the arrival of an official obverse, perhaps from Winchester, where Brihtmaer previously worked, or Oxford.

William I (1066-1087)

- 917** Penny, Profile Left type, Bedford, Sibrand, SIBRAND ON BEDI, 1.31g/9h (BMC 1, same obv. die; N 839; S 1250). *Very slightly creased but neatly struck on a round flan, very fine, very rare* £800-1,000

- 918** Penny, PAXS type, Exeter, Lifwine, LIFPINE ON IEXFC, 1.40g/6h (Brettell 258; BMC 655; N 848; S 1257). *Very fine or better, attractively toned* £200-250

- 919** Penny, PAXS type, York, Alef, IIIII ON IIRPIC, 1.36g/6h (BMC 1153; N 849; S 1257). *Better than very fine* £300-400

Henry II (1154-1189)



- 7 Penny, uncertain issue, probably Durham, Fobund, * | - | * VND: * | - | D * VNI -, bust right, holding sceptre, star in front, possibly pellet before face, [ST]IEFNE R | - | -, rev. cross moline with fleurs and annulets in angles, annulets in spandrels, four mullets interspersing the legend, 1.06g/10h (cf. Mack 188; N 916; S 1304). *A little creased, nearly fine, reverse better, excessively rare; the variety apparently unpublished*
£900-1,200

The annulets on the reverse suggest that this is an ecclesiastical issue, like the unique cut halfpenny of William Cumming, Bishop of Durham in the early 1140s (DNW 83, 3846). The Early Medieval Corpus lists four coins of this type but none with mullets in the reverse legend – a variety which does not seem to have been previously noted. EMC 1012.0280 appears to be from the same obverse die as the current specimen



- 8 Cut Halfpenny, uncertain issue, Flag type, bust right, holding lance with pennant, star in front, [ST]IEF[N]E R, rev. cross moline with fleurs in angles, V + BT, interspersed with ornaments around, 0.53g/9h (Mack 217; N 919; S 1313). *Slightly creased and cracked, otherwise fine or better, very rare*
£120-150



- 9 Patrick, Earl of Salisbury, Penny, Salisbury, Stanung, STANIVG : [ON : SA], helmeted bust right, holding sword, R above, rev. cross fleury over quadrilateral with concave sides, lis in each angle (as Henry I, type 15), 1.02g/3h (Mack 271; N 947; S 1336). *On a slightly irregular flan, about very fine for issue with a strong portrait, excessively rare*
£8,000-10,000

Provenance: Found near Salisbury (Wiltshire) May 2010. EMC 2010.0212.

Mack listed two specimens, one in the British Museum (from the Winterslow Hoard, 1804), the other the Lockett coin (ex Grantley), which later passed to the Conte Collection. This, along with two other examples both found near Salisbury c. 1990, was donated to the Fitzwilliam Museum by Dr Conte in 2001. The cataloguer believes that the current specimen may be the only one now in private hands.

The attribution to Patrick Earl of Salisbury is somewhat conjectural, as pointed out by Lord Grantley when he published his specimen (BNJ XVI, p.73), quoting the opinion of W.J. Andrew. In the century since then, however, no-one has suggested a convincing alternative



- 930 Tealby coinage, Penny, type F, Bury St Edmunds, Rault, [R] OV[II] : O[N] : S : FD [M.], 1.21g/2h (BMC 39, same rev. die; N 961; S 1342). *Bent and with obverse surface crack, fair to fine, scarce*
£90-120



- 931 Tealby coinage, Penny, type F, Ipswich, moneyer unclear, possibly Nicole, [—] GIPES, 1.17g/12h (cf. BMC 329; N 961/1; S 1342). *On a squarish flan, nearly very fine for issue*
£90-120

- 932 Short Cross coinage, Penny, class 1b, London, Osber, OSBER · ON · LVND, 1.27g/3h (SCBI Mass 286ff; N 963; S 1344). *Fine or better*
£40-60

Provenance: Bt Seaby 1957



- 933 Short Cross coinage, Penny, class 1b, Oxford, Ricard, RICARD · ON · OXEN, 1.42g/6h (SCBI Mass 464, same obv. die; N 963; S 1344). *A little flat in places, otherwise full and round, very fine*
£120-150



Richard I (1189-1199)



- 934** Penny, class 4a, Canterbury, Renaud, REINAUD · ON · CA, 1.21g/4h (SCBI Mass 891ff; N 968/1; S 1348A). *Good line, obverse better* £70-90

- 935** Penny, class 4a, Canterbury, Robert, ROBERD · ON · CAN, 1.33g/8h (SCBI Mass 899ff; N 968/1; S 1348A). *Fine or better* £50-70

John (1199-1216)



- 938** Penny, class 5b, London, Willelm T, WILLELM · T · ON · LVN, 1.45g/2h (SCBI Mass 1445ff; N 970; S 1351). *About very fine* £70-90

The letters VN of LVN are ligated. This variety was not represented in the Mass collection for Vb, although he lists a Vc reverse die with this feature (SCBI Mass 1703)

- 939** Penny, class 5b, Canterbury, Simon, SIMON · ON · CA, 1.49g/10h (SCBI Mass 1392ff; N 970; S 1251); together with a Penny of London, Ricard B [2]. *First good fine, second about fine* £60-80

- 940** Penny, class 5b, York, Nicole, NICOLE · ON · EVE, 1.43g/12h (SCBI Mass 1648, same rev. die; N 970; S 1351). *Full and round, good fine or better* £60-80

Henry III (1216-1272)



- 936** Penny, class 4b, London, Ricard, RICAD · ON · LVN, 1.37g/6h (SCBI Mass 1107ff; N 968/2; S 1348C). *Nearly very fine, rare; the mis-spelling not represented in the Mass collection* £150-200

- 941** Short Cross coinage, Penny, class 7a/6d mule, Canterbury, Simon, SIMON · ON CANT, rev. first and third N pellets, 1.47g/1h (SCBI Mass 1892; N 978/7; S 1356A/1355C). *Small metal flaw on face, otherwise good fine, scarce* £40-60

- 942** Short Cross coinage, Penny, class 8c, London, Nichole, N[ICHOL]E ON LVD, 1.42g/8h (SCBI Mass 2160; N 981/3; S 1356A/1355C); together with other Short Cross Pennies (all London [4]). *First with a small metal flaw on face, good fine, scarce, others in varied state, one mis-struck* £80-100

- 943** Long Cross coinage, Penny, class Vg, Canterbury, Robert, 1.49g/6h (N 997; S 1373); together with other Long Cross Pennies (3), London (2) and Winchester [4]. *First nearly very fine, others fine* £40-60

Edward III (1327-1377)



- 937** Penny, class 4b, Canterbury, Ulard, VIARD · ON · CANTI, 1.46g/6h (SCBI Mass 1092, same dies; N 968/2; S 1348C). *Good fine* £70-90

Provenance: R. Carlyon Britton Collection (XV, 59)



- 944** Transitional Treaty period, Quarter-Noble, mm. cross potent pellets in spandrels, rev. large pellet in centre, annulets in angles, pellets in spandrels, saltire stops both sides, 1.91g/2 (N 1224; S 1501). *Rough surfaces, otherwise good fine or better* £200-300



- 15 Treaty period, Half-Noble, London, mm. cross potent on rev. only, saltire before EDWARD, 3.78g/12h (SCBI Schneider 79-80; N 1238; S 1506). *Chipped and creased, otherwise very fine* £300-400



- 16 Treaty period, Quarter-Noble, London, mm. cross potent, nothing before EDWARD, 'Treaty' X both sides, D of EDWARD over R [?], 1.91g/11h (SCBI Schneider 81-2; N 1243; S 1510). *Very fine or better* £400-500

Henry VI (First reign, 1422-1461)



- 17 Annulet issue, Groat, Calais, mm. cross II, annulets at neck and in two quarters of rev., 3.71g/10h (Whitton 4a; N 1427; S 1836). *Small striking split, otherwise about very fine* £60-80



- 18 Annulet issue, Groat, Calais, mm. cross II, annulets at neck and in two quarters of rev., 3.02g/3h (Whitton 8; N 1427; S 1836). *Some dark surface stains, otherwise nearly very fine* £60-80



- 19 Annulet issue, Groat, Calais, mm. cross II, no fleur on breast, reads ANGL, 3.88g/3h (Whitton 12a; N 1424; S 1836). *About very fine* £90-120

- 950 Annulet issue, Groat, Calais, mm. cross II, no fleur on breast, reads ANGL, 3.62g/12h; Rosette Mascle issue, Groat, Calais, mm. crosses IIIa/V, mascle after REX, rosette after POSVI and SII, mascle before 1A, 3.57g/4h (N 1424, 1446; S 1836, 1859) [2]. *Fine to very fine* £90-120



- 951 Annulet-Trefoil sub-issue, Halfgroat, Calais, 1.85g/8h (N 1429; S 1855). *Edge a little ragged at 11 o'clock, otherwise good fine, scarce* £80-100



- 952 Cross-Pellet issue (A), Groat, London, mm. cross IIIb on obv. only, saltires by neck, pellets by crown, lis and leaf on breast, no extra pellets in angles, 3.70g/9h (cf. Whitton 66; N 1516, S 1934). *Sometime polished, otherwise nearly very fine, all the important marks clear, an apparently unpublished variety of an extremely rare type* £500-700

Struck on a reasonably sized flan, this coin is arguably better than both the Buck and Delmé-Radcliffe examples, the only two specimens to appear on the market in the last half-century. The reverse die may be the same as Whitton 66b but since the present coin has not been altered or tampered with, it must have been struck before the extra pellets were added to the die

Edward IV (First reign, 1461-1470)



- 953 Light coinage, Groat, London, class VII/VIII, mm. crown on obv., sun on rev., quatrefoils by neck, trefoils on cusps except above crown, lis on breast, saltire stops, 3.00g/9h (B & W –; N 1569; S 2000); together with a Burgundian Double-Patard for Flanders [2]. *First about very fine, the exact mule not listed in Blunt & Whitton, second fine* £80-100

Provenance: Found together on the banks of the River Teign at Chaglord (Devon).

First only illustrated. Double-Patards were legal tender in England during the reign of Edward IV



- 954 Light coinage, Groat, York, class VI, mm. sun, quatrefoils by neck, fleurs on cusps except above crown, E on breast, 2.79g/7h (B & W VI; N 1583; S 2012). *Obverse a trille double struck, otherwise nearly very fine, dark tone* £90-120

Provenance: Bt Seaby 1957

Henry VIII (1509-1547)



- 955** Second coinage, Crown of the Double Rose, mm. rose, HK (Katherine of Aragon) on obv. only, 3.69g/10h (Whitton i; N 1788; S 2273). *Good very fine* £1,500-2,000



- 956** Second coinage, Groat, mm. rose, bust D, 2.63g/6h (N 1797; S 2337E). *Very fine* £200-250

Provenance: DNW Auction 72, 13 December 2006, lot 101

- 957** Second coinage, Haligroast, Canterbury, Abp Cranmer, mm. Catherine wheel, TC by shield, 1.22g/11h (Whitton vi; N 1803; S 2344); together with a Groat of York, Abp Wolsey [2]. *Both fine, but second clipped almost to inner circle*

£50-70



- 958** Third coinage, Testoon, mm. pellet-in-annulet, broken saltire stops, reads ADIVTORIVM, 6.84g/1h (Jacob O13/R16; N 1841; S 2365). *Obverse struck from a rusty die, both sides with surface scratches, otherwise good fine for issue*

£300-400



- 959** Posthumous coinage, Groat, Tower, mm. ls on rev. only, bust 5, Roman lettering, roses in forks, pellet stops, 2.32g/2h (Whitton i; N 1871; S 2403). *A few obverse surface marks, otherwise fine or better*

£120-150

Edward VI (1547-1553)



- 960** Third period, Fine issue, Shilling, mm. y, 6.10g/5h (N 1937; S 2482). *Obverse slightly double-struck and the surface a little marked, otherwise very fine or better with a strong portrait*

£400-500



- 961** Third period, Fine issue, Shilling, mm. y, tall crown, frost-caul, 5.55g/9h (N 1937; S 2482). *Creased and flat on King's face, a few small digs, otherwise good fine or better*

£90-120

Provenance: Bt Seaby 1957



- 962** Third period, Fine issue, Shilling, mm. tun, 5.75g/11h (N 1937; S 2482). *Lightly creased, otherwise nearly very fine*

£120-150

- 963** Third period, Fine issue, Shilling, mm. tun, 5.75g/2 Sixpence, mm. tun, 2.69g/6h (N 1937-8; S 2482-3) [2]. *Both about fine, second creased*

£90-120

Mary (1553-1554)



- 964** Angel, mm. pomegranate, annulet stops on obv., pellets on rev., 5.09g/2h (SCBI Schneider ; N 1958; S 2490/2490A). *Removed from a mount, otherwise fine or better, extremely rare*

£2,500-3,000

Provenance: Sotheby Auction, 17 July 1986, lot 6

The opposite mule with pellet stops on obverse and annulets on reverse is quite frequently found; there are two in the Schneider collection alone. The present combination of dies is extremely rare, probably known from only three specimens

Philip and Mary (1554-1558)



- 65 Shilling, undated, full titles and mark of value, reads HISP, 5.21g/4h (N 1967; S 2498). *Obverse fair, reverse better than fine* £100-150



- 66 Shilling, 1554, full titles and mark of value, reads HISP, 6.15g/3h (N 1967; S 2500). *Flat on Queen's tunic (and corresponding on reverse), otherwise very fine or better* £800-1,000

- 67 Shilling, 1554, full titles and mark of value, reads HISP, 5.58g/6h; Groat, mm. lis, 1.53g/7h (N 1967, 1973; S 2500, 2508) [2]. *First scratched on obverse, fair to fine, second fine but rather chipped* £120-150

Provenance: Second bt Seaby 1955



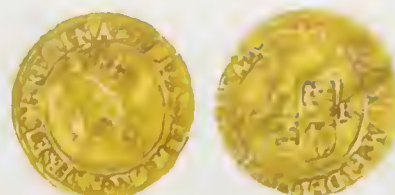
- 68 Groat, mm. lis, 1.91g/7h (N 1973; S 2508). *Slight score on obverse, otherwise good fine, reverse better* £200-250

Elizabeth I (1558-1603)

- 69 First issue, Groat, mm. lis, wire-line and beaded inner circles, legend ends REGI', bust 1F, 1.84g/10h (N 1986; S 2551); Sixth issue, Halfgroat, mm. tun, bust 6E, 0.86g/4h (N 2016; S 2579) [2]. *First about fine, second about very fine* £50-70



- 70 Second issue, Shilling, mm. cross-crosslet, bust 1A, reads AN FR, 5.86g/9h (N 1985; S 2555A). *A little creased and some marks in obverse field, otherwise good fine, scarce* £200-250



- 971 Third issue, gold Crown, mm. coronet, bust 4C, reads AN', 2.73g/6h (Brown/C oniber 1111; N 1995; S 2522A). *Creased and with a hairline crack, otherwise good fine, rare* £1,500-1,800

- 972 Third issue, Sixpence, 1567 mm. coronet, bust 4B, 2.94g/9h; Fourth issue, Sixpence, 1573 mm. ermine, 2.83g/1h (N 1997; S 2562) [2]. *First good fine, second about fine* £70-90

- 973 Third issue, Threepence, 1567, mm. lion, bust 4D, 1.60g/8h (N 1998; S 2566); Fifth issue, Threepence, 1580, mm. Latin cross, bust 4D, 1.54g/7h (N 1998; S 2573) [2]. *First about very fine and scarce, second fine* £70-90

- 974 Fourth issue, Sixpence, 1572, mm. ermine, bust 4B, 3.06g/1h (N 1997; S 2562). *Better than fine* £50-70



- 975 Fourth issue, Threepence, 1575, mm. eglantine, bust 4D, 1.40g/5h (N 1998; S 2566). *A few obverse surface marks, otherwise good very fine or better* £80-100

- 976 Sixth issue, Shilling, mm. A, bust 3B, 5.81g/3h (N 2014; S 2577); together with other Elizabethan Shillings (2), Sixpences (8), Halfgroat [12]. *First fine but creased, others in varied state, one mounted, three pierced* £150-200



- 977 Sixth issue, Shilling, mm. escallop, bust 3B, reads ELIZB', 6.09g/6h (N 2014; S 2577). *Good very fine with a sharp portrait, the error rare* £800-1,000



- 978 Sixth issue, Shilling, mm. woolpack, bust 6B, reads ELZAB', 6.20g/3h (N 2014; S 2577). *About fine, the error reading rare* £90-120



979 Sixth issue, Shilling, mm. tun, bust 6B, 6.16g/11h (N 2014; S 2577). *Light scratch behind head, otherwise better than very fine on a full round flan* £200-300

980 Sixth issue, Shilling, mm. key, bust 6B, 5.93g/9h (N 2014; S 2577). *Surface scratches on obverse, otherwise fine* £40-60



981 Sixth issue, Sixpence, 1599, mm. anchor, bust 6C, 2.84g/2h (N 2015; S 2578B). *Weak in places, including on the face, otherwise about very fine, very rare* £150-200



982 Milled coinage, Sixpence, 1562, mm. star, bust C, 2.99g/6h (Borden/Brown 24, O4/R7; N 2026; S 2595). *Lightly tooled in reverse fields, otherwise fine or better* £80-100

James I (1603-1625)

983 First coinage, Shillings (2), both second bust, mm. thistle, 5.52g/1h, mm. lis, 5.78g/1h; Second coinage, Sixpence, 1604, mm. lis, third bust, 2.86g/2h; Third coinage, Shilling, mm. thistle, sixth bust, 5.83g/1h (N 2073, 2102, 2124; S 2646, 2657, 2668) [4]. *Fair to fine, last scratched* £80-100



984 Second coinage, Britain Crown, mm. trefoil, third bust, 2.47g/7h (SCBI Schneider -; N 2091; S 2625). *Good fine, scarce, the mintmark not represented in Schneider* £200-250

985 Second coinage, Shillings (2), mm. rose, third bust, 5.87g/5h, mm. coronet, fourth bust, 5.76g/12h (N 2099, 2100; S 2654-5) [2]. *Fine to very fine* £90-120

Provenance: First from the Presbury (Cheshire) Hoard, 2004

986 Second coinage, Shillings (4), all fourth bust, mm. rose, 5.78g/10h, mm. escallop, 5.68g/6h, mm. coronet, 5.80g/10h, mm. bell, 5.41g/1h (N 2100; S 2655) [4]. *Fair to fine* £80-100



987 Third coinage, Half-Laurel, mm. trefoil, fourth bust, read HIB, 4.53g/7h (cf. SCBI Schneider 92; N 2117; S 2641A). *Very fine or better* £800-1,000



988 Third coinage, Quarter-Laurel, mm. rose, second bust, 2.20g/7h (SCBI Schneider 94; N 2118; S 2642). *A few surface marks, otherwise very fine or better* £500-600



989 Third coinage, Halfcrown, mm. lis, 14.76g/8h (N 2122-2666). *Reverse scored, otherwise about fine* £120-150

990 Third coinage, Haligroast, mm. thistle, 1.00g/7h; Penny, mm. two pellets, 0.66g/12h, Halipenny, no mm, 0.28g (N 2127-2670, 2672-3) [3]. *About very fine, toned* £70-100

Charles I (1625-1649)



991 Tower mint, Double Crown, Gp B, class II, mm. crown, Calvary, 4.41g/8h (SCBI Brooker 137-8; N 2161; S 2699). *Trace of crease, otherwise fine, reverse better* £400-500



992 Tower mint, Double Crown, Gp B, class V, mm. plumed, reads HIB, 4.33g/7h (SCBI Brooker 155; N 2164; S 2700). *Good fine* £500-600

Provenance: DNW Auction 67, 28 September 2005 lot 670





- 3 Tower mint, gold Crown, Gp B, class I, mm. cross Calvary, 2.17g/1h (cf. SCBI Brooker 187ff; N. 2181; S. 2711). *About fine* £200-250



- 4 Tower mint, gold Crown, Gp B, class I, mm. plume, 2.23g/5h (SCBI Brooker 199A, same dies; N. 2182; S. 2712). *Flat spot, otherwise nearly very fine, toned, scarce* £400-500

Gold crowns of mm. plume are normally Gp B/C mules, with oval shield on reverse. True Gp B coins are scarce



- 5 Tower mint, gold Crown, Gp D, class I, mm. portcullis, 2.26g/9h (SCBI Brooker 207; N 2185; S 2715). *Slightly weak on King's face and the surfaces a little rough, otherwise better than very fine* £500-600

- 6 Tower mint, Halfcrowns (2), Gp II, mm. portcullis, 14.49g/8h, Gp III, mm. bell, 15.39g/6h (N 2207, 2209; S 2771, 2773) [2]. *Better than fine* £50-70

- 7 Tower mint, Halfcrown, Gp III, mm. tun, 15.74g/12h (N 2209; S 2773). *Good fine, reverse better* £30-40

- 8 Tower mint, Halfcrowns (2), both Gp III, mm. triangle, rough ground below horse, 15.51g/5h, 14.76g/11h (N 2211; S 2776) [2]. *Fine and better* £50-70

- 9 Tower mint, Halfcrowns (2), Gp III, mm. (P), 15.47g/3h; Gp IV, mm. triangle-in-circle, 14.97g/12h (N 2213-14; S 2778-9); together with Shillings (3), all Tower mint [5]. *First two good fine, others in varied state* £60-80

- 10 Tower mint, Shillings (5), Gp C, mm. plume, 5.95g/1h; Gp D (4), mm. harp (2), 5.78g/3h, 5.60g/5h, mm. portcullis (2), 5.91g/2h, 5.34g/3h (N 2221, 2223; S 2787, 2789) [5]. *Nearly fine to good fine, third and fifth clipped* £90-120

- 1001 Tower mint, Shillings (5), all Gp D, mm. bell, 5.85g/3h, mm. crown (3), 5.93g/6h, 5.92g/1h, 5.82g/7h, mm. tun, 6.05g/11h (N 2225; S 2791) [5]. *Nearly fine to good fine* £90-120

- 1002 Tower mint, Shilling, Gp I, mm. anchor (flukes to right on rev.), single-arched crown, 6.12g/3h (Sharp 13/1; SCBI Brooker 521; N 2229; S 2796). *Flat on King's face, otherwise nearly very fine* £70-90

Provenance: W.D. Ferguson Collection, SCMB August 1960 (420)

- 1003 Tower mint, Shillings (4), all Gp F, mm. triangle (2), 6.09g/11h, 5.94g/9h, mm. star, 5.76g/7h, mm. unclear, 5.50g/11h (N 2231; S 2799) [4]. *Fine to very fine, last on a small irregular flan* £90-120

- 1004 Tower mint, Shillings (4), all Gp F, mm. star, 5.79g/8h, mm. triangle-in-circle (2), 5.69g/10h, 5.64g/2h, mm. (R), 5.75g/6h (N 2231; S 2799, 2800) [4]. *Fine to very fine, last on a small flan* £80-100

- 1005 Tower mint, Shillings (2), both Gp F, mm. triangle-in-circle, 5.79g/2h, 5.13g/3h (Sharp G1/2; SCBI Brooker 549-50; N 2231; S 2799) [2]. *About very fine* £90-120



- 1006 Briot's Second Milled issue, Sixpence, mm. anchor, 2.96g/6h (SCBI Brooker 732, same dies; N 2306; S 2860). *Small metal flaw on reverse, otherwise nearly very fine* £150-200

- 1007 Briot's Second Milled issue, Sixpence, mm. anchor, 5.94g/6h (SCBI Brooker 732, same obv. die; N 2306; S 2860). *A little weak at edges and with adjustment marks, otherwise very fine, toned* £90-120



- 1008 Aberystwyth mint, Threepence, mm. book, 1.58g/9h (Morr. C-2; SCBI Brooker 779, same dies; N 2341; S 2895). *A little weak on face, otherwise about very fine and toned, a rare variety* £100-150



- 1009 Oxford mint, Crown, 1644, an 18th century copy by Stuart of Rawlins' celebrated coin (cf. N 2407; S 2948). *Extremely fine* £200-250



- 1010** Oxford mint, Shilling, 1642, mm. Oxford plume on *obv.* only, reads HIB and LEG ANG, 5.37g/12h (Morr C-3; cf. SCBI Brooker 924-5; N 2439; S 2971). *Obverse fair, reverse about fine, a very rare die combination* £200-250

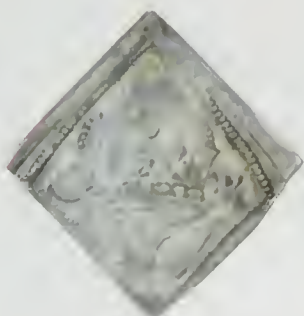
Provenance: Silver Coins of Charles I from a Private Collection (Part II), DNW Auction 79, 24 September 2008, lot 3651



- 1011** Exeter mint, Crown, 1644, mm. rose, 27.20g/4h (Besly C8; SCBI Brooker 1032, same dies; N 2556; S 3057). *Struck on a large flan, good line, reverse nearly very fine, toned* £700-900



- 1012** York mint, Shilling, Gp 1 [type 3], mm. lion, 5.90g/12h (Besly 1E; SCBI Brooker 1095, same dies; N 2318; S 2872). *A few marks in obverse field, otherwise good line, rare* £300-400



- 1013** Newark, Ninepence, 1646, richly jewelled crown, rev. OBS NEWARK, 4.01g/12h (Hrd 2646; SCBI Brooker 1227, same dies; N 2641; S 3144). *Good line or better, struck on gilt plate, rare* £1,000-1,200

Commonwealth (1649-1660)



- 1014** Crown, 1653, mm. sun on *obv.* only, rev. inverted A for V VS, 29.38g/4h (ESC 6A; N 2721; S 3214). *About fine but plugged, rare* £200-250



- 1015** Halfcrown, 1651, mm. sun on *obv.* only, 10.67g/7h (cf. ESC 426; N 2722; S 3215). *A contemporary forgery of reasonable style and fabric, score on obverse, otherwise good line, scarce and interesting* £100-150



- 1016** Halfcrown, 1653, mm. sun on *obv.* only, 14.76g/9h (ESC 431; N 2722; S 3215). *Good line* £200-250

- 1017** Shilling, 1652, mm. sun on *obv.* only, 5.86g/12h (ESC 98; N 2724; S 3217). *Centres a little weak, otherwise good line* £150-200

- 1018** Shilling, 1656, mm. sun on *obv.* only, 5.64g/9h (ESC 995; N 2724; S 3217). *Good line* £150-200

- 1019** Sixpence, 1652, mm. sun on *obv.* only, 2.74g/6h (ESC 148; N 2726; S 3219); together with a Commonwealth Penny [2]. *First creased, good line, second fine* £120-150

- 1020** Halfgroats (3), 0.90g/2h, 0.75g/6h, 0.69g/4h, Penny 0.61g/12h (N 2728-9; S 3221-2) [4]. *Nearly fine to good fine, last creased and cracked* £60-80

END OF SESSION 3

Oliver Cromwell



- 21 Crown, 1658/7 (ESC 10; S 3226). *Usual flaw on bust, smoothed on hair and neck, otherwise good fine*
£900-1,200

Charles II (1660-1685)

- 22 Crown, 1662, first bust, rose below, edge dated (ESC 17; S 3551). *About fine, reverse better*
£80-100
- 23 Crown, 1671, third bust, edge VICESIMO TERTIO (ESC 43; S 3358). *Fine or better*
£90-120
- 24 Crown, 1671, third bust, edge VICESIMO TERTIO (ESC 43; S 3358). *Fine*
£80-100
- 25 Crown, 1677, third bust, edge VICESIMO NONO (ESC 52; S 3358). *Fine or better*
£90-120
- 26 Crowns (2), 1679, third bust, edge TRICESIMO PRIMO, 1681, fourth bust, edge TRICESIMO TERTIO (ESC 56, 64; S 3358-9) [2]. *Fair to fine*
£120-150
- 27 Crown, 1680/79, third bust, edge TRICESIMO SECVNDO (ESC 59; S 3358). *Surfaces scored and cleaned, otherwise fine or better, scarce*
£80-100



- 28 Halfcrown, 1677, fourth bust, edge VICESIMO NONO (ESC 479; S 3367). *A little haymarking and the legends double-struck, otherwise good fine*
£150-200



- 29 Shilling, 1671, second bust, plume below and in centre of rev. (ESC 1035; S 3376). *About fine, rare*
£150-200
- 30 Maundy set, undated (ESC 2365; S 3391) [4]. *Penny good very fine, others good fine*
£90-120



- 1031 Maundy set, 1671 (ESC 2367; S 3392) [4]. *Nearly extremely fine*
£100-500

Provenance: R.C. Lockett Collection, Part V, Glendining Auction, 17 October 1961, lot 4593 (part)

- 1032 Maundy set, 1671 (ESC 2367; S 3392) [4]. *Good very fine or better*
£300-350

James II (1685-1688)

- 1033 Crown, 1686, first bust, no stops on *obv.*, edge SECVNDO (ESC 77; S 3406). *About fine, rare*
£150-200
- 1034 Halfcrown, 1686, first bust, edge SECVNDO (ESC 494; S 3408). *Surfaces haymarked, otherwise fine*
£120-150

William and Mary (1688-1694)



- 1035 Halfcrown, 1689, first shield, caul and interior frosted, pearls, edge PRIMO (ESC 503; S 3434). *Good fine*
£120-150



- 1036 Halfcrown, 1692, edge QVARTO (ESC 517; S 3436). *Small scratch on reverse, otherwise about very fine, toned*
£300-350

William III (1694-1702)



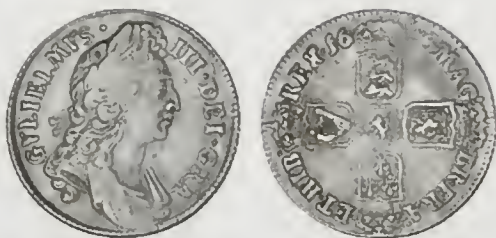
- 1037 Five Guineas, 1699, edge UNDECIMO (MCE 169; S 3454). *Some surface marks, otherwise good very fine or better*
£5,500-6,500





- 1038** Crown, 1695, first bust, edge SEPTIMO (ESC 86; S 3470). Patchy toning on reverse, otherwise nearly extremely fine, scarce £700-800

- 1039** Crown, 1696, third bust, edge OCTAVO (ESC 94; S 3472). Good fine £80-100



- 1040** Shilling, 1696, first bust, inverted A for first V in GVLIELMVS (ESC -; S 3497). Obverse struck from a rusty die, nearly very fine, rare £150-200

- 1041** Sixpence, first bust [1695-7] (cf. S 3520ff). Obverse brockage, nearly very fine with an excellent incuse impression, rare £90-120



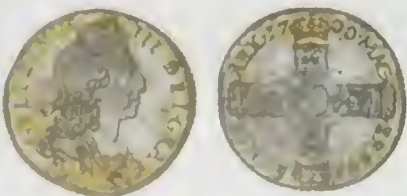
- 1042** Sixpence, 1697, third bust, large crowns, ordinary harp (ESC 1566; S 3538). Good extremely fine with attractive peripheral toning £200-250



- 1043** Sixpence, 1697, third bust, large crowns, ordinary harp (ESC 1566; S 3538). Good extremely fine £200-250



- 1044** Sixpence, 1697y, first bust, small crowns, ordinary harp (ESC 1562; S 3536). About extremely fine, toned £200-250



- 1045** Sixpence, 1700, third bust, large crowns, ordinary harp (ESC 1579; S 3538). Good extremely fine, lightly toned £200-250

Anne (1702-1714)

- 1046** Crown, 1707E, second bust, edge SEXTO (ESC 103; S 3600). Better than fine, but edge nick at 10 o'clock £80-100

- 1047** Halfcrown, 1707, roses and plumes, edge SEXTO (ESC 575; S 3582). Edge knock and ink mark in obverse lie otherwise fine, reverse better £80-100

- 1048** Halfcrown, 1707E, edge SEXTO (ESC 575; S 3605). A few surface marks, otherwise good fine £90-100

- 1049** Shilling, 1713/2, roses and plumes (ESC 1160; S 3617). Good fine £80-100

Provenance: Bt Spink 1973



- 1050** Maundy set, 1709 (ESC 2397; S 3599) [4]. Fourpence good very fine, others better but a little haymarked £400-500

George I (1714-1727)

- 1051** Shilling, 1718, roses and plumes (ESC 1165; S 3645). Some light flan flecking, otherwise good very fine, toned £120-150

George II (1727-1760)

- 1052** Guinea, 1759 (MCE 332; S 3680). Removed from a mound otherwise good fine £200-250



- 1053** Half-Guinea, 1759 (MCE 365; S 3685). Has been gilt otherwise very fine £200-250



- 1054** Crown, 1735, roses and plumes, edge OCTAVO (ESC 1200; S 3686). Nearly extremely fine, scarce £700-800



- 1055** Halfcrown, 1735, roses and plumes, edge OCTAVO (ESC 598; S 3692). Small striking split, otherwise extremely fine reverse better £600-800



56 Halfcrown, 1745 HMA, edge DECIMO NONO (ESC 605; S 3695). *Good very fine, reverse better* £120-150

57 Shilling, 1750, thin 0 (ESC 1210A; S 3704). *Nearly very fine* £40-60

The 0 of the date appears to be over a flat-topped figure, either a 5 or a 7

58 Shillings, 1758, Sixpences (8), 1757 (4), 1758 (4) (S 3704, 3711) [9]. *Very fine or better* £60-80

59 Sixpence, 1739, roses, O of GEORGIUS over R, D of DEI over I (?), reads GRATIA (cf. ESC 1612A; S 3708). *Fine, very rare* £60-80



60 Maundy set, 1731 (ESC 2403; S 3716) [4]. *Fine to very fine* £200-250

61 Maundy set, 1732, Threepence with stop over head (ESC 2404; S 3716) [4]. *Better than very fine* £200-250

62 Maundy set, 1737 (ESC 2406; S 3716) [4]. *Good very fine* £200-250



63 Maundy set, 1740 (ESC 2408; S 3716) [4]. *Extremely fine or better* £350-400

64 Maundy set, 1740 (ESC 2408; S 3716) [4]. *Twopence good fine, others good very fine* £200-250

65 Maundy set, 1746 (ESC 2410; S 3716) [4]. *Fourpence good very fine, others better* £250-300

66 Maundy set, 1746 (ESC 2410; S 3716) [4]. *Very fine or better* £200-250

67 Halipenny, 1730, reads GEORGIVS (BMC 837; S 3717). *Some surface marks, otherwise nearly very fine* £60-80

68 Earthing, 1754, hollowed out into a box and containing a small unexamined coin, 3.49g. *Very fine, competent work* £30-50

George III (1760-1820)

Pre-1816 issues

9 Guineas (2), 1769, 1771, both third bust (MCE 374, 376; S 3727) [2]. *Fine and good fine, but both removed from mounts* £400-450

1070 Guineas (3), 1787 (2), 1788, all fifth bust (MCE 391, 392; S 3729) [3]. *Fair to good fine, but all removed from mounts, one pierced* £500-550



1071 Guinea, 1790, fifth bust (MCE 394; S 3729). *A little buckled, otherwise good fine or better* £200-250

1072 Guineas (2), 1790, 1791, both fifth bust (MCE 394, 395; S 3729) [2]. *Fine or better, but both removed from mounts* £400-450

1073 Guineas (2), both 1791, fifth bust (MCE 395; S 3729) [2]. *Fair and nearly very fine, but both removed from mounts* £400-450

1074 Guineas (2), 1793, 1795, both fifth bust (MCE 397, 399; S 3729) [2]. *Fair to fine, but both removed from mounts* £400-450

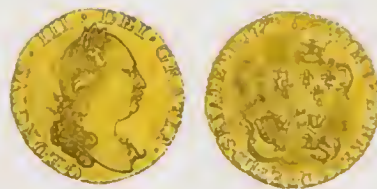
1075 Guineas (2), 1796, 1798, both fifth bust (MCE 400, 402; S 3729) [2]. *Fair to fine or better, but both removed from mounts* £400-450



1076 Guinea, 1798, fifth bust (MCE 402; S 3729). *Lightly cleaned at some time and scuffed, otherwise very fine* £300-350

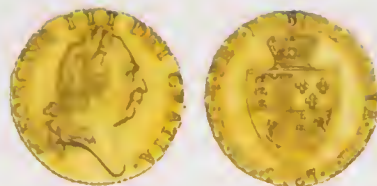
1077 Guineas (3), 1798 (2), date uncertain, all fifth bust (MCE 402; S 3729) [3]. *Poor to fine, all removed from mounts* £500-550

1078 Half-Guineas (2), 1764 second bust, 1777 fourth bust (MCE 407, 420; S 3732, 3734) [2]. *Both removed from a mount and sweated, otherwise fine or better* £180-220



1079 Half-Guinea, 1777 (MCE 420; S 3734). *Some surface marks and scuffed, otherwise about extremely fine* £300-400

1080 Half-Guineas (4), 1787, 1788 (2), 1790, all fifth bust (MCE 427-8, 430; S 3735) [4]. *About fine or better, but three removed from mounts and fourth dented and scuffed* £350-400



1081 Half-Guinea, 1787, fifth bust (MCE 427; S 3735). *Good very fine* £200-250



- 1082** Half-Guinea, 1787, fifth bust (MCE 427; S 3735). *Buckled, fine*
£80-100



- 1083** Half-Guinea, 1790, fifth bust (MCE 430; S 3735). *Good very fine*
£150-200



- 1084** Half-Guinea, 1796 (MCE 435; S 3735). *Extremely fine*
£200-250

- 1085** Half-Guineas (3), all 1797, fifth bust (MCE 436; S 3735); together with a Third-Guinea, 1801 [4]. *About fine, but all removed from mounts*
£250-300



- 1086** Half-Guinea, 1798, fifth bust (MCE 421; S 3735). *Scuffed, otherwise almost extremely fine*
£150-200



- 1087** Half-Guinea, 1804, seventh bust (MCE 442; S 3737). *Extremely fine or better*
£200-300



- 1088** Half-Guinea, 1804, seventh bust (MCE 442; S 3737). *Extremely fine*
£200-250



- 1089** Half-Guinea, 1804, seventh bust (MCE 442; S 3737). *Almost extremely fine*
£200-250

- 1090** Half-Guineas (2), 1808, 1813 (MCE 444, 448; S 3737) [2]. *Fine*
£200-250



- 1091** Half-Guinea, 1809, seventh bust (MCE 445; S 3737). *Almost extremely fine, brilliant*
£200-250

G



- 1092** Half-Guinea, 1809, seventh bust (MCE 445; S 3737). *Very fine*
£150-200

G



- 1093** Half-Guinea, 1813, seventh bust (MCE 448; S 3737). *Almost extremely fine*
£150-200

G



- 1094** Third-Guinea, 1798 (MCE 450; S 3738). *Good extremely fine*
£300-350

- 1095** Third-Guinea, 1798 (MCE 450; S 3738); together with Three-Shilling Bank Token, 1811 [2]. *Good fine*
£70-90

- 1096** Third-Guinea, 1810, second bust (MCE 460; S 3740). *Very fine*
£80-100

G



- 1097** Shilling, 1787/6, no hearts or stops at date (cf. Manville, B 2004, p.90; ESC 1222; S 3745). *A little haymarked otherwise about extremely fine*
£90-120

- 1098** Shillings, 1787 (3, all with hearts), Sixpences, 1787 (5, with hearts); Bank of England, Eighteen Pence (3), 1811 (3), 1812 type 1 (S 3746, 3748-9, 3771) [11]. *Generally about very fine*
£90-120



- 99 Specimen Shilling, 1787, by L. Pingo, in silver, bust right, rev. cruciform shields with crowns in angles, semée of hearts, edge plain, 5.93g/12h (ESC 1241; Eimer 85; Selig 1221). *Some surface marks, particularly on the obverse, otherwise nearly very fine, rare* £90-120

One of the coins intended for the sets prepared by Lewis Pingo for the Bank of England and other interested officials in September 1787 (Manville, *BNJ* 2004, pp.90-1)

- 00 Maundy set, 1772 (ESC 2415; S 3762) [4]. *About extremely fine* £250-300



- 01 Maundy set, 1795 (ESC 2420; S 3764) [4]. *Good extremely fine* £300-350

- 02 Maundy set, 1795 (ESC 2420; S 3764) [4]. *Nearly extremely fine* £200-250

- 03 Pattern Halipenny, 1797, by C.H. Küchler, in copper, laureate bust right, rev. Britannia seated left, edge plain, 13.38g/6h (BMC 1158A [KH 8]). *Fine, very rare* £30-50

Bank of England



- 04 SPAIN, Charles III, 4 Réales, 1795MF, Madrid, obv. countermarked with head of George III in oval (ESC 611; S 3767). *Coin and countermark very fine or better* £300-400

- 05 Three Shillings, 1811, Eighteen Pence, 1812, type 1 (ESC 408, 971; S 3769, 3771) [2]. *Good very fine or better* £120-150

- 06 Three Shillings, 1815, Eighteen Pence, 1812, type 2 (ESC 423, 972; S 3770, 3772) [2]. *First about extremely fine, second good extremely fine* £120-150

- 07 Eighteen Pence, 1811; Shilling, 1816 (ESC 969, 1228; S 3771, 3790) [2]. *Extremely fine or better, toned* £90-120

New coinage



- 08 Sovereign, 1820, open 2 (M 4; S 3785C). *A few tiny edge nicks, otherwise good very fine* £700-800



- 1109 Sovereign, 1820, open 2 (M 4; S 3785C). *Some surface marks, otherwise nearly very fine* £300-400

9



- 1110 Crown, 1818, edge LVIII (ESC 211; S 3787). *Patchy toning, extremely fine or better* £250-300



- 1111 Crown, 1818, edge LVIII (ESC 211; S 3787). *A few tiny surface marks, otherwise extremely fine or better* £250-300



- 1112 Crown, 1819, edge LIX (ESC 215; S 3787). *Small edge knock by date, otherwise practically as struck, toned* £350-400

- 1113 Crowns (4), 1819 (3), all edge LIX, 1820 edge LX (ESC 215, 219; S 3787) [4]. *Fair to good fine, but one with mount marks on edge* £70-90



- 1114 Crown, 1820, edge LX (ESC 219; S 3787). *Small rim bruise and some surface marks, otherwise nearly extremely fine* £200-250





1115 Halfcrown, 1817, small head (ESC 618; S 3789). *A little friction on high points, otherwise extremely fine or better, retaining some original bloom* £100-150

1116 Halfcrown, Shilling and Sixpence, all 1820 (ESC 625, 1236, 1638; S 3789-91) [3]. *First nearly extremely fine, others better* £150-200

1117 Shilling, 1816 (ESC 1228; S 3790). *Mint state* £60-80

1118 Shilling, 1817 (ESC 1232; S 3790). *Extremely fine or better* £40-60

1119 Maundy set, 1820 (ESC 2424; S 3792) [4]. *Good extremely fine* £250-300



1120 Maundy set, 1820 (ESC 2424; S 3792) [4]. *Better than extremely fine* £200-250

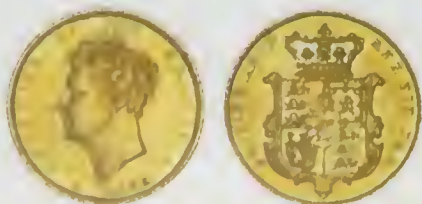
George IV (1820-1830)



1121 Sovereign, 1821 (M 5; S 3800). *Better than very fine* £500-600



1122 Sovereign, 1822 (M 6; S 3800). *Scuffed, otherwise good very fine* £500-600



1123 Sovereign, 1825, type 2 (M 10; S 3801). *Good very fine* £400-500



1124 Sovereign, 1826 (M 11; S 3801). *Almost extremely fine* £500-600



1125 Sovereign, 1826 (M 11; S 3801). *Some surface marks, particularly on obverse, otherwise about very fine* £300-400



1126 Sovereign, 1829 (M 14; S 3801). *Scuffed, otherwise good very fine* £500-600



1127 Half-Sovereign, 1828 (M 409; S 3804). *Scuffed, otherwise very fine* £150-200

1128 Crowns (4), 1821 (3), all edge SECUNDO, 1822, edge TERTIO (ESC 246, 252; S 3805) [4]. *Fair to good fine* £50-70



1129 Crown, 1822, edge SECUNDO (ESC 251; S 3805). *Small edge bruise, otherwise nearly extremely fine* £300-400

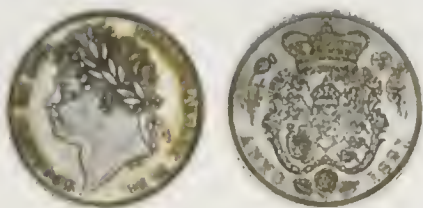


1130 Halfcrown, 1820 (ESC 628; S 3807). *About extremely fine* £200-250

1131 Halfcrowns (2), 1821, 1824 (ESC 631, 636; S 3807-8) [2]. *First nearly very fine, second good very fine* £120-150

32 Halfcrown, 1825 (ESC 642; S 3809). *About very fine*
£80-100

33 Halfcrown, 1826 (ESC 646; S 3809). *Hairline scratch on neck, otherwise nearly extremely fine*
£120-150



34 Shilling, 1821 (ESC 1247; S 3810). *Good extremely fine, toned*
£150-200



35 Shilling, 1821 (ESC 1247; S 3810). *Extremely fine* £120-150

36 Shilling, 1821 (ESC 1247; S 3810). *Some surface marks, otherwise good very fine, toned*
£80-100



37 Shilling, 1824 (ESC 1251; S 3811). *Of bright appearance, extremely fine or better*
£120-150



38 Shillings (2), both 1824 (ESC 1251; S 3811) [2]. *First extremely fine or better, second good fine*
£150-200
First only illustrated

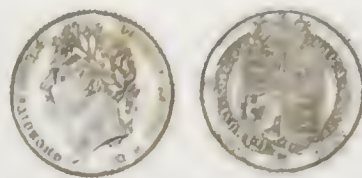


39 Shilling, 1825, type 3 (ESC 1254; S 3812). *Extremely fine or better*
£120-150

40 Shilling, 1826 (ESC 1257; S 3812). *Nearly extremely fine*
£70-90

41 Sixpence, 1821 (ESC 1654; S 3813). *Nearly extremely fine, toned*
£70-90

42 Sixpences (3), 1821, 1826 type 3, 1828 (ESC 1654, 1662, 1665; S 3813, 3815) [3]. *About extremely fine and better*
£150-200



1143 Sixpence, 1824 (ESC 1657; S 3814). *Good extremely fine*
£90-120



1144 Sixpence, 1826, bare head (ESC 1662; S 3815). *Some surface marks and scuffs, otherwise good extremely fine*
£120-150

1145 Maundy set, 1823 (ESC 2427; S 3816) [4]. *Extremely fine or better*
£200-250



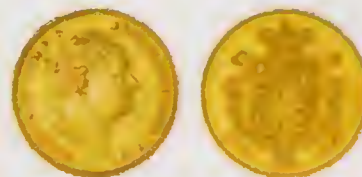
1146 Maundy set, 1824 (ESC 2428; S 3816) [4]. *Extremely fine, scarce*
£150-200

1147 Maundy set, 1826 (ESC 2430; S 3816) [4]. *Some surface marks on the Threepence, otherwise nearly extremely fine*
£120-150

1148 Maundy set, 1827 (ESC 2431; S 3816) [4]. *Good extremely fine*
£250-300

1149 Maundy set, 1828 (ESC 2432; S 3816) [4]. *Good extremely fine*
£200-250

William IV (1830-1837)



1150 Half-Sovereign, 1837 (M 413; S 3831). *Some edge nicks and scuffed on neck, otherwise very fine, scarce*
£250-350

g



1151 Proof Crown, 1831, in silver, W.W. on truncation, edge plain, 27.49g/6h (L & S 1; ESC 271; S 3833). *Blotchy tone on obverse and has been brushed, otherwise extremely fine and very rare*
£5,000-6,000



- 1152** Halfcrown, 1834, WW in script (ESC 662; S 3834). *Extremely fine, reverse better* £200-250

- 1153** Halfcrown, 1836 (ESC 666; S 3834). *Some surface marks, otherwise good very fine* £80-100



- 1154** Shilling, 1836 (ESC 1273; S 3835). *Good extremely fine, lightly toned* £120-150

- 1155** Sixpence, 1834, normal date (ESC 1674; S 3836). *Good very fine* £40-60

- 1156** Sixpence, Britannia Groat and Threepence, all 1836 (ESC 1678, 1918, 2046; S 3836-8) [3]. *Second about mint state, others good fine* £80-100

- 1157** Maundy set, 1836 (ESC 2443; S 3840). *Very fine or better* £100-150

- 1158** Maundy set, 1836 (ESC 2443; S 3840) [4]. *Threepence very fine, others better* £100-150

- 1159** Maundy set, 1837 (ESC 2444; S 3840) [4]. *Good very fine* £120-150

Victoria (1837-1901)

- 1160** Five Pounds, 1887 (S 386-4). *Removed from a mount, surface marks, otherwise nearly very fine* £800-900

G



- 1161** Sovereign, 1871 die 28, shield rev. (M 55; S 3853). *Good extremely fine* £200-250

G



- 1162** Sovereign, 1871 die 29, shield rev. (M 55; S 3853). *A couple of reverse rim nicks, otherwise good extremely fine* £200-250

G

- 1163** Sovereign, 1871, St George rev. (M 84; S 3856A). *Nearly very fine* £150-200

G



- 1164** Pattern Crown, 1837, by J. Bonomi for T. Pinches on behalf of J. Rochelle Thomas, in hard white metal, diademed head left, rev. Britannia as Minerva standing right holding Victoria edge stamped T1, 19.12g/12h (ESC 322). *Small surface marks on reverse, otherwise practically as struck, very rare* £2,000-2,500

Struck in 1893 (cf. Pridmore, SNC January 1963, pp.2-4)

- 1165** Crowns (4), 1844, edge VIII, star stops, 1845 (2), both edge VIII, cinquefoil stops, 1847 (S 3882) [4]. *All about fine* £120-150

- 1166** Crowns (5), 1845, 1847, 1887, 1893 LVI, 1900 LXIII (S 3882, 3921, 3937) [5]. *Very fine or better* £150-200

- 1167** Crowns (3), 1887, 1888, 1890, Double-Florins (2), both 1889 (S 3921, 3923) [5]. *Very fine or better* £80-100

- 1168** Crowns (6), 1888 narrow date, 1889, 1890, 1891 (2), 1892 (S 3921) [6]. *Mostly good fine or better, all cleaned* £90-120

- 1169** Crowns (8), 1893 LVI, 1894 LVIII, 1895 LVIII, 1896 LX, 1897 LXI, 1898 LXII, 1899 LXIII, 1900 LXIII (S 3937) [8]. *Mostly fine* £90-120

- 1170** Crowns (8), 1894 LVIII, 1895 LVIII, 1895 LIX, 1896 LX, 1897 LX, 1897 LXI, 1900 LXIII, 1900 LXIV (S 3937) [8]. *Fine or better* £150-200



- 1171** Crown, 1896, edge LX (ESC 311; S 3937). *Good very fine* £90-120

- 1172** Double-Florin, 1887, Arabic numeral (ESC 395; S 3923) [2]. *Tiny reverse edge nick, otherwise good extremely fine* £40-60

- 1173** Double-Florins (5), 1887 (2, both Arabic numeral), 1888, 1889, 1890 (ESC 395, 397-9; S 3923) [5]. *About fine to good very fine* £70-90

- 1174** Double-Florins (2), both Arabic numeral, Halfcrown, Florin (2), Shillings (5), Sixpences (14), withdrawn type (6), regular (8), Threepences (2), all 1887 (S 3923-6, 3928-9, 3931) [32]. *Very fine to extremely fine* £90-120

- 1175** Double Florin, 1888 (ESC 397; S 3923). *Extremely fine or better* £60-80



76 Double Florin, 1888, inverted 1 for 1 in VICTORIA (ESC 397A; S 3923). *Good very fine or better, rare* £120-150



77 Double Elorin, 1888, inverted 1 for 1 in VICTORIA (ESC 397A; S 3923). *Good very fine or better, rare* £120-150



78 Halfcrown, 1842 (ESC 675; S 3888). *Practically as struck* £600-800



79 Halfcrown, 1845 (ESC 679; S 3888). *Good very fine* £120-150

80 Halfcrown, 1874 (ESC 692; S 3889). *Very fine, reverse better* £70-90



81 Halfcrown, 1875 (ESC 696; S 3889). *Extremely fine or better* £200-250

82 Halfcrown and Florin, both 1888 (ESC 721, 870, S 3924-5) [2]. *Extremely fine or better* £60-80

83 Halfcrowns (2), 1893, 1899 (ESC 726, 733; S 3938) [2]. *Extremely fine and better* £90-120

1184 Halfcrown, Florin, Shilling, Sixpence and Threepence, all 1895 (ESC 729, 879, 1364A, 1765, 2107; S 3938-42) [5]. *Extremely fine or better* £90-120



1185 Florin, 1849, with initials (ESC 802; S 3890). *Extremely fine or better* £150-200

1186 Florin, 1849, with initials; Shilling, 1897 (S 3890, 3940A) [2]. *First with surface marks and nicks, otherwise very fine, second good extremely fine, toned* £70-90

1187 Florins (5), 1856 no stop after date, 1858 no stop after date, 1867 die 4, 1885, 1886 (ESC 813A, 816B, 830, 861, 863; S 3891-2, 3900) [5]. *Third good very fine and rare, others fine to very fine* £120-150



1188 Florin, 1874, die 20 (ESC 843; S 3893). *Nearly extremely fine* £90-120

1189 Florin, 1894 (ESC 878; S 3939). *Good extremely fine* £90-120

1190 Shillings (3), 1838, 1842, 1846 (ESC 1278, 1288, 1293; S 3902, 3904) [3]. *About extremely fine and better, all with bright appearance* £200-250



1191 Shilling, 1856 (ESC 1304; S 3904). *Practically mint state* £180-220

1192 Shillings (10), 1856-7-8, 1864 die 18, 1866 die 45, 1868 die 36, 1874 die 10, 1875 die 17, 1877 die 22, 1884 (ESC 1304-6, 1312, 1314, 1318, 1326-7, 1329, 1343; S 3904-5, 3906A, 3907) [10]. *About very fine and better, mostly bright from old cleaning* £150-200



1193 Shilling, 1868, die 26 (ESC 1318; S 3906A). *Extremely fine or better, toned* £90-120





1194 Shilling, 1874, die 67 (ESC 1326; S 3906A). *Good extremely fine, toned* £90-120

1195 Shilling, 1880 (ESC 1335; S 3907). *Good very fine* £60-80

1196 Shilling, Sixpence, Groat and Threepence, all 1888 (ESC 1353, 1756, 1956, 2098; S 3926, 3929-31) [4]. *Extremely fine or better* £80-100

1197 Shilling, 1893 (ESC 1361; S 3940). *Practically mint state* £30-50

1198 Sixpences (10), 1852, 1855 (first 5 over 3), 1856, 1860, 1864 die 33, 1866 die 17, 1871 die 9, 1877 die 34, 1884, 1891 (ESC 1697, 1701A, 1702, 1709, 1713, 1715, 1723, 1731, 1745, 1759; S 3908-10, 3912, 3929) [10]. *About very fine and better, mostly bright from old cleaning* £100-150

1199 Sixpence, 1865, die 17 (ESC 1714; S 3909). *Slight surface marks, otherwise extremely fine or better, toned* £60-80

1200 Sixpence, 1874, die 41, Threepence, 1874 (ESC 1728, 2080; S 3910, 3914C) [2]. *First good extremely fine, second nearly extremely fine but cleaned* £70-90

1201 Britannia Groat, 1855; Penny, 1892, normal date (S 3913, 3954) [2]. *First with graze on cheek, otherwise virtually as struck, second about extremely fine* £80-100



1202 Threepence, 1848 (ESC 2056A; S 3914). *Practically mint state and attractively toned, extremely rare* £400-600



1203 Threepence, 1852 (ESC 2059B; S 3914). *The 5 of the date punched over a misplaced 5, practically mint state and attractively toned, extremely rare* £500-700

1204 Threepences (2), 1859, 1866 (ESC 2066, 2073; S 3914, 3914A) [2]. *First showing die flaw in centre of reverse, both practically as struck, a most attractive pair* £120-150

1205 Threepences (5), 1870, 1873, 1874, 1883, 1886 (ESC 2076, 2079-80, 2090, 2093; S 3914C, 3914D) [5]. *About extremely fine and better* £90-120

1206 Maundy Twopences (7), 1877, 1880 (2), 1881 (4) (S 3917). *All good extremely fine, attractively toned* £50-70

1207 Maundy set, 1845 (ESC 2455; S 3916) [4]. *Practically struck* £200-250

1208 Maundy set, 1863 (ESC 2474; S 3916) [4]. *Practically struck* £200-250

1209 Maundy set, 1869 (ESC 2481; S 3916) [4]. *Practically struck* £150-200

1210 Maundy set, 1870 (ESC 2482; S 3916) [4]. *Practically struck* £150-200

1211 Maundy set, 1871 (ESC 2483; S 3916) [4]. *Practically struck* £150-200

1212 Maundy set, 1873 (ESC 2485; S 3916) [4]. *Practically struck* £150-200

1213 Maundy set, 1874 (ESC 2487; S 3916) [4]. *Practically struck* £120-150

1214 Maundy sets (2), 1878, 1879 (ESC 2491-2; S 3916) [8]. *Practically as struck* £300-350

1215 Maundy set, 1887 (ESC 2501; S 3916); together with Sixpence, 1900 [5]. *Good very fine or better* £60-80

1216 Maundy set, 1888 (ESC 2502; S 3932) [4]. *Nearly extremely fine* £70-90

1217 Maundy set, 1895 (ESC 2510; S 3943) [4]. *Good extremely fine* £70-90

1218 Maundy set, 1895 (ESC 2510; S 3943) [4]. *Good extremely fine* £70-90

1219 Maundy sets (2), 1895, 1898 (ESC 2510, 2513; S 3943) [8]. *Good extremely fine, toned* £150-200

1220 Maundy sets (2), 1897, 1898 (ESC 2512-13; S 3943) [8]. *Practically as struck* £150-200

1221 Pennies (5), 1841 no colon, 1847 close colon, 1854 close colon, 1858, 1859; Halfpence (3), 1838, 1851 rev. B, 1852 (BMC 1484, 1492, 1506, 1518-19, 1522, 1535, 1544; S 3948-9) [8]. *Very fine and better, mostly with even brown patina* £120-150

1222 Penny [1860], obv. C [Freeman obv. 1], beaded border, obverse brockage, 9.29g. *Edge nick at 12 o'clock, otherwise very fine* £60-80

1223 Penny, 1860, dies Dd, 6 of date double-entered, 9.96g/12 (Gouby J; F 10; Bamford 11; BMC 1629; S 3954); Halfpenny, 1860, beaded border (F 258; BMC 1750; S 3956) [2]. *Extremely fine with original colour* £90-120



1224 Farthing, 1857 (Cooke 181; BMC 1585; S 3950). *Figured handling marks, otherwise brilliant and practically as struck, almost full original colour* £70-90

- 25 Third-landings (3), 1878, 1881, 1885 (BMC 1933-4, 1937; S 3960) [3]. *Extremely fine with considerable original colour*
£50-70

Edward VII (1901-1910)

- 26 Crown, 1902, edge II (ESC 361; S 3978). *Small metal flaw in front of face and some other surface marks, otherwise extremely fine or better*
£90-120



- 27 Proof Crown, 1902, edge II (ESC 362; S 3979). *A little loss of matt surface on the high points, otherwise good extremely fine*
£120-150



- 28 Halfcrown, 1909 (ESC 754; S 3980). *Obverse lightly wiped, otherwise nearly extremely fine*
£250-300

- 29 Florin, 1902 (ESC 919; S 3981). *Extremely fine or better*
£60-80

- 30 Florins (3), 1902, 1904 (2), Sixpences (3), 1902, 1906, 1910 (S 3981, 3983) [6]. *Very fine or better*
£90-120

- 31 Florin, 1904 (ESC 922; S 3981). *About very fine*
£40-60

- 32 Shilling and Threepence, both 1909 (ESC 1418, 2122; S 3982, 3984) [2]. *First nearly extremely fine, second better*
£90-120

- 33 Maundy set, 1909 (ESC 2525; S 3985) [4]. *Good extremely fine, scarce*
£90-120



- 4 Halipenny, 1902, low horizon (Freeman 380; BMC 2220; S 3991A). *Extremely fine with much original colour, particularly on obverse*
£100-150

George V (1910-1936)



- 1235 Crown, 1928 (ESC 368; S 4036). *Nearly extremely fine*
£120-150

- 1236 Crown, 1928 (ESC 368; S 4036). *Good very fine or better*
£90-120

- 1237 Crown, 1930 (ESC 370; S 4036). *Some obverse surface marks, otherwise good fine, reverse better*
£90-120



- 1238 Crown, 1931 (ESC 371; S 4036). *Nearly very fine*
£120-150



- 1239 Crown, 1933 (ESC 373; S 4036). *Dull colour, otherwise good very fine*
£150-200



- 1240 Proof Crown, 1935, edge XXV, 28.35g/12h (ESC 378; S 4050). *Some minimal marks and hairlines, otherwise about as struck, some peripheral toning; in card box of issue*
£250-300

- 1241 Halfcrown, Florin, Shilling, Sixpences (2) and Threepence, all 1920 (ESC 767, 939, 1430, 1806, 2134; S 4021A, 4022A, 4023A, 4024A, 4026) [6]. *Mostly extremely fine or better*
£90-120

- 1242** Halfcrown, Florin, Shilling, Sixpence and Threepence, all 1928 (ESC 777, 948, 1441, 1817, 2142; S 4037-40, 4042) [5]. *Extremely fine or better* £50-70

- 1243** Maundy sets (2), 1920, 1928 (ESC 2537, 2545; S 4016, 4043) [8]. *Good extremely fine* £150-200



- 1244** Penny, 1912H (F 173; BMC 2244; S 4052). *Extremely fine, subdued original colour, partially toned* £80-100

George VI (1936-1952)



- 1245** Proof Sovereign, 1937 (WR 439; S 4076). *Some surface hairlines and edge nicks, otherwise extremely fine* £600-800

g

- 1246** Maundy sets (2), 1948, 1949 (ESC 2565-6; S 4091, 4096) [8]. *Good extremely fine* £150-200

Elizabeth II (1952-)

- 1247** Sovereigns (21), 1957-8-9, 1962-3-4-5-6-7-8, 1974-6-8-9, 1980-1-2, 2000-1-2-3 (S 4124-5, 4204, 4430) [21].

g *Generally about as struck; in 'Royal Sovereign Collection' fitted case* £3,000-3,500

- 1248** Proof Sovereigns (7), 1979, 1984-5-6-7-8, 1998 (S 4204, 4276, 4430) [7]. *Mostly brilliant as struck; no cases*

g

£1,000-1,200

- 1249** Proof Sovereigns (2), 1993, 1995; Half-Sovereign, 1982 (S 4205, 4271) [2]. *As struck; first two in cases of issue*

g

£400-450

- 1250** Proof Sovereigns (3), 1994, 1997, 2003 (S 4271, 4430); St George and the Dragon set, 2001, comprising Sovereign and gilded stamp ingot [5]. *As struck; in Royal Mint cases of issue [last slightly damaged]*

g

£650-700

- 1251** Proof Half-Sovereigns (8), 1984-5-8, 1990-1-2-4-6 (S 4205, 4276) [8]. *Mostly brilliant as struck; no cases* £600-650

g

- 1252** Proof Two Pounds, 1995, **in gold**, World War II (S 4315). *As struck; in case of issue* £300-350

g

- 1253** Proof Two Pounds, 2006, **in gold**, Brunel Bicentenary (S 4582). *About as struck; in case of issue, with certificate*

g

£300-350

- 1254** Proof 50 Pence, 1993, **in gold**, European Union (S 4352). *About as struck; in case of issue, with certificate* £250-300

g

- 1255** Proof 50 Pence, 2003, **in gold**, Women's Social and Political Union (S 4614). *About as struck; in case of issue with*

g *certificate*

£250-300

- 1256** Halfcrowns (approx. 160), all 1967 (S 4145) [Lot]. *Extremely fine or better, but many tarnished* £70-100

- 1257** Proof Five Pounds (10), all in silver, 1998 Prince Charles; 1999 Diana; 2000 (3), Millennium, Queen Mother (2, or piédfort); 2001 Victoria; 2002 (3), Jubilee (2) and Queen Mother; 2004 Entente Cordiale (piédfort); together with other silver coins and sets (26), mostly Proof [36]. *Brilliant; in cases of issue* £350-400

- 1258** Silver Proofs, Piédfort Five Pounds, 2006, Two Pounds, 2006 (3), Five Pounds, 1996, together with Kentfield £10 note; 2007, Piédfort Fifty Pence, 2006 (2), Fifty Pence, 2006, together with a set of Lowther banknotes, £20, £10 and £5, all AA01 prefix [12]. *About as struck; in cases and folder of issue* £120-150

- 1259** Silver Proofs, Piédfort Two Pound coin set, 1998; Piédfort Crown, 2000; Crowns (8), 1993, 1996, 1997 (2, or uncased), 1998, 2002 (2), 2003; Fifty Pence (4), 1998, 2000, 2003, 2005; Ten Pence, 2-coin set, 1992 [17]. *About as struck; in cases of issue except where stated* £150-200

- 1260** Silver Proof Piédfort Pounds (10), 1993, 1994 (2), 1995-6-7-8, 2000-1-4; silver Proof Pounds (15), 1991, 1993, 1995-6-7, 1998 (2), 2000-1-2, 2003 (2) [25]. *About as struck; in various cases of issue [one damaged] mostly with certificates* £250-300

Isle of Man

- 1261** **James Stanley**, Pennies (4), all 1733, copper (2, one read OVOCVNOVE), Bath metal, brass (S 7403, 7404, 7405, 7408b) [4]. *Fair to fine, Bath metal better* £80-100

- 1262** **James Murray**, Penny, 1758 (S 7411); **George III**, Pennies (2), both 1786, one with pellet below bust, Halfpence (2), 1786, 1798 (S 7413, 7413a, 7414, 7416) [5]. *First worn, others generally very fine* £60-80

Guernsey

- 1263** **Elizabeth II**, Proof Twenty Five Pounds, 2000, in gold, Queen Mother's Birthday (KM. 103). *Brilliant; in case of issue* £150-180

Alderney

- 1264** **Elizabeth II**, Proof Fifty Pounds, 2002 (one kilo .999 silver). *As struck; in case of issue, with certificate* £250-300

PROOF AND SPECIMEN SETS

Victoria (1837-1901)



- 65** Proof set, 1887, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [11]. *Brilliant and almost as struck, silver toned; in red fitted leather case of issue [this damaged]* £6,000-8,000

Five Pounds only illustrated

- 66** Specimen set, 1887, comprising gold Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [10]. *Mostly extremely fine, the silver toned; in modern fitted case* £600-700



- 67** Proof set, 1893, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [10]. *Brilliant, gold with surface marks, silver with matching olive-grey tone but obverse of Halfcrown lightly spotted; in red fitted leather case* £6,000-8,000

Five Pounds only illustrated

Edward VII (1901-1910)



- 68** Proof set, 1902, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny [13]. *Matt, almost as struck; in official red case of issue* £2,000-2,500

Five Pounds only illustrated

George V (1910-1936)

- 69** Proof set, 1927, comprising Crown to Threepence [6]. *As struck, attractive tone; in red card case of issue [this damaged]* £250-300

George VI (1936-1952)



- 1270** Proof set, 1937, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, almost as struck; in official maroon case of issue* £2,000-2,500

Five Pounds only illustrated

- 1271** Proof set, 1937, comprising Crown to Farthing [15]. *Brilliant; in maroon case of issue* £200-250

- 1272** Proof set, 1937, comprising Crown to Farthing [15]. *Brilliant, in maroon case of issue* £200-250

- 1273** Proof set, 1937, comprising Crown to Farthing [15]. *Brilliant; in maroon case of issue* £200-250

- 1274** Proof set, 1937, comprising Crown to Farthing [15]. *Almost as struck, toned; in maroon case of issue* £200-250

- 1275** Proof set, 1950, comprising Halfcrown to Farthing; together with a Crown, 1951 (S 4111) [10]. *Brilliant; in original card cases of issue* £90-120

- 1276** Proof set, 1950, Halfcrown to Farthing; **Elizabeth II**, Proof sets (2), both 1953, Crown to Farthing [29]. *Practically as struck; in cases of issue* £120-150

- 1277** Proof set, 1951, Crown to Farthing; **Elizabeth II**, Proof sets (2), both 1953, Crown to Farthing [30]. *Practically as struck, in cases of issue [these slightly distressed]* £90-120

Elizabeth II (1952-)

- 1278** Proof sets (11), 1971-3-4-5-6-7-80-1-3, 1993 (2); mint sets (18), 1983-6-91-2-4-5-6-7-8-9, 2000-1-2-3-4-5-6-7; Five Pounds, 1999; decimal set in blue wallet; **CANADA**, **Elizabeth II**, Proof set, 1975 [Lot]. *Brilliant; in cases and holders as issued* £70-100

- 1279** Proof set, 1991, comprising gold Two Pounds, Sovereign and Half-Sovereign [3]. *Brilliant; in red case of issue with certificate* £550-600

- 1280** Proof set, 1992, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in red case of issue with certificate* £1,200-1,500

- 1281** Proof set, 1993, comprising gold Five Pounds, Two Pounds, Sovereign, Half-Sovereign and silver Crown size medal [5]. *Brilliant; in purple 'Pistrucci Centenary Collection' case with certificate* £1,200-1,500

- 1282** Proof set, 1994, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in red case of issue with certificate* £1,200-1,500

- 1283** Proof set, 1996, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in red case of issue with certificate* £1,200-1,500



- 1284** Britannia Proof sets (3), 1997, 1998 (2), each comprising silver Two Pounds, Pound, 50 and 20 Pence [12]. *Brilliant; in green cases of issue* £60-80
- 1285** Piédfort Proof sets (4), all in silver, 1999, 2000-1-2, comprising One Pounds (4); 2003, comprising Two Pounds to 50 Pence; 2007, comprising Five Pounds to 50 Pence; 2008, royal shield of arms, comprising Pound to Penny [19]. *Brilliant; in cases of issue* £200-250
- 1286** Proof Sovereign 2-coin set, United Kingdom and Jersey, 2000 [2]. *As struck; in red case of issue with certificate* £300-350
- 1287** Proof set, 2000, in silver, Millennium, comprising Five Pounds to Penny and Maundy set [13]. *Brilliant; in case of issue* £120-150
- 1288** Proof set, 2000, in silver, Millennium, comprising Five Pounds to Penny and Maundy set [13]. *Brilliant; in case of issue* £120-150
- 1289** Proof set, 2000, in silver, Millennium, comprising Five Pounds to Penny and Maundy set [13]. *Brilliant; in case of issue* £120-150
- 1290** Executive Proof set, 2000, comprising Five Pounds to Penny; together with other Proof sets (4), 1970, 1994, 2001, 2003 [47]. *Brilliant; in cases of issue* £80-100
- 1291** Executive Proof set, 2000, comprising Five Pounds to Penny; together with other Proof sets (4), 2003, 2006, 2007, 2008 [57]. *Brilliant; in cases of issue* £90-120
- 1292** Proof set, 2001, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in green case of issue with certificate* £1,200-1,500
- 1293** Silver Proof sets (2), 2001, 2002; Two Pound Piédfort 4-coin set, and regular set; Piédfort 3-coin sets (2), 2003, 2004 [Lot]. *As struck; in cases of issue, with certificates* £150-200
- 1294** Proof set, 2002, in gold, Golden Jubilee, comprising Five Pounds to Penny, including Maundy set [13]. *As struck; in maroon case of issue, with certificate* £3,000-3,500
- 1295** Proof set, 2002, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in green case of issue with certificate* £1,200-1,500
- 1296** Proof set, 2002, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in wood case of issue with certificate* £1,200-1,500
- 1297** Proof set, 2003, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in green case of issue with certificate* £1,200-1,500
- 1298** Proof set, 2003, in gold, comprising Pattern Pounds (4), Bridges, each with hallmarked plain edge [4]. *As struck; in red case of issue with certificate* £1,000-1,200
- 1299** Proof set, 2004, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in green case of issue with certificate* £1,200-1,500
- 1300** Proof set, 2005, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in green case of issue with certificate* £1,200-1,500
- 1301** Proof set, 2006, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in green case of issue with certificate* £1,200-1,500
- 1302** Proof set, 2006, in silver, comprising Five Pounds to Penny and Maundy set [13]. *As struck; in case of issue, with certificate* £100-150
- 1303** Proof set, 2006, in silver, comprising Five Pounds to Penny and Maundy set [13]. *As struck; in blue case of issue, with certificate* £100-150
- 1304** Proof set, 2007, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in green case of issue with certificate* £1,200-1,500



SCOTTISH COINS

David II (1329-1371)



- 05** Groat, class B, Edinburgh, mm. cross pattée, large young bust, tressure of six arcs, nothing in spandrels, double crosslet stops, 4.21g/7h (cf. SCBI 35, 377; B 19, fig. 279, same dies; S 5095). *Good fine, reverse better* £120-150

James VI (1567-1625)



- 06** Half-Merk or Noble, 1572, mm. cross on rev. only, 6.00g/7h (SCBI 35, 1218-19; SCBI 58, 1379-87; B 2; S 5478). *Surfaces slightly pitted, otherwise fine or better* £80-100

Charles I (1625-1649)

- 07** Third coinage, Falconer's First issue, Twelve Shillings, rev. F above crown, 5.71g/9h (Murray pl.iii, 21; SCBI 35, 1460-5; B 24, fig. 1017; S 5560). *Fine or better* £70-90

- 08** Third coinage, Falconer's First issue, Twelve Shillings, mm. thistle on obv. only, F at end of legend, 5.65g/6h (Murray 1; SCBI 35, 1502-7; B 42, fig. 1020; S 5561). *Obverse scratched, otherwise about fine* £50-70

Charles II (1660-1685)

- 09** Eighth-Dollar, 1676 (Murray 50; SCBI 35, 1635-6; B 1, fig. 1057; S 5622). *Some light surface scratches, otherwise about fine* £70-90

Anne (1702-1714)

- 10** Five Shillings, 1705/4, AN.D.G (SCBI 35, 1790; S 5704); together with other Scottish silver coins (2) [3]. *First about fine, others in varied state* £70-90

IRISH COINS

Many of the coins in this section derive from the collection formed by Francis T. Hoban of Philadelphia, USA; others come from the same Old English Collection as the coins in lots 658-872.

Hiberno-Scandinavian period



- 1311** Phase II/III, Penny, Dublin, blundered legends, nothing on neck, two hands and quatrefoil of pellets in quarters, 0.93g/11h (cf. SCBI BM 100; S -; DF 24). *Well-struck, good very fine and toned, scarce* £300-500

Provenance: Münzen und Medaillen Auktion 9 (Basle), 16 October 2001, lot 1298; F.T. Hoban Collection



- 1312** Phase II/III, Penny, Dublin, blundered legends, quatrefoil of pellets on neck, single hand and S in opposing quarters, single pellets in other quarters, 0.94g/10h (Dolley C/t; SCBI BM 109, same dies; S 6133; DF 24). *Well-struck, good very fine and toned, scarce* £400-600

Provenance: F.T. Hoban Collection



- 1313** Phase III, Penny, Dublin, blundered legends, nothing on neck, two hands and two large pellets in rev. quarters, 0.88g/12h (cf. SCBI BM 117, 128; S 6132; DF 24). *Very fine or better* £250-350

Provenance: F.T. Hoban Collection





- 1314** Phase VI, Penny, Dublin, very blundered, crozier before bust, sceptres and pellets in alternate angles, 0.58g/3h (SCBI BM 232ff; S 6187; DF 32). *Edge a little buckled and both sides ghosted, otherwise better than very fine, dark tone, rare* £400-600

Provenance: F.T. Hoban Collection

John (as Lord, 1172-1199)



- 1315** Second coinage, Halfpenny, Dublin, type 1b, Nicolas, NICOLAS ON DW, 0.71g/6h (S 6205; DF 39). *Parts of legend flat, otherwise very fine or better, very rare* £200-300

Provenance: F.T. Hoban Collection



- 1316** Second coinage, Halfpenny, Dublin, type 1b, Turgod, [TVR] GOD ON DWE, 0.78g/6h (S 6205; DF 39). *Parts of legend flat, otherwise very fine and toned, rare* £200-300

Provenance: F.T. Hoban Collection

John (as King, 1199-1216)



- 1317** Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVI, 1.47g/9h (S 6228; DF 50). *Very fine, pleasantly toned* £150-200

Provenance: F.T. Hoban Collection [bt Seaby 1967]



- 1318** Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVI, 1.44g/5h (S 6228; DF 50). *About very fine* £150-180

Provenance: F.T. Hoban Collection



- 1319** Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVI, 1.38g/8h (S 6228; DF 50). *Rather weak in places, otherwise very fine* £120-150

Provenance: Noble Numismatics Pty Auction 70 (Sydney), 9-11 June 2002, lot 2150; F.T. Hoban Collection



- 1320** Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVI, 1.43g/9h (S 6228; DF 50). *Nearly very fine, toned* £120-150

Provenance: Noble Numismatics Pty Auction 71 (Sydney), 20 November 2002, lot 2024; F.T. Hoban Collection



- 1321** Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVI, 1.42g/3h (S 6228; DF 50). *Nearly very fine* £120-150

Provenance: F.T. Hoban Collection [bt R. Margolis]



- 22 Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.38g/10h (S 6228; DF 50). *A little flat in places, otherwise nearly very fine* £80-100

- 23 Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.33g/11h (S 6228; DF 50); together with Halfpence (2), Second and Third coinages [3]. *First better than fine, others fair* £80-100

- 24 Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.39g/1h (S 6228; DF 50); **Edward I**, Pennies (2), both Dublin, type Ia, 1.42g/7h, type IVa, 1.37g/8h, Farthing, Dublin, type I, 0.34g/12h (S 6246, 6251, 6267; DF 63, 68, 70) [4]. *Better than fine* £90-120

Provenance: An Old English Collection

- 25 Third coinage, Halfpenny, Dublin, Roberd, ROBERD ON D, 0.64g/11h (S 6231; DF 51). *Better than fine* £60-80

Provenance: F.T. Hoban Collection

- 26 Third coinage, Halfpenny, Dublin, Roberd, ROBERD ON D, 0.56g/3h (S 6231; DF 51). *Fine or better* £50-70

Henry III (1216-1272)



- 27 Penny, type Ib, Dublin, Ricard, RICARD ON DIVE, 1.44g/3h (S 6236; DF 54). *Flat in places, otherwise about very fine* £90-120

Provenance: F.T. Hoban Collection



- 28 Penny, type Ib, Dublin, Ricard, RICARD ON DIVE, 1.37g/10h (S 6236; DF 54). *Slightly flat on king's face, otherwise about very fine* £90-120

Provenance: F.T. Hoban Collection

- 1329 Pennies (2), both type Ia, Dublin, Davi, DAVI ON DIVILL, 1.33g/8h, Ricard, RICARD ON DIVE, 1.38g/2h (S 6240; DF 57) [2]. *Better than fine* £90-120

Provenance: F.T. Hoban Collection, additionally, first Noble Numismatics Pty Auction 71 (Sydney), 20-2 November 2002, lot 2025 (recto type Ia)



- 1330 Penny, as type Ia, a contemporary imitation, possibly Continental, rev. DAVI ON LVADIFI, 1.09g/5h (North BNJ 1995, 118ff/103; cf. S 6240; cf. DF 57). *Of good style, nearly very fine, rare* £90-120

Provenance: F.T. Hoban Collection

Edward I (1272-1307)

- 1331 Pennies (2), both Dublin, type Ib, 1.40g/11h, type IVa, 1.41g/11h; Halfpenny, type Ia, Waterford, 0.57g/2h (S 6247, 6251, 6263; DF 64, 68-9) [3]. *First two nearly very fine, last about fine* £100-150

Provenance: F.T. Hoban Collection, additionally; second DNW Auction 55, 8 October 2002, lot 1432 (part)

Edward IV (1461-1483)

- 1332 Heavy Cross and Pellets coinage, Penny, Dublin, mm. rose on obv. only, no marks by bust, extra pellet in two quarters, 0.50g/7h (S 6323; DF 125); together with other Irish hammered coins (3) [4]. *First fine or better for issue, others in varied state* £60-80

Henry VIII (1509-1547)



- 1333 First Harp issue, Groat, mm. crown, HA (Anne Boleyn), 2.55g/7h (S 6472; DE 201). *Good fine or better, toned* £80-100

Provenance: F.T. Hoban Collection

- 1334 First Harp issue, Groats (2), both mm. crown, HI (Jane Seymour), 2.50g/8h, HK (Katherine Howard), 2.33g/3h (S 6473-4; DF 202-3) [2]. *First good fine, second fine but scratched* £90-120

Provenance: F.T. Hoban Collection



- 1335 Second Harp issue, Groat, mm. trefoil, HR (Henricus Rex), with title DOMINVS, 2.56g/12h (S 6479; DF 204). *A little verdigris on obverse, otherwise good fine or better* £80-100

Provenance: F.T. Hoban Collection

1336 Fourth Harp issue, Sixpenny Groat, mm. lis, HR (Henricus Rex), 2.39g/6h (S 6482; DF 209). *Better than fine* £60-80
Provenance: F.T. Hoban Collection

1337 Sixth Harp issue, Sixpenny Groat, mm. WS monogram on rev. only, Bristol lettering, trefoil stops, 38 at end of legend, 2.39g/1h (S 6484; DF 212). *Slightly bent, fair to fine, rare* £60-80



1338 Posthumous coinage, Sixpenny Groat, type III, Dublin, mm. harp on *obv.*, boar's head on *rev.*, intermediate bust of local style, small rosettes in *rev.* legend, 1.67g/6h (S 6487; DF 216). *About very fine for issue, rare* £150-200

1339 Fourth Harp issue, Sixpenny Groat, mm. lis, HR, 2.61g/3h (S 6482; DF 209); Posthumous issue, Sixpenny Groat, type I, Dublin, mm. unclear, early Tower bust, 2.32g/8h (S 6485; DF 217) [2]. *Nearly very fine, last chipped* £90-120
Provenance: An Old English Collection

Edward VI (1547-1553)

1340 Shilling, 1552, mm. harp, contemporary imitation in brass, 5.44g/6h (S 6494A; DF 213); **Philip and Mary**, Groat, 1557, mm. rose on *rev.* only, 2.70g/6h (S 6501C; DF 237) [2]. *Fair to fine* £80-100
Provenance: An Old English Collection

Philip and Mary (1554-1558)

1341 Shilling, 1555, mm. portcullis on *rev.* only, 7.44g/7h; Groats (2), 1555, mm. portcullis on *rev.* only, 2.55g/12h, 1557, mm. unclear, 2.71g/2h (S 6500-1; DF 232, 235, 237) [3]. *Varied state* £90-120

Elizabeth I (1558-1603)



1342 First issue, Groat, mm. rose, bust II, reads REG', 2.58g/1h (S 6504; DF 245). *Some light surface scratches, otherwise nearly very fine, reverse better* £120-150
Provenance: F.T. Hoban Collection [bt M. Vosper]

1343 First issue, Groat, mm. rose, bust II, reads RI G', 2.58g/1h (S 6504; DF 246). *Fair to fine* £60-80



1344 Second issue, Shilling, 1561, mm. harp, bust 3C, reads REC', 4.19g/10h (S 6505; DF 247). *Flat spot on crown, otherwise good fine* £200-300
Provenance: An Old English Collection

1345 Second issue, Shilling, 1561, mm. harp, bust 3C, reads REC', 4.36g/3h (S 6505; DF 248). *Creased, otherwise about fine* £80-100
Provenance: F.T. Hoban Collection



1346 Second issue, Groat, 1561, mm. harp, bust 1G, reads RE, 1.61g/1h (S 6506; DF 251). *About fine* £90-120
Provenance: An Old English Collection

1347 Third issue, Penny, 1601, mm. star, 2.08g/1h (S 6510; DF 255). *Flat in places, otherwise very fine with attractive dark patina, scarce* £70-90

1348 Third issue, Penny, 1601, mm. star, 1.90g/6h (S 6510; DF 255); **James I**, First coinage, Sixpence, mm. bell, first bust, 2.16g/8h; Second coinage, Shilling, mm. rose, third bust, 4.13g/3h (S 6514-15; DF 260-1) [3]. *First very fine, others fair to fine* £70-90
Provenance: An Old English Collection

James I (1603-1625)

1349 First coinage, Sixpence, mm. bell, first bust, 2.07g/10h (S 6514; DF 260); together with Irish Shillings (3) [4]. *First good fine but creased, others fair to fine* £80-100
Provenance: F.T. Hoban Collection

Charles I (1625-1649)



1350 Ormonde Money, Shilling, 5.78g/10h (S 6546; DF 297). *Flat in reverse field and a little creased, otherwise fine* £100-150
Provenance: An Old English Collection





- 51** Ormonde Money, Shilling, 5.54g/6h (S 6546; DF 297). *Flat in places, otherwise about fine* £90-120
Provenance: F.T. Hoban Collection

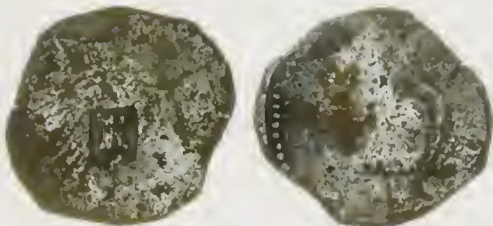


- 52** Ormonde Money, Shilling, 5.64g/8h; Sixpence, large figures on rev., 2.65g/12h (S 6546-7; DF 297, 301) [2]. *First about fine, second fair* £150-200
Provenance: An Old English Collection.

First only illustrated

- 53** Ormonde Money, Groats (2), small letters on rev., 1.83g/5h, large letters and large D on rev., 1.85g/7h (S 6548; DE 304-5) [2]. *About fine, first small of flan* £120-150
Provenance: F.T. Hoban Collection

- 54** Ormonde Money, Groat, large letters and large D on rev., 1.47g/7h (S 6548; DF 304). *Fair* £30-40
Provenance: Found near Weymouth (Dorset) 2010



- 55** Kilkeny issues, Halipenny, coin overstruck with castle, K below, all within shield, 3.46g (S 6563A; DF 263); together with a Kilkeny Halipenny, 1642-3 (S 6555) [2]. *Both coins poor, the surfaces corroded, counterstamp good fine, first very rare* £300-400
First only illustrated

Charles II (1660-1685)

- 56** Armstrong's coinage, Farthing, 1.34g/12h (S 6566); together with other Irish coins and tokens, Charles I to George IV (36, two in silver) [37]. *First fine, others in varied state* £150-200

- 57** Halipenny, 1681, large letters (S 6574). *About fine* £30-40
Provenance: An Old English Collection

James II (1685-1691)



- 1358** Gunmoney coinage, Crown, 1690, normal horseman, small lettering, 17.72g/9h (S 6578D). *About very fine, scarce* £150-200
Provenance: An Old English Collection

- 1359** Gunmoney coinage, Crown, 1690, normal horseman, small lettering, no stop after II and REX; Halicrown, 1690 Mar.; Shilling, 1690 Apr., large size (S 6578, 6579I, 6581Q) [3]. *Fine and better* £90-120

- 1360** Gunmoney coinage, Crown, 1690, normal horseman; Halicrowns (2), 1689 Nov.; 1690 Apr., large size; Shilling, 1690 Mar. (S 6578, 6579G, 6579 N, 6581O) [4]. *Varied state* £50-70

- 1361** Gunmoney coinage, Crowns (3), all 1690, normal horseman, die-axes 6h, 9h and 12h (S 6578, 6578C, 6578D); together with Halicrowns (6), 1689 (2), Dec.; Feb.; 1690 (4), Mar.; Apr.; large size, May (2, both small size), Shillings (5), 1689 (3), Sept.; OCTr, Nov.; 1690 (2), May, June [14]. *Varied state* £150-200

- 1362** Gunmoney coinage, Halicrowns (4), 1689 (3), Oct.; OCT., Jan, 1690 May., small size (S 6579E, 6579J, 6580B) [4]. *Green patina, fine and better* £100-150

- 1363** Gunmoney coinage, Halicrowns (5), 1689 (3), Nov.; Dec.; Mar.; 1690 (2), May small size, stop after GRATIA, June (S 6579G, 6579H, 6579L, 6580B, 6580D) [5]. *Fine and better* £150-200
Provenance: An Old English Collection

- 1364** Gunmoney coinage, Shillings (9), 1689 (6), July, Aug, Sept, Nov.; Dec.; Jan.; 1690 (3), Apr.; large size, May, June (S 6581A, 6581C, 6581D, 6581H, 6581K, 6581M, 6581Q, 6582D, 6582G) [9]. *Mostly fine, one or two better* £150-200
Provenance: An Old English Collection

- 1365** Gunmoney coinage, Shillings (5), 1689 (4), Sept., Nov.; Dec.; Jan.; 1690 Apr.; large size (S 6581D, 6581H, 6581K, 6581M, 6581Q) [5]. *Fine and better, mostly with green patina* £100-150

- 1366** Gunmoney coinage, Shillings (2), 1689 OCT., reads FI for ET, 5.88g/12h; 1690 Mar.; no stops on rev., 4.71g/2h (S 6581EE, 6581PP) [2]. *Good fine* £100-150
Provenance: An Old English Collection

- 1367** Gunmoney coinage, Sixpences (6), all 1689, June, July with wide date, Aug, Nov. with die-axis 11h, Dec.; Jan (S 6583A, 6583BB, 6583C, 6583H, 6583I, 6583J) [6]. *Fine to very fine* £120-150
Provenance: An Old English Collection

- 1368** Limerick coinage, Halipenny, 1691, reversed N in HIBERNIA, 5.22g/12h (S 6594); **William and Mary**, Halipenny, 1692 (S 6597) [2]. *First fair, second good fine*
£50-70

Provenance: An Old English Collection

William and Mary (1691-1694)

- 1369** Halipenny, 1693, E of ET perhaps struck over another letter (S 6597; DF 496). *About fine*
£30-40

George I (1714-1727)

- 1370** Halipenny, 1722, type II (S 6601); **George II**, Halipenny and Farthing, both 1760 (S 6610-11); **George III**, Halipenny, 1805 (S 6621) [4]. *Varied state, last with some original colour*
£80-100

Provenance: An Old English Collection

George II (1727-1760)



- 1371** Proof Halipenny, 1736, edge plain, 8.33g/6h (S 6605; DF 539). *Virtually as struck with much original colour, rare*
£300-400

Provenance: An Old English Collection

George III (1760-1820)



- 1372** Halipenny, 1766 (S 6612; DF 580). *Spot by 17 of date, otherwise almost extremely fine, reverse better, a little original colour*
£100-150

Provenance: An Old English Collection



- 1373** Halipenny, 1769, type II (S 6613). *Extremely fine, a hint of original colour*
£150-200

Provenance: An Old English Collection



- 1374** Bank of Ireland coinage, Proof Six Shillings, 1804, top leaf wreath points to centre of E, 26.94g/12h (S 6615; DF 616). *A few light hairlines, otherwise brilliant and toned*
£800-1,000

Provenance: An Old English Collection

- 1375** Bank of Ireland coinage, Thirty Pence, 1808, harp between O and K in TOKEN; Ten Pence, 1805, first leaf of laurel between D and E (S 6616-17; DF 618, 622) [2]. *About very fine*
£80-100

Provenance: An Old English Collection



- 1376** Bank of Ireland coinage, Ten Pence, 1813 (S 6618; DF 624). *Lightly toned, practically mint state*
£80-100

Provenance: An Old English Collection

Free State (1921-1937)

- 1377** Halfcrowns (5), Florins (3), Shilling, Threepences (3), Pennies (7), Halpence (2), Farthings (2); **EIRE**, Halfcrowns (3), Florins (2), Shillings (7), Sixpences (2), Pennies (7), Halpenny, Farthing, other Irish coins (4), various dates [50]. *Varied state*
£70-90

- 1378** Proof set, 1928, comprising Halfcrown to Farthing (S 6621-32; KM. PS1) [8]. *Some light toning, the surfaces a little cloudy, otherwise practically as struck; in original green leatherette case [this slightly distressed]*
£300-350

Eire (1937-)

- 1379** Halfcrowns (2), both 1939; Florins (4), 1939, 1940 (3); Shillings (8), 1939, 1942 (7) (S 6633-5) [14]. *Extremely fine and better, some toned*
£100-150

- 1380** Threepence, 1939 (S 6637). *Mint state, rare*
£80-100

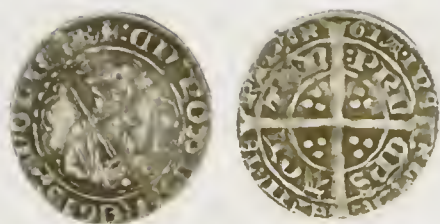
Miscellaneous

- 1381** George III to Eire, coins in silver (14), base metal (13) [27]. *Very fine and better*
£50-70

ANGLO-GALLIC COINS

1382 Richard the Lionheart (1172-99), Deniers (2), Aquitaine, 0.71g/11h (E 4), Poitou, rev. pellet below first S, 0.67g/7h (1 8g) [2]. *Line or better* £40-60

1383 Richard the Lionheart, Denier, Poitou, unbarred A on obv., barred on rev., 1.06g/5h (E 8); together with a Double Patard of Philippe le Beau for Flanders [2]. *First about very fine, second fine* £50-70



1384 Edward the Black Prince (1362-72), Demi-Gros, second issue, La Rochelle, 1.86g/11h (E 182 [Sale, lot 276]). *Light surface crack on obverse, otherwise good fine or better* £90-120



1385 Edward the Black Prince, Sterling, second issue, Dax, 0.92g/7h (E 189 [Sale, lot 285]). *Light scratch behind head and on reverse, otherwise nearly very fine, very rare* £120-150

BRITISH COINS - LOTS

All lots in this section are sold as viewed and NOT subject to return.

1386 Henry III, Short Cross coinage, Penny, class 7b, London, Ricard, RICARD ON LVN, 1.48g/12h (N 979; S 1356B); together with other hammered Pennies (3) [4]. *First off centre but fine, others in varied state* £40-50

1387 Edward I, Pennies (2), both London, class 1c, 1.29g/11h, class 7a, 1.42g/7h (N 1012, 1032; S 1382, 1403); together with a Henry III Long Cross Penny of Norwich [3]. *Nearly very fine* £80-100

1388 Edward I, Penny, class 2b, London, 1.38g/11h (SCBI North 60; N 1015; S 1386); together with other Edwardian Pennies (5, one Irish) [6]. *Mostly fine or better, one broken* £40-60

1389 Edward I, Penny, class 4a, London, 1.36g/9h (N 1023; S 1394); together with other Edwardian Pennies (15, including 2 Irish) [16]. *First good fine, others in varied state* £90-120

1390 Edward I, Penny, class 9b, York Episcopal, star on breast, quatrefoil in centre of rev. (SCBI North 420; N 1037/1; S 1408); together with other hammered silver coins (8) [9]. *First with slightly ragged edge, nearly very fine, others in varied state* £60-80

1391 Edward III, Pre-Treaty period, Groat, series E, London, mm. crown, annulet stops, 4.12g/4h (N 1174; S 1569); together with other hammered coins (8), Edward I to Edward IV [9]. *First slightly clipped, fine, others in varied state* £90-120

1392 Richard II, First issue, Penny, York, type 1a, lis on breast, rev. quatrefoil in centre, saltire before CIVI, 0.90g/11h (N 1329; S 1690); together with other hammered coins (11), Edward III to Henry VI [12]. *First fine or better, others in varied state, one a cut fragment* £90-120

Provenance: First R. Carlyon-Britton Collection (XII, 446)

1393 Henry VI, Annulet issue, Halfgroat, Calais, mm. cross V, 1.73g/6h (N 1429; S 1840); together with other silver hammered and milled coins (33) [34]. *Varied state* £90-120

1394 Henry VIII, Second coinage, Halfgroat, Canterbury, Abp Warham, mm. cross patonce on obv., T on rev., WA by shield, 1.17g/6h (Whitton iv; N 1802; S 2343); together with other silver hammered coins (9) [10]. *Varied state* £150-200

Provenance: First bt Seaby 1960


1395 Henry VIII, Second coinage, Halfgroat, Canterbury, Abp Cranmer, mm. Catherine wheel on obv. only, TC by shield, 1.25g/5h (Whitton vi; N 1804; S 2345); together with other English and Irish silver coins (6) [7]. *First slightly discoloured, good fine, others in varied state, one bent* £90-120

1396 Henry VIII, Third coinage, Groat, Tower, mm. lis, bust 2, Lombardic lettering, pellet-in-annulets in forks, 1.82g/1h (N 1844; S 2370); together with other hammered silver coins (7) [8]. *Mostly fair to fine* £80-100

1397 Mary, Groats (2), both mm. pomegranate, 1.83g/6h, 1.68g/11h (S 2492); **Philip and Mary**, Groat, mm. lis (S 2508) [3]. *Fair to fine* £120-150


1398 Mary, Groat, mm. pomegranate, 1.67g/10h (N 1960; S 2492); together with hammered Pennies (9), Farthing, mostly London and Canterbury [11]. *Fair to fine* £90-120



- 1399 Elizabeth I**, Second issue, Groat, mm. cross-crosslet, bust 1F, 1.86g/8h (N 1986; S 2556); together with other hammered silver coins (4), milled Sixpences (4) [9]. *First slightly creased, nearly very fine, others in varied state* £70-90
- 1400 Elizabeth I**, Third issue, Sixpence, 1568, mm. coronet, bust 4B, 2.75g/3h (N 1997; S 2562); together with minor hammered coins (10) [11]. *First fine or better, others in varied state, one pierced* £50-70
- 1401 Elizabeth I**, Fourth issue, Sixpence, 1573, mm. acorn, bust 5A, 2.68g/3h (N 1997; S 2563); together with other British coins in silver (48), base metal (65) [114]. *First fine, reverse better, others in varied state* £120-150
- 1402 Elizabeth I**, Sixth issue, Shilling, mm. key, bust 6B, 5.89g/12h (N 2014; S 2577); **James I**, Second coinage, Shilling, mm. escallop, fourth bust, 5.81g/7h (N 2100; S 2655) [2]. *Fine or better* £100-150
- 1403 Charles I**, Tower mint, Shilling, Gp F, mm. triangle, 6.03g/4h (N 2231; S 2799); together with other hammered silver coins (3) [4]. *First about very fine, others in varied state, one clipped* £60-80
- 1404 Charles II**, Twopence, 1675, Penny, 1677 (S 3388, 3390); **James II**, Fourpence, 1687/6, Threepences (2), both 1687 (S 3414-15); **William and Mary**, Fourpence and Threepence, both 1689, Twopence, 1694 MARLA error (S 3439, 3441, 3443); **Anne**, Shilling, 1707E (S 3608) [9]. *Mostly fine to good fine, the 1694 better* £80-100
- 1405 William and Mary**, Halfcrown, 1689, first shield, caul only frosted, no pearls, edge PRIMO (S 3434); together with Roman (2), hammered (5) and milled (7) coins, mostly silver [15]. *First fine, others in varied state* £90-120
- 1406 William and Mary**, Farthing, 1694, last A in BRITANNIA an inverted V (BMC –; S 3453); **William III**, Halfpenny, 1699, last A in BRITANNIA an inverted V (BMC –; S 3556) [2]. *Varied state* £40-50
- 1407 William III**, Crown, 1696, first bust, edge OCTAVO (S 3470); **George III**, Bank of England, Dollar, 1804, types E/2 (S 3768) [2]. *First about fine, second good fine but scratched on reverse* £120-150
- 1408 William III**, Crown, 1696, first bust, edge OCTAVO (S 3470); together with later Crowns (5) [6]. *First fine but with initials stamped in front of King's face, others mostly better* £90-120
- 1409 William III**, Crown, 1696, third bust, edge OCTAVO (S 3472); together with other British and World coins, etc, in silver (26, including hammered), base metal (32) [59]. *Varied state* £100-150
- 1410 Anne**, Crown, 1707E, second bust, edge SEXTO (S 3600); together with William III Crowns (2), both first bust [3]. *Varied state* £60-80
- 1411 Anne**, Halfcrown, 1712, roses and plumes, edge UNDECIMO (S 3607); together with other English coins in silver (86), base metal (96) [113]. *First better than fine, others in varied state* £150-200
- 1412 George I**, Shilling, 1723 SS C, first bust (S 3647); together with other British and World coins in silver (5), base metal (92) [98]. *First good fine, others in varied state* £40-50
- 1413 George I**, Twopence, 1717 (S 3656); **George II**, Shilling, 1758, Penny 1746 (S 3704, 3715A); **George III**, Threepence (2), 1763, 1772, Twopence 1772, Pennies (2), 1772, 1800 3753, 3756, 3759, 3761); **William IV**, Threepence and Maundy Penny, both 1834 (S 3838, 3844) [10]. *The 1758 extremely fine, others fine to very fine* £70-90
- 1414 George II**, Shilling, 1758 (S 3704); **George III**, Shilling, 1787, no hearts (S 3743) [2]. *First about very fine, second about extremely fine* £50-70
- 1415 George III**, Twopences (2), both 1797 (S 3777); together with other base metal coins, William and Mary to George (76), including a quantity of Victoria YH bronze Farthing [78]. *Varied state* £90-120
- 1416 George III**, Halfpenny, 1775, rev. brockage of contemporary counterfeit of good style, 7.51g; **Victoria**, Halfpenny, 1891, on a Penny-sized flan, 30mm, 5.50g [2]. *Fine, unusual* £50-80
- 1417 George III**, Halfcrown, 1816 (S 3788); together with other Halfcrowns (15), William III to George VI [16]. *First good very fine, others in varied state* £90-120
- 1418 George III**, Halfcrowns (2), 1816, 1820 (S 3788-9); **George IV**, Halfcrowns (6), 1820, 1823, 1824 both type 2, 1825, 1826, 1829 (S 3807-9); **Victoria**, Halfcrowns (5), 1840, 1841 (perhaps 5/3), 1846, 1849 normal date, 1850 (S 3887-9) [13]. *Varied state, mostly cleaned in the past* £120-150
- 1419 George III**, Sixpence, 1816 (S 3791); together with other Sixpences (13), minor silver coins, including Maundy (15) Charles II to George VI [29]. *First extremely fine, others in varied state, one pierced* £200-250
- 1420 George IV**, Halfcrown, 1823, type 2 (S 3808); together with other English and Irish coins and tokens in silver (5), base metal [7]. *First fine, others in varied state* £50-70
- 1421 George IV**, Shilling, 1826 (S 3812); together with other English silver coins (8) [9]. *First stained on reverse, otherwise nearly extremely fine, others in varied state* £90-120
- 1422 George IV**, Sixpence, 1821 (S 3813); **William IV**, Britannia Groat, 1836 (S 3837) [2]. *Nearly extremely fine or better* £80-100
- 1423 George IV**, Farthing, 1830 (S 3825); together with other 19th century British coins in silver (2), base metal (6) [9]. *Several very fine* £30-40
- 1424 William IV**, Penny, 1831, W.W on truncation (BMC 1458 S 3846); **George VI**, Penny, 1951 (S 4117); together with other British copper coins, 1797-1891 (9) [11]. *First on mediocre but extremely rare, the signature area clear, second very fine, others in varied state* £80-100
- 1425 Victoria**, Sovereigns (2), 1885 St George rev., 1890 3856B, 3866B); **George V**, Sovereign, 1912 (S 3996)  **Elizabeth II**, Sovereign, 1958 (S 4125) [4]. *Varied state* £600-650
- 1426 Victoria**, Sovereign, 1900 (S 3874); **SOUTH AFRICA**, Republic, Tenth-Krugerrand, 1990 (KM. 107); together with 9ct to 10ct, 1.11g [3]. *Very fine and better* £150-200
- 1427 Victoria**, Crown, 1899, edge LXII (S 3937); together with other Crown-size coins (13), mostly silver [14]. *First very fine or better but rather scuffed, others in varied state, three copies* £150-180

- 28 Victoria**, Halfcrown, 1883, swivel mounted as a brooch (S 3889); together with hammered and milled coins in silver (36), base metal (49, including a St Patrick's Farthing) [86]. *First good very fine, others in varied state* £80-100
- 29 Victoria**, Shilling, 1876, die 25 (S 3906A); together with other Shillings (49), Anne to Elizabeth II [20]. *First good very fine, others in varied state* £120-150
- 30 Victoria**, Maundy set, 1898 (S 3943); together with other silver coins (20), Victoria to George VI [24]. *Maundy set extremely fine and in dated case of issue, others in varied state* £150-200
- 31 Victoria**, Farthing, 1895, young head (S 3958); together with other copper coins, 1770-1834 (4) [5]. *First extremely fine with some original colour, others in varied state* £50-70
- 32 Edward VII**, Crown, 1902, edge II (S 3978); together with other Crowns, George V to Elizabeth II, in silver (2), base metal (70) [73]. *First fine, others extremely fine or better* £150-200
- 33 Edward VII**, Crown, 1902, edge II (S 3978); together with pre-1920 silver coins (14), pre-1947 coins, approx. £8.40 face value, other British and world coins and tokens in silver and base metal [Lot]. *First good fine, others in varied state* £200-250
- 34 Edward VII**, Sixpence, 1910 (S 3983); together with other silver coins (30), mostly 18th and 19th century [31]. *First extremely fine, others in varied state, one pierced* £120-150
- 35 Edward VII**, Maundy set, 1904 (S 3985); **George VI**, Maundy set, 1940 (S 4086) [8]. *Extremely fine, second in case of issue* £120-150
- 36 George VI**, silver Threepences (8), 1937-44 inclusive (S 4085); together with Farthings (53), 1902-52 inclusive [61]. *Fine to extremely fine, some scarce; housed in five fitted plastic cases* £40-60
- 37 Elizabeth II**, Piédfort Proof Five Pounds, in silver, 2000, Queen Mother; together with other modern coins and sets, some silver (25) [26]. *Mostly as struck, many in cases of issue* £150-200
- 38 Elizabeth II**, Proof sets (3), 1983, 1986, 1988; silver Proof 25 Pence (9), 1972 (5), 1977 (3), 1981; plastic sets (16), all 1953; together with other modern base metal British coins (19) [195]. *Extremely fine or better, mostly in cases of issue* £150-200
- 39 Elizabeth II**, Proof sets (6), 1992, 1995 (2), 1999 (3); silver Proof Five-Pounds, 1990; silver Proof Two-Pounds, 1995, United Nations; silver Proof Pounds (2), 1990-1, silver Proof 25 Pence (5), 1977 (4), 1981; silver Proof piédfort Ten-Pence, 1992; other coin sets (12), base metal coins (6), mostly different [Lot]. *Mostly as struck, many in cases or folders of issue* £150-200
- 40 Elizabeth II**, Proof set, 1996, in silver, comprising Pound to Penny; Proof Five Pounds, 2000, in silver, Queen Mother's Centenary; Proof sets (3), 1970, 2002, 2003; uncirculated set, 1977 [43]. *Mostly as struck; in cases of issue* £90-120
- 41 Henry II to Charles I**, silver coins (16), including larger denominations [16]. *Generally fine or better* £400-500
- 42 Edward III to Charles I**, silver coins (17); Scottish hammered silver (3) [20]. *Fair to fine* £120-150
- 1443 Edward IV to Charles I**, silver coins (15), mostly larger denominations [15]. *Generally fine or better* £400-500
- 1444 Henry VIII to Charles I**, silver coins (14), including a Milled Sixpence, 1562 [14]. *Varied state* £400-500
- 1445 James I to George VI**, base metal type coins (91), medals, etc. (5) [96]. *Varied state, some with original colour; in a black album* £150-200
- 1446 Charles II to Victoria**, Florins (4), Eighteen Pence (2), Shillings (13), Sixpences (16), Groats and minor silver (10) [45]. *Fine to very fine, some better* £200-300
- 1447 Charles II to Victoria**, Maundy coins (22), Fourpences (8), Threepences (6), Twopences (3), Pennies (5) [22]. *A few damaged, otherwise fine to very fine* £150-200
- 1448 Charles II to Victoria**, base metal coins (150+), a good range of dates and denominations [Lot]. *Varied state* £200-250
- 1449 Charles II to George VI**, Crowns (15), Double-Florins (4), recent Crowns, 25 Pence, etc (8) [27]. *Varied state* £120-150
- 1450 Charles II to Elizabeth II**, Crowns (32), 1671, 1818, 1822 (removed from a mount), 1888, 1900, 1935 (5), 1937 (7), 1951 (6), 1953 (5), 1960 (4) [32]. *Fine to very fine, later issues better* £150-200
- 1451 Charles II to Elizabeth II**, Farthings (192), some duplication [192]. *Varied state, a few Victorian bronze issues with original colour* £100-150
- 1452 William and Mary to George V**, Halfcrowns (45) [45]. *Fair to fine, some better* £150-200
- 1453 Anne to George V**, Shillings (14), 1713, 1723 SSC, 1741 roses, 1758, 1787, 1826, 1876 die 6, 1887 (2), 1890, 1895, 1907, 1910, 1936 [14]. *Fair to fine, later issues better* £90-120
- 1454 Anne to George V**, Sixpences (17), 1703 VIGO, 1819, 1834, 1838, 1887 (2, both types), 1888, 1889, 1890, 1902, 1907, 1910, 1916, 1928, 1936, 1952 (2) [17]. *Fine to very fine, a few better* £60-80
- 1455 George III to Victoria**, Crowns (12), 1819, 1821, 1844, 1847, 1889, 1891, 1892, 1896, 1897, 1898, 1899, 1900 [12]. *Fine or better* £150-200
- 1456 George III and Victoria**, Maundy odds, Fourpence, 1800, Threepences (3), 1762, 1896, 1897; **William IV**, Three-Halipence, 1834 [5]. *Fine to extremely fine* £60-80
- 1457 George III to Edward VII**, Crowns (12), 1819, 1821, 1822, 1844, 1845, 1889, 1890, 1893, 1895, 1898, 1900, 1902 [12]. *Fine or better* £150-200
- 1458 George III to Edward VII**, Crowns (12), 1819, 1822, 1844, 1845, 1888, 1891, 1892, 1893, 1894, 1896, 1900, 1902 [12]. *Fine or better* £150-200
- 1459 George III to George V**, Guinea, 1787, Sovereigns (4), 1891, 1907P, 1910, 1911 [5]. *First removed from a mount, others generally extremely fine* £800-900
- 1460 George III to George V**, Crowns (6), all different dates; together with other silver and base metal British coins, mostly 19th and 20th century [Lot]. *Varied state* £150-200



- 1461** George III to George V, Maundy oddments (9), other minor silver (56) [65]. *Fine to very fine, many better* £90-120
- 1462** George III to George V, silver coins, all pre-1920, a good range of dates and denominations, face value £12.25 [Lot]. *Varied state* £300-400
- 1463** George III to George V, silver coins, pre-1920, approx. £1.10 face value; pre-1947, approx. £1 face value; Britannia Groats (7), Threepences (32), silver medals (2); together with base metal coins, tokens etc. [Lot]. *Varied state* £50-70
- 1464** George III to Edward VII, copper and bronze coins (41), including a Birmingham Threepence, 1813 [41]. *Fair to fine, some better* £150-200
- 1465** Victoria to George V, Half-Farthings (33), Third-Farthings (10) [43]. *Many very fine, some better* £100-150
- 1466** Victoria to George VI, Halfcrowns (85), Florins (5), Shillings (3), Sixpences (24), brass Threepences (19, including 1946 and 1949); **Elizabeth II**, Halfcrowns (16), Florins (2), Shillings (5), Sixpences (10), together with a large quantity of base metal coins, 1953 plastic set, 1970 Proof set, decimal coins (12), other base metal (12) [Lot]. *Fair to fine, later issues better* £150-200
- 1467** Victoria to George VI, silver Threepences (415) [415]. *Fair to fine* £40-60
- 1468** Victoria to George VI, silver coins, pre-1920, approx. £0.80 face value, pre-1947, approx. £23.50 face value; together with a large quantity of 20th century base metal coins, mainly British [Lot]. *Varied state* £400-500
Not suitable for shipping
- 1469** Victoria to Elizabeth II, Sovereigns (7), 1901M, 1906, 1911, 1932SA, 1968, 1979, 2000 [7]. *Very fine or better; in*
 *'Sovereign Century Collection' fitted case* £1,100-1,200
- 1470** Victoria to Elizabeth II, Crowns (6), 1889, 1935 (2), 1953 (3); Halfcrowns (3), 1899, 1906, 1931; Florins (2), 1878, 1917; together with a fantasy Edward VIII Crown for Bermuda, 1936 [12]. *Fine to very fine, last better* £60-80
- 1471** Edward VII to Elizabeth II, base metal coins (1,000+), a good range of dates and denominations, a few in holders; together with coin books (2) [Lot]. *Varied state* £40-60
- 1472** George V and George VI, silver coins, all 1920-46, a good range of dates and denominations, face value £9.70 [Lot]. *Varied state* £120-150
- 1473** George V to Elizabeth II, Proof sets (3), 1970, 1971, 1976; uncirculated sets (11, including 1953 in plastic); uncirculated coins (32); unofficial sets (2), 1950, 1953; Crown, 1935; together with other World silver Proof coins (6), base metal coins (7) [Lot]. *Generally extremely fine or better* £90-120
- 1474** **ISLE OF MAN**, coins and tokens in base metal, 1709-1978 (30, including Douglas Bank Penny, 1811); together with Channel Islands coins (5, one in silver) [35]. *Varied state* £80-100
- 1475** **GUERNSEY**, bronze coins, 1874-1949 (20); **JERSEY**, copper and bronze coins, 1858-1931 (13) [33]. *Varied state, one or two with original colour* £50-70

- 1476** **JERSEY, Victoria**, Forty-Eighth of a Shilling, 1877H (S 700); together with other miscellaneous coins of Lundy, Isle Man, etc (6); **USA, Virginia**, Halfpenny, 1773 [8]. *First good very fine, others in varied state* £40-50
- 1477** British and World coins, mostly 19th and 20th centuries, silver and base metal, some housed in an album [Lot]. *Varied state* £250-300

END OF SALE



FORTHCOMING DNW ROSTRUM AUCTIONS OF COINS AND BANKNOTES

provisionally, as at 20 May 2010

Tuesday, 28 September 2010

Auction A9: Ancient Coins and Numismatic Books, 10am

Includes Important Roman Gold Coins

Consignment deadline: Monday, 9 August

Tuesday, 28 September 2010

Auction 87: The Collection of West Indies Cut and Countermarked Coins formed by the late Edward Roehrs (Part I), 1pm

Tuesday, 28 September 2010

Auction 88: Coins of the World, 4pm

Includes Important European, South African and USA Coins

Consignment deadline: Monday, 9 August

Wednesday, 29 September 2010

Auction 89: Important British Coins, 10am

Includes a Comprehensive Collection of Sixpences, the property of a Gentleman
Scottish Countermarked Dollars, the property of the late Lt-Cdr. W.E. McLaughlin

Consignment deadline: Monday, 9 August

Thursday, 30 September 2010

Auction B14: Important British and World Paper Money, 10am

Includes The Collection of Irish Banknotes formed by the late Bob Blake (Part IV)

A Collection of Proofs and Essays, the property of a Gentleman (Part II)

The Peter Stanton Collection of Paper Money of Guernsey (Part II)

The Collection of Chinese Banknotes formed by the late Edward Barnby

A Collection of South African Banknotes, the property of a Lady

The Bob Armstrong Collection of World Paper Money

Consignment deadline: Monday, 9 August

Wednesday, 6 October 2010

Auction T8: British Trade Tokens, Tickets and Passes, Numismatic Books, 10am

Including the Collection of 18th Century Tokens formed by the late Robinson S. Brown Jr (Part II)

Tokens from the Collections of the late Ernest Danson and the late David Magnay

18th Century Tokens from the Collection of Neil Beaton

The Important David Griffiths Reference Library of Token Literature

Consignment deadline: please refer to Department

Thursday, 9 December 2010

Auction 90: British and World Coins, Numismatic Books, 10am

Consignment deadline: Monday, 1 November

Wednesday, 9 February 2011

Auction M10: Commemorative Medals, Numismatic Books

Including the Collection of British, German and Russian Medals formed by David Corrick

Further Medals from the Collection of the late Ernest Danson

A Collection of French Art Medals, the property of a Gentleman

Consignment deadline: Monday, 29 November 2010

*For the latest details of future Rostrum Auctions, see the International Auction Calendar,
updated daily, at www.dnw.co.uk*

Details of future DNW Internet Auctions will continue to be advised to clients by email alerts

IMPORTANT INFORMATION FOR BUYERS

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or e-mail and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 20% on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB

Piccadilly London Branch

39 Piccadilly

London W1J 0AA

Sort Code: 30-96-64

Account No: 0622865

Swift Code: LOYDGB21

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 3 per cent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lots purchased shall not pass to the buyer until he or

she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the

same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion, or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which has a minimum value of £100, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Retention of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of

action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings, costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignee, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters

connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB

Piccadilly London Branch

39 Piccadilly

London W1J 0AA

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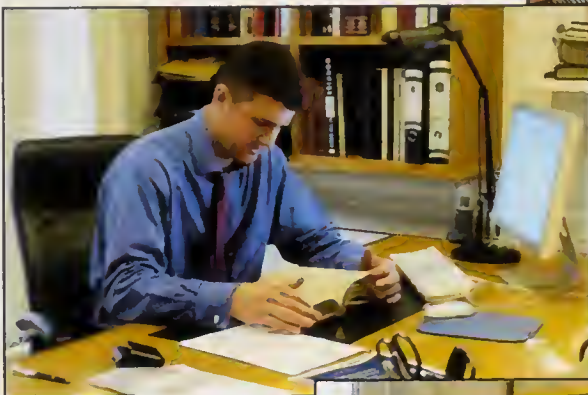
Dix Noonan Webb, established in 1991, are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, campaign medals, militaria and numismatic books.

We hold several rostrum auctions each year, the full contents of which are published on the Internet one month before the sale date. Printed catalogues for rostrum auctions are mailed three weeks prior to each sale.



Auction viewing room



Medal department

In addition, we stage a number of online auctions at regular intervals, offering a wide choice of material at all price levels.

Our offices, open from 9am to 5.30pm, Monday to Friday, include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during the weeks prior to both rostrum and online auctions.

All DNW's rostrum auctions are held at the Washington Hotel in Curzon Street, Mayfair. Lots may be viewed at Bolton Street on auction days and while the sale is taking place.

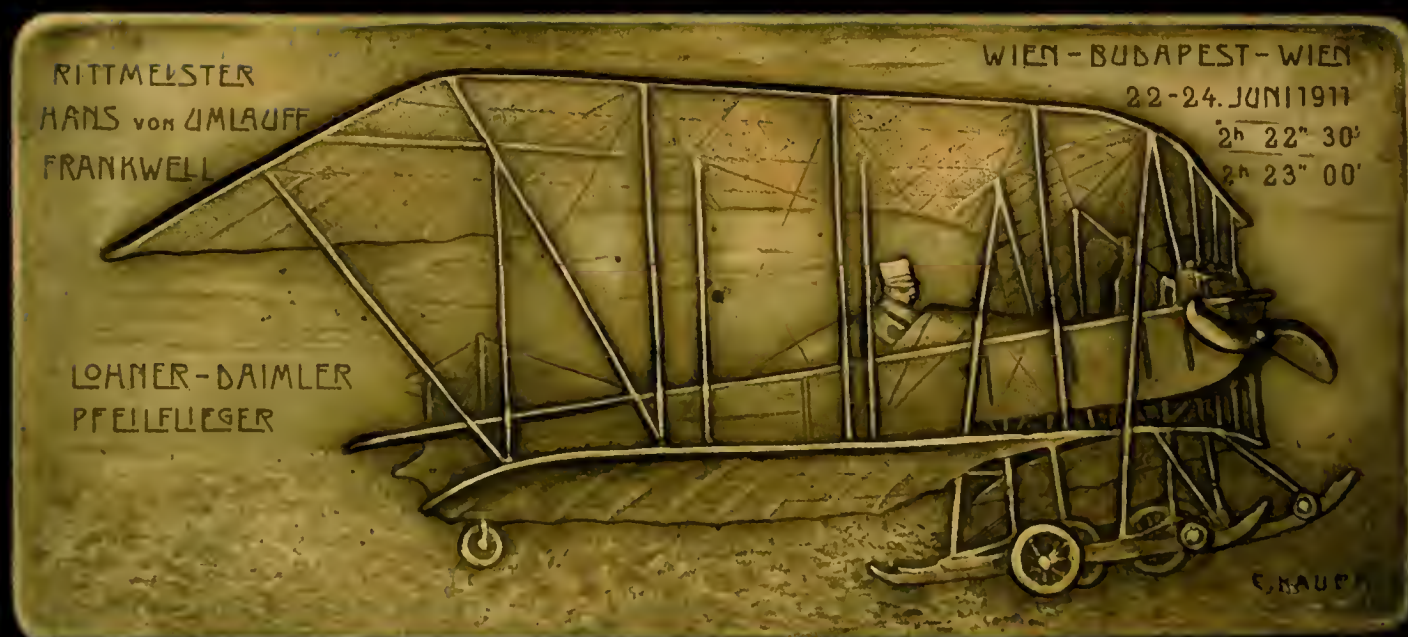
We look forward to welcoming clients old and new to Bolton Street and assure you of a warm reception.



Coin department

Reception





www.dnw.co.uk

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